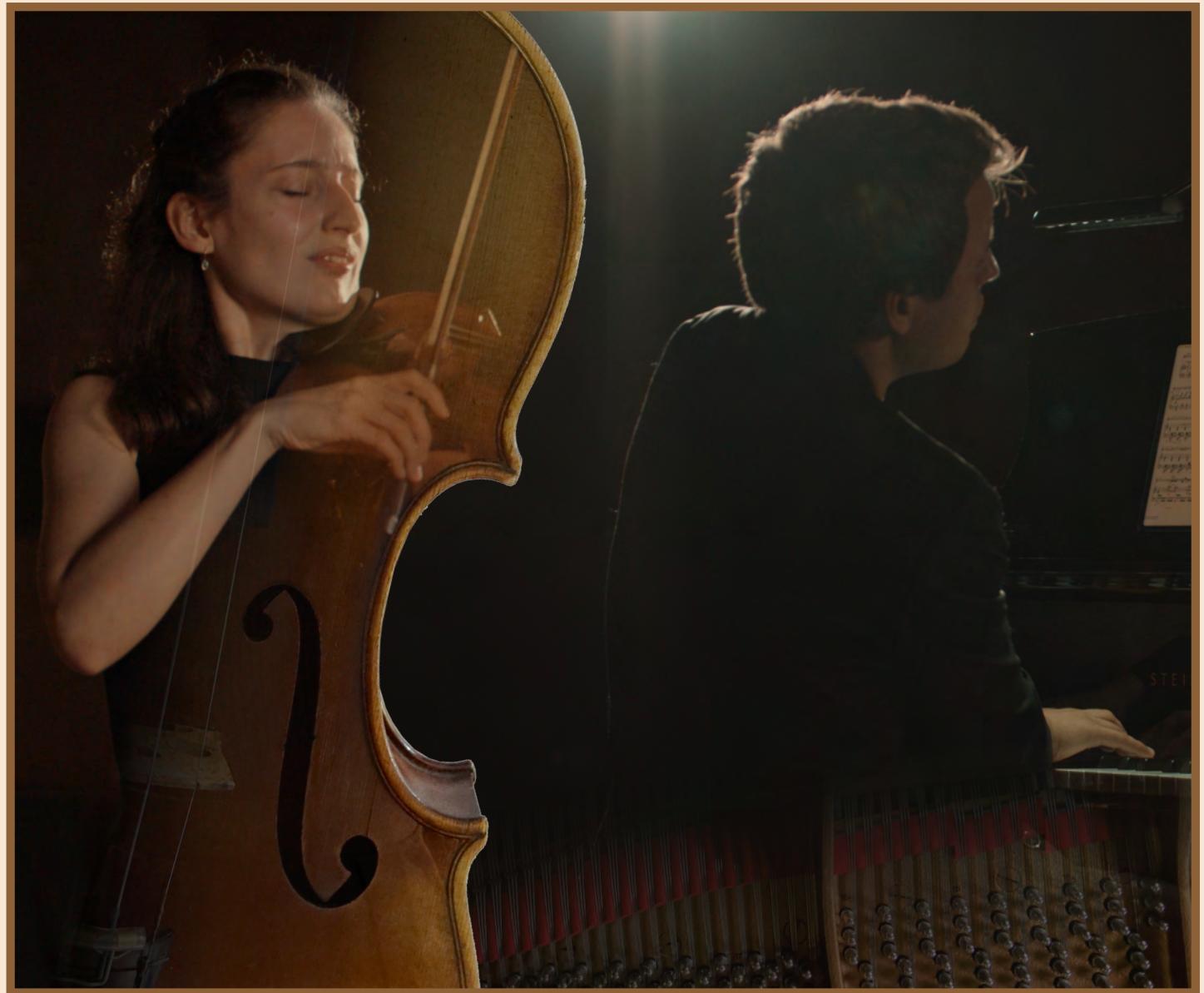


Ulrich Kaiser

Konzertsatz G-Dur

für Violine und Klavier



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OPENBOOK 19

Ulrich Kaiser

Konzertsatz G-Dur

für Violine und Klavier

Vorwort

Der Konzertsatz für Violine und Orchester in G-Dur wurde 2024 für Erika Girollet und das Erchana-Orchester Dachau e.V. (Leitung: Gudrun Huber) geschrieben. Am 11. Mai 2024 wurde er im Ludwig-Thoma-Haus Dachau uraufgeführt und im Anschluss an die Uraufführung auf der Open Music Academy veröffentlicht.

Elene Meipariani und Till Hoffmann aus dem Trio E.T.A. haben mich dazu motiviert, von dem Konzertsatz noch eine Fassung für Violine und Klavier zu erstellen, wobei mir Till hilfreiche Tipps zur Vereinfachung des Klaviersatzes gegeben hat. Den beiden verdanke ich darüber hinaus eine Einspielung des Konzertsatzes in der vorliegenden Fassung. Für Hilfe und Anregungen gebührt ihnen mein herzlichster Dank!

Den Konzertsatz in der Fassung für Violine und Klavier veröffentliche ich – wie schon die Orchesterfassung – unter der Lizenz CC BY. Da ich von keiner Verwertungsgesellschaft vertreten werde, verursacht eine Aufführung meiner Komposition keine Kosten.

Meine Ideen für diesen Konzertsatz verdanke ich vielen großartigen Werken von der Klassik bis zur Moderne. Vielleicht haben Sie beim Zuhören Freude daran, Vorbilder zu entdecken? Ich hoffe jedenfalls, dass ein Stück entstanden ist, das musikalisch und formal überzeugt, eine dankbare Violinstimme und einen nicht zu schweren Klavierpart hat.

Karlsfeld, den 1. September 2025
Ulrich Kaiser

Klavierpartitur

$\text{♩} = 120$

Violine

Klavier

9

15

21

Measure 1: Violin (Violine) plays eighth-note pairs. Piano (Klavier) plays eighth-note pairs. Dynamic: **f**.

Measure 9: Violin (Vi. 9) plays sixteenth-note figures. Piano (Kl. 9) plays eighth-note pairs. Dynamic: **mf**.

Measure 15: Violin (Vi. 15) plays sixteenth-note figures. Piano (Kl. 15) plays eighth-note pairs. Dynamic: **p**.

Measure 21: Violin (Vi. 21) plays sixteenth-note figures. Piano (Kl. 21) plays eighth-note pairs. Dynamic: **p**.

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25

VI. Kl.

pizz. arco

30

VI. Kl.

f

33

VI. Kl.

36

VI. Kl.

39

VI. Kl.

p

42

VI. Kl.

p *p*

45

VI. Kl.

mf *mf*

p

48

VI. Kl.

ff

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52

Vi. Kl.

59

Vi. Kl.

67

3

Vi. Kl.

75

3

Vi. Kl.

This image shows four staves of a musical score for Violin (Vi.) and Piano (Kl.) in G major. The score is numbered 52, 59, 67, and 75. Measure 52 features sixteenth-note patterns in the violin and eighth-note chords in the piano. Measure 59 shows eighth-note patterns in the violin and eighth-note chords in the piano. Measure 67 includes a dynamic marking '3' over the violin's sixteenth-note pattern and a 'sul G' instruction over the piano's eighth-note chords. Measure 75 features eighth-note patterns in the violin and eighth-note chords in the piano. The piano part includes a measure of 3/8 time.

85

VI. Kl.

f

simile

89

VI. Kl.

93

VI. Kl.

97

VI. Kl.

simile

This image shows four staves of a musical score for Violin (VI.) and Clarinet (Kl.) in G major. The score is numbered 85, 89, 93, and 97. The Violin part (VI.) includes dynamics (f) and articulations (simile). The Clarinet part (Kl.) includes various musical patterns and dynamics. The score is written in a standard musical notation style with four staves per page.

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102

Vi. Kl.

108

Vi. Kl.

115

Vi. Kl.

121

Vi. Kl.

126

2 3 0 3 1 3 simile 1 2 simile

VI. Kl.

mp ff

130

VI. Kl.

p f

134

VI. Kl.

0 1 0 3 0 1 0 3 0 4 0 3 0 2 0 3 simile

p

mf

138

2 3 0 3 1 3 simile 1 2 simile

VI. Kl.

mf

mf

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142

Vi. Kl.

146

Vi. Kl.

150

Vi. Kl.

154

Vi. Kl.

This image shows a musical score for Violin (Vi.) and Klavier (Kl.) in G-Dur. The score is divided into four systems, each consisting of two staves. The top staff in each system is for the Violin, and the bottom staff is for the Klavier (piano). Measure 142: The Violin has a continuous sixteenth-note pattern. The Klavier part starts with a dynamic of *p*, followed by *mf*. Measure 146: The Violin continues its sixteenth-note pattern. The Klavier part starts with *mf* and then moves to *ff*. Measure 150: The Violin has a continuous sixteenth-note pattern. The Klavier part starts with *p*. Measure 154: The Violin has a continuous sixteenth-note pattern. The Klavier part starts with *ff*, then *p*, and finally *p* again.

159

VI. Kl.

164

VI. Kl.

168

VI. Kl.

173

VI. Kl.

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176

Vi. Kl. *f*

179

Vi. Kl.

182

Vi. Kl. *p* *mf* *p*

185

Vi. Kl. *mf* *6* *6* *mf* *6* *6* *p*

188

VI. Kl.

p *mf* *ff* *ff*

191

VI. Kl.

ff *ff* *ff* *ff*

195

VI. Kl.

p *mf* *p*

204

VI. Kl.

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211

VI. Kl.

sul G

221

VI. Kl.

f

229

VI. Kl.

simile

233

VI. Kl.

237

VI. Kl.

241

VI. Kl.

246

14 VI. Kl.

264

VI. Kl.

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Musical score for Violin (Vi.) and Piano (Kl.) in G major. The score consists of two pages of music.

Page 1 (Measure 268): The Violin part consists of eighth-note chords. The Piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The key signature is G major (no sharps or flats).

Page 2 (Measure 272): The Violin part consists of eighth-note chords. The Piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The key signature changes to F major (one sharp). Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo). A crescendo line points from the piano's ***p*** dynamic to the ***ff*** dynamic.

Violine

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The image shows page 2 of a cello score. The music is in 4/4 time, with a key signature of one sharp. The page contains 14 staves of musical notation for cello. The notation includes various note heads, stems, and beams. Several performance instructions are present: 'sul G' at the beginning of the first staff, 'tr.' (trill) at the end of the first staff, 'mf' (mezzo-forte) at the beginning of the third staff, 'pizz.' (pizzicato) at the beginning of the fifth staff, 'arco' (bow) in the middle of the fifth staff, and 'f' (fortissimo) at the end of the fifth staff. The staves are numbered 8, 14, 19, 23, 27, 34, 40, 42, 44, and 46 from top to bottom.

Sheet music for violin solo and orchestra in G major, featuring 15 staves of musical notation with measure numbers 48 to 92. The music is written in G major (one sharp) and common time. The notation includes various note heads, stems, and beams, with some measures featuring slurs and grace notes. Measure 52 includes a dynamic marking *mf*. Measure 66 includes a measure repeat sign. Measure 71 includes a *sul G* instruction. Measure 86 includes a dynamic *f*. Measures 88, 90, and 92 feature large, sweeping弓 (bowed) strokes. Measure 92 concludes with a final cadence.

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Sheet music for violin solo and orchestra in G-Dur, featuring 14 staves of musical notation with various dynamics and performance instructions. The music includes measures 95, 98, 102, 107, 116, 123, 126, 129, 132, 134, and 136. The notation includes sixteenth-note patterns, sixteenth-note chords, and various dynamic markings like *ff* and *f*. Performance instructions like *simile* and fingerings (e.g., 0 1 0, 3 0 1 0, 3 0 4 0, 3 0 2 0) are also present.

95

98

102

107

ff

116

f

123

0 1 0 3 0 1 0 3 0 4 0 3 0 2 0 3 simile

126 2 3 0 3 1 3 simile 1 2 simile

129

132

134

136 0 1 0 3 0 1 0 3 0 4 0 3 0 2 0 3 simile

138 2 3 0 3 *simile* 1 3

140 1 2 *simile*

142

144

146

148

150

153

158

162

166

The sheet music consists of ten staves of musical notation for violin solo and orchestra. The key signature is G-Dur. The music includes various dynamics (e.g., *simile*, *1 2*, *1 3*, *2 3 0 3*), articulations (e.g., accents, slurs), and key changes (e.g., from G-Dur to F#-Dur at measure 150). Measures 148-150 feature a series of eighth-note chords. Measures 153-158 show a transition with changing dynamics and articulations. Measures 162-166 conclude the page with a final melodic line.

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170 pizz. arco ff

178

182

184

186

188

190

192

194 mf

201

209 3 3 3 3 sul G

This block contains ten staves of musical notation for violin. Measure 170 starts with a pizzicato section, followed by an arco section with dynamic ff. Measures 178 through 201 show a continuous pattern of eighth and sixteenth notes. Measures 202 and 203 show sixteenth-note patterns with grace notes. Measure 204 begins with a sixteenth-note pattern followed by a sustained note with a grace note. Measures 205 and 206 show eighth-note patterns. Measure 207 starts with a sixteenth-note pattern followed by a sustained note with a grace note. Measures 208 and 209 show eighth-note patterns. Measure 209 concludes with a sixteenth-note pattern followed by a sustained note with a grace note, with the instruction 'sul G'.

215

224

229

231

233

235

237

239

241

243

247

Ulrich Kaiser – Konzertsatz in G-Dur

252

langsam beginnend ...

... e accelerando ...

257

rit.

langsam beginnend e acc.

259

262

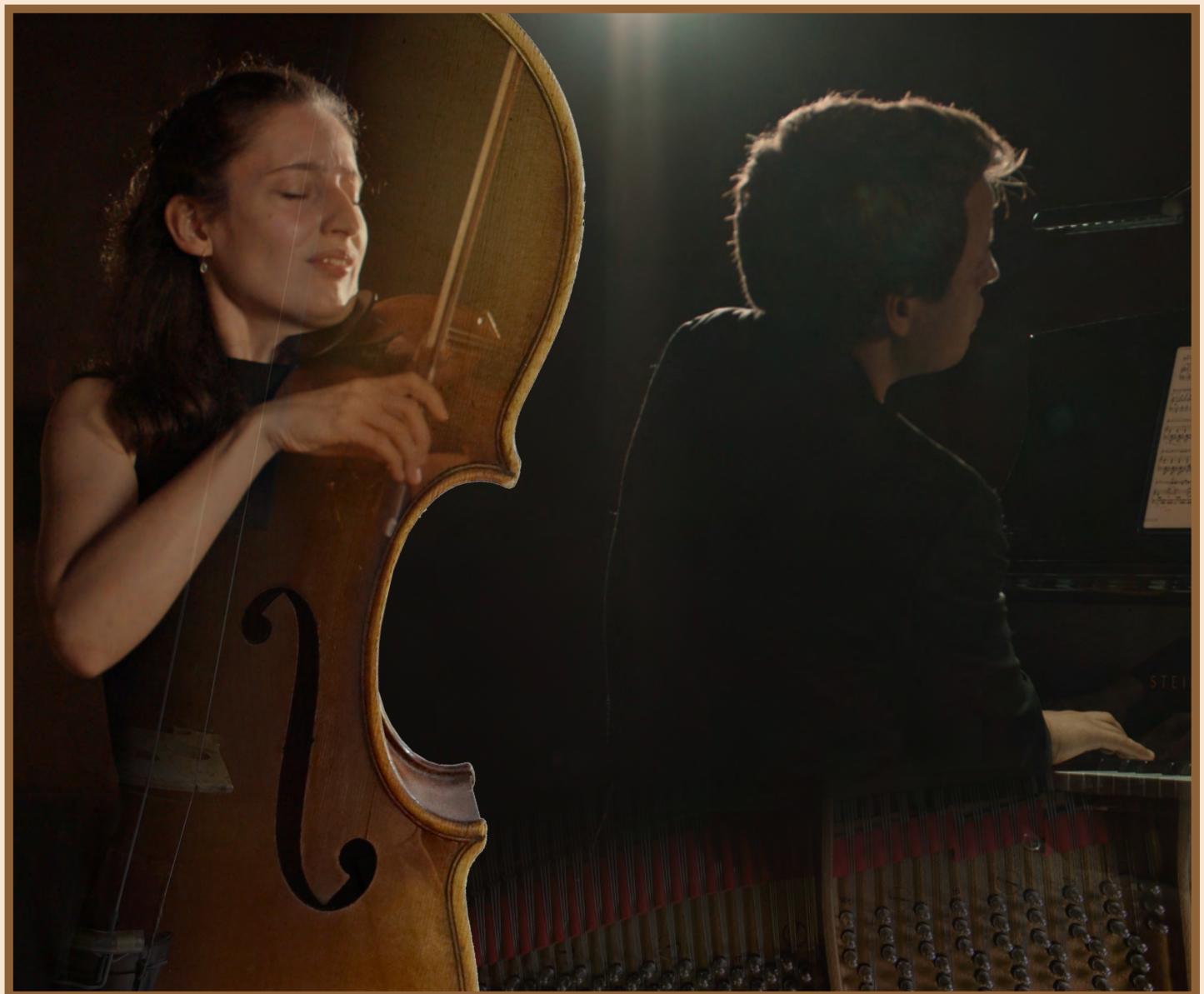
266

271

ff

ff

The image shows a page of a musical score for violin and orchestra. The score consists of six staves of music. The top two staves are for the violin, the middle two are for the orchestra, and the bottom two are for the violin again. Measure 252 starts with a melodic line in the violin, followed by a harmonic section. Measure 257 begins with a ritardando in the violin, followed by a section marked 'langsam beginnend e acc.'. Measure 259 shows a transition with eighth-note patterns. Measure 262 features sixteenth-note patterns. Measure 266 shows eighth-note patterns. Measure 271 concludes the page with a dynamic of *ff* (fortissimo).



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