

♩ = 120

8

14

19

24

28

39

41

43

45

47

sul G

fr.

mf

pizz.

arco

f

6

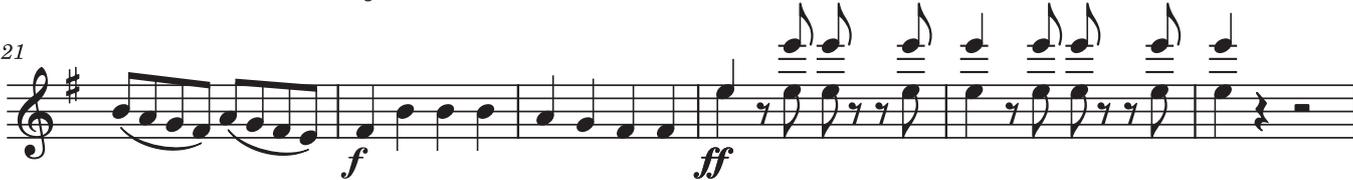
90 

95 

101 

108 

115 

121 

127 

133 

139 

149 

154 

100

104

110

123

126

129

132

135

138

141

144

147

149

152

155

160

165

169

180

183

185

187

pizz.

arco

ff

6

Detailed description: This page of a musical score for a violin solo, titled 'Konzertsatz in G-Dur' by Ulrich Kaiser, contains measures 147 through 187. The music is written in G major (one sharp) and 4/4 time. The score is presented in a single staff with a treble clef. Measures 147-151 feature a rhythmic pattern of eighth notes with slurs. Measures 152-154 show a change in texture with more complex rhythmic figures. Measures 155-164 consist of a melodic line with slurs and some grace notes. Measure 165 continues the melodic line. Measure 169 is a key moment where the instruction 'pizz.' (pizzicato) is written above the staff, followed by 'arco' (arco) below it, indicating a shift in playing technique. A dynamic marking of 'ff' (fortissimo) is placed below the staff in measure 169. A measure rest for six measures is indicated by a '6' above the staff in measure 169. Measures 180-187 feature a melodic line with slurs and some grace notes, continuing the piece's development.

189

191

193

197

207

212

sul G

223

f

229

232

234

237

240



243

$\text{♩} = 60$



247



252



langsam beginnend e accelerando rit..... langsam beginnend e accelerando

257



260

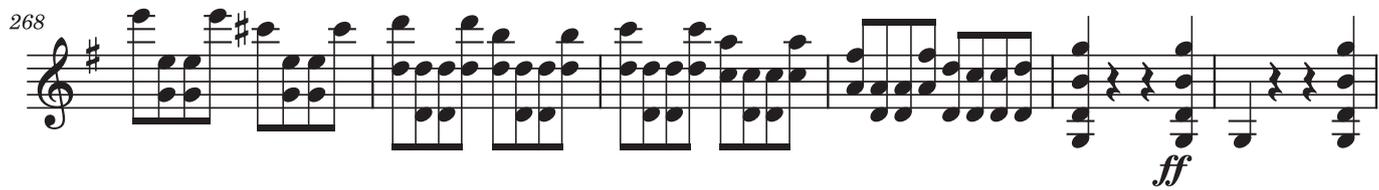
$\text{♩} = 120$



264



268



274

