

$\text{♩} = 120$

f

12

f *p*

19

26

f

32

37

pp

43

ff

51

p

62

75

86

p *mf*

91 *f*

96 simile

101

107 *ff* *p* *f* *p* *pizz.* *arco* *p*

116 *f* *p* *f*

124 *ff* *ff*

130

136 *ff*

138 *p* 3

146 *mf* *ff*

152 *ff* *pizz.* *p*

245 $\text{♩} = 60$ **14** $\text{♩} = 120$ simile *f*

Musical notation for measures 245-258. The piece begins with a 14-measure rest. At measure 245, the tempo is marked $\text{♩} = 60$. At measure 251, the tempo changes to $\text{♩} = 120$. The notation includes chords and eighth notes. Dynamics include *f* and *simile*.

265

Musical notation for measures 265-271. The notation consists of a continuous sequence of eighth-note chords.

272 pizz. arco *ff* *p* *f* *p* *ff*

Musical notation for measures 272-278. The notation includes chords with dynamic markings: *ff*, *p*, *f*, *p*, *ff*. It also includes markings for *pizz.* and *arco*, and a *gliss.* instruction.