

$\text{♩} = 120$

f 3 3 19

30 *f*

37 *mf* solo 6 2 *ff*

49 17 *p*

74 13 *f*

93

98

105 *ff* 3 4 *f*

119 *f* *ff*

128 *mp*

133 *ff*

139 *solo* *mf* *solo*

145 *mf* *ff*

150 *ff*

156 **15** *f*

176 **6**

187 *solo* *mf* *ff* **2**

196 **17** *p* **13**

233 *f*

237 *f*

243 *f* ♩ = 60 **14** ♩ = 120

263

270 *ff* **2** *ff*

Detailed description: This page of a musical score for Alt-Saxophone, page 2, contains measures 139 through 270. The music is in G major (three sharps) and 4/4 time. It features various dynamics including *mf*, *ff*, *f*, and *p*, as well as *solo* markings. The score includes several rests of specific durations: 15, 6, 2, 17, 13, 14, and 2 measures. There are also tempo markings: ♩ = 60 and ♩ = 120. The notation includes eighth notes, quarter notes, and chords, with some passages marked as *solo*. The key signature has three sharps (F#, C#, G#).