

Am Bodensee (II)
op. 59 Nr. 2

R. Schumann

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in treble clef with an 8va marking, and the bottom is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

The second system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in treble clef with an 8va marking, and the bottom is in bass clef. The key signature is three flats and the time signature is 3/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

The third system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in treble clef with an 8va marking, and the bottom is in bass clef. The key signature is three flats and the time signature is 3/4. The music features a variety of note values and rests, ending with a final measure.

23



Musical score for measures 23-29. The score is written for four staves (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some measures contain rests. A fermata is placed over the final note of measure 29.

30



Musical score for measures 30-36. The score is written for four staves (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some measures contain rests. A fermata is placed over the final note of measure 36.

II.

Langsam.

Wie-der - kehrend nach dem Va - ter - lan-de, hofft' ich deine Li-lienhand zu drücken,
hofft' ich deine Li-lienhand zu

traut're Bande würden uns, so hoff't ich, dann be - glücken, wie-der kehrend nach dem Va - ter lan-del We -
drücken, dann be - glü - - - - - cken!

- he mir, we - he mir, du bist vor-an - ge - gan-gen, du bist vor-an - ge - gan-gen nach viel

bes-ser'm Va - - ter - lan-de, we-he mir, we-he mir! Welch' Ver - lan-gen, dass auch ich bald mei-nen
bes - - ser'm Va-ter - lan-de,
bes-ser'm Va - - ter - lan-de,
bes - - ser'm Va-ter - lan-de,

Na - chen steu-re nach viel besser'm Va - ter - land, - nach viel besser'm Va - ter - land, o Theu - re!
nach viel besser'm,
nach viel besser'm,