

# SCHUMANN

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## SÄMTLICHE LIEDER

FÜR EINE SINGSTIMME  
MIT KLAVIERBEGLEITUNG

NACH DEN HANDSCHRIFTEN  
UND ERSTDRUCKEN

BAND I

ORIGINALAUSGABE (HOHE STIMME)

**Dichterliebe, Op. 48**

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

## Dichterliebe.

(Heine.)

## I.

## Im wunderschönen Monat Mai.

Op. 48.

Langsam, zart.

47. *p*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The music is marked with a piano (*p*) dynamic and a tempo/style instruction of 'Langsam, zart.' (slowly, tenderly). The key signature is two sharps (D major) and the time signature is 4/4.

*p*

Im wun - derschönen Mo - nat Mai, als

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a half rest, followed by the lyrics 'Im wunderschönen Monat Mai, als'. The piano accompaniment continues with the same eighth-note accompaniment as the introduction.

al - le Knos - pen spran - gen, da ist in mei - nem

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics 'alle Knospen sprangen, da ist in meinem'. The piano accompaniment continues with the same eighth-note accompaniment.

Her - zen die Lie - be auf - ge - gan - gen.

*ritard.*

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line concludes with the lyrics 'Herzen die Liebe aufgegangen.' The piano accompaniment concludes with a *ritard.* (ritardando) marking, indicating a gradual deceleration of the music.

*p*  
 Im wun - derschönen Mo - nat

Mai, als al - le Vö - gel san - gen, da

hab' ich ihr ge - stan - den mein Seh - nen und Ver -

lan - gen.

*ritard..*