

20.
Der Wegweiser.

Mäßig.

40.

The piano introduction consists of five measures in 2/4 time, marked *pp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

T. 5

Was vermeid ich denn die We - ge, wo die andern Wandrer gehn,

Measures 5-9 of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment pattern.

T. 10

su - che mir versteck - te Ste - - - ge durch ver - schneite Fel - sen -

Measures 10-13 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a consistent accompaniment pattern.

T. 14

höhn? — su - che mir ver - steck - te — Ste - - - ge durch ver - schnei - te — Fel - sen -

Measures 14-17 of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a *cresc.* marking.

T. 41

ste - hen auf den We - gen, wei - sen auf die Städ - te zu,

The system consists of a vocal line in G major (one flat) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody with lyrics: 'ste - hen auf den We - gen, wei - sen auf die Städ - te zu,'.

T. 45

und ich wand - re son - der Ma - - - ßen, oh - ne Ruh, und su - che

The system continues the vocal line and piano accompaniment. The piano part has a consistent rhythmic pattern. The vocal line continues with the lyrics: 'und ich wand - re son - der Ma - - - ßen, oh - ne Ruh, und su - che'.

T. 49

Ruh, und ich wand - re son - der Ma - ßen, oh - ne Ruh, und su - che

cresc.

The system continues the vocal line and piano accompaniment. The piano part shows a dynamic increase, marked with *cresc.* in the right hand. The vocal line continues with the lyrics: 'Ruh, und ich wand - re son - der Ma - ßen, oh - ne Ruh, und su - che'.

T. 53

Ruh, und su - che Ruh. Ei - nen

p *decresc.* *pp*

The system continues the vocal line and piano accompaniment. The piano part shows a dynamic decrease, marked with *p*, *decresc.*, and *pp*. The vocal line continues with the lyrics: 'Ruh, und su - che Ruh. Ei - nen'.

T. 57

Wei - ser seh ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne

pp

The system continues the vocal line and piano accompaniment. The piano part starts with a very soft dynamic, marked with *pp*. The vocal line continues with the lyrics: 'Wei - ser seh ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne'.

T. 61

Stras-ße muß ich ge - hen, ei - ne Stras-ße muß ich ge - hen, die noch
cre - - - - - scen - - - - - do

T. 65

kei - - - - - ner ging zu - rück. Ei - nen
f p pp

T. 69

Wei - ser seh ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne
pp cre - - - - -

T. 73

Stras-ße muß ich ge - hen, die noch kei - - - - - ner - ging zu -
scen - - - - - do f p

T. 77

rück, die noch kei - ner ging zu - rück.
pp