

Nr. 16 – Letzte Hoffnung

*Nicht zu geschwind.*

36.

pp

pp

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef. The music is in 3/4 time and B-flat major. It begins with a piano (pp) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

T. 5

Hie und da ist an den Bäu - men manches bun-te Blatt zu sehn,

pp

Detailed description: This block contains the first system of the vocal and piano accompaniment. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) continues from the introduction. The dynamic is marked pp. The piano part features a steady accompaniment with some chordal textures.

T. 9

und ich blei - - be vor den Bäu - - men oft - - mals in Ge - dan - ken

Detailed description: This block contains the second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The dynamics remain consistent with the previous system.

T. 13

stehn. Schau nach dem einen Blat-te, hänge mei - ne Hoffnung

3

Detailed description: This block contains the third system of the vocal and piano accompaniment. The vocal line has a triplet of notes. The piano accompaniment features a triplet of chords in the right hand. The dynamic is consistent.

T. 18

dran; spielt der Wind mit meinem Blatte, zitr ich, was ich zittern kann.

cresc.

Detailed description: This block contains the fourth system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment features a crescendo (cresc.) and ends with a series of chords in the right hand. The dynamic increases towards the end of the system.

T. 23

Ach, und fällt das

*cresc.*

*Etwas langsamer.*

T. 27

Blatt zu Bo - den, fällt mit ihm die Hoffnung

*decresc.*

*pp un poco ritard.*

*a tempo*

T. 30

ab, fall ich sel - - - ber

*pp*

*a tempo*

*cresc.*

*f*

T. 33

mit zu Bo - den, wein,

*decresc.*

T. 36

wein auf mei - ner Hoffnung Grab, wein, wein auf mei - - ner

*pp*

T. 42

Hoff - - nung Grab.

*fp*

*pp*