

# 8. Der Atlas.

Heine.

*Etwas geschwind.*

52.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a melodic line.

Ich un - glück - sel - ger At - las, ich un - - glück - sel - ger

The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand, and a steady accompaniment in the left hand.

At - las! Ei - ne Welt, die gan - ze Welt der Schmer - zen, muß ich

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and a melodic line, and a steady accompaniment in the left hand.

tra - gen, die gan - - - ze Welt muß ich tra - gen, ich

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and a melodic line, and a steady accompaniment in the left hand.

tra - - ge Un - er - - träg - li - ches, und bre - chen will mir das Herz im

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and a melodic line, and a steady accompaniment in the left hand. A *cresc.* marking is present in the piano part.

Lei - - - - be.

Du stol - zes Herz, du hast es ja ge-

wollt! Du woll - test glück - lich sein, un -

end - - - - lich - - glück - - lich, o - der un - end - - - - lich

e - - lend, un - end - - - - lich e - - lend, stol - zes

Herz, und jet - - - zo bist du e - - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Herz', followed by a quarter note 'und', and then a dotted quarter note 'jet'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

lend. Ich un - glück-sel - ger At - las, ich un - - glück-sel - ger

The second system continues the musical score. The vocal line has a dotted quarter note 'lend.', followed by a quarter note 'Ich', and then a dotted quarter note 'un'. The piano accompaniment continues with its rhythmic pattern, including some chordal textures.

At - las! die gan - - ze Welt der Schmer-zen muß ich tra - gen, die gan - ze

The third system shows the vocal line with a dotted quarter note 'At - las!', followed by a quarter note 'die', and then a dotted quarter note 'gan'. The piano accompaniment maintains its accompaniment style.

Welt muß ich tra - gen, die gan - ze Welt der Schmer - zen muß ich tra - -

The fourth system continues the vocal line with a dotted quarter note 'Welt', followed by a quarter note 'muß', and then a dotted quarter note 'ich'. The piano accompaniment features some dynamic markings like 'ff' and 'f'.

gen!

The fifth system concludes the vocal line with a dotted quarter note 'gen!'. The piano accompaniment ends with a final chord and a fermata over the bass line.