

Violin Concerto No. 1, Op. 34

I. Allegro moderato

Oskar Rieding
(1840–1918)

8

p *mf* *f*

15

p *f*

21

p

26

mf

30

f *fz* *mf*³ 3 3

34

3

f

39

3 3 *mf* *f*

46

rit. *a tempo* *mf* 3 3 3 3

52

3 3 *f* 3 3 3 *f*

57

60

f *mf*

66

f *mf*

73

79

rit. *mf*

85

rit. *mf*

90

rit. *mf*

93

rit. *mf*

96

rit. *mf*

100

II. Lento – Allegro moderato – Lento

Lento
p *p* *mf* *f*

13 *rit.* **Allegro moderato**
p *mf*

21 *f* *mf*

28 *mf*

35 *f*

42 *mf*

49 *molto rit.* **Lento**
p *p* *mf*

60 *f* *rit.* *p* 3

Detailed description: This musical score is for the second movement of a piece, titled "II. Lento – Allegro moderato – Lento". It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-12) is marked "Lento" and features dynamics of *p*, *p*, *mf*, and *f*. The second system (measures 13-20) begins with a *rit.* marking and a change to a 2/4 time signature, marked "Allegro moderato", with dynamics *p* and *mf*. The third system (measures 21-27) continues in 2/4 time with dynamics *f* and *mf*. The fourth system (measures 28-34) has a dynamic of *mf*. The fifth system (measures 35-41) has a dynamic of *f*. The sixth system (measures 42-48) has a dynamic of *mf*. The seventh system (measures 49-59) is marked "molto rit." and "Lento", with dynamics *p*, *p*, and *mf*. The eighth system (measures 60-66) begins with a dynamic of *f*, followed by a *rit.* marking and a dynamic of *p*, ending with a triplet of eighth notes.

III. Allegro

3
V
p mf f

10
p mf f

17
f p

23
mf f p

30
mf f

37
mf

42
p mf

48
f p

54

mf *f*

60

f

66

f

72

f