

Dilla Style OMA

Daniel Rickler

A

Drum Set

Bass

Lead Synth

Rhodes FX

Electric Guitar 1

Electric Guitar 2

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

This musical score presents a multi-instrumental arrangement in a 4/4 time signature. The instrumentation includes a Drum Set, Bass, Lead Synth, Rhodes FX, Electric Guitars 1 and 2, and a second set of instruments. The score is divided into three sections, each consisting of six staves. The first section (measures 1-5) features the Lead Synth, Rhodes FX, and Electric Guitars 1 and 2. The second section (measures 6-10) features the Lead Synth, Rhodes FX, and Electric Guitars 1 and 2. The third section (measures 11-15) features the Lead Synth, Rhodes FX, and Electric Guitars 1 and 2. The score includes various musical markings such as 'A' at the beginning, 'H P' above certain notes, and '3' indicating triplets. The notation uses standard musical symbols like quarter and eighth notes, along with rests and dynamic markings.

Dilla Style OMA

B

17

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

23

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

28

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

C

33

Dr.

Bass

Low Pass Filter on B Section

Lead Synth

Rhodes FX

Low Pass Filter on B Section

E. Gtr 1

E. Gtr 2

38

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

43

Dr.

Bass

Lead Synth

Rhodes FX

E. Gtr 1

E. Gtr 2

Dilla Style OMA

D

49

This section starts with a drum pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The bass part features eighth-note patterns. The guitars play eighth-note chords. The Rhodes FX part has sustained notes. The Lead Synth part is silent.

55

The drums continue their eighth-note pattern. The bass part changes to a sixteenth-note pattern. The guitars play eighth-note chords. The Rhodes FX part has sustained notes. The Lead Synth part is silent.

60

The drums continue their eighth-note pattern. The bass part changes to a sixteenth-note pattern. The guitars play eighth-note chords. The Rhodes FX part has sustained notes. The Lead Synth part is silent.