

Lead Synth

Dilla Style OMA

Daniel Rickler

A ♩ = 95

Section A (Measures 1-3) in 4/4 time. The tempo is marked as ♩ = 95. The key signature has one flat (B-flat). The notation shows a lead synth line in the treble clef and a bass line in the bass clef. Measure 1: Treble has a whole rest, Bass has a whole rest. Measure 2: Treble has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, Bass has a whole rest. Measure 3: Treble has a whole rest, Bass has a whole rest.

Section B (Measures 4-6) in 4/4 time. Measure 4: Treble has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, Bass has a whole rest. Measure 5: Treble has a whole rest, Bass has a whole rest. Measure 6: Treble has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, Bass has a whole rest.

Section C (Measures 7-9) in 4/4 time. Measure 7: Treble has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, Bass has a whole rest. Measure 8: Treble has a whole rest, Bass has a whole rest. Measure 9: Treble has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, Bass has a whole rest. The text "Low Pass Filter on B Section" is written above the staff.

Section D (Measures 10-12) in 4/4 time. Measure 10: Treble has a whole rest, Bass has a whole rest. Measure 11: Treble has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, Bass has a whole rest. Measure 12: Treble has a whole rest, Bass has a whole rest.

56

The musical score for 'Lead Synth' spans measures 56 to 58. Measure 56 features a treble clef with a whole rest, followed by two eighth-note triplets: G4 (quarter note), A4 (quarter note), and Bb4 (quarter note). Measure 57 consists of a whole rest in the treble and a whole note G4 in the bass. Measure 58 features a treble clef with a whole rest, followed by two eighth-note triplets: G4 (quarter note), A4 (quarter note), and Bb4 (quarter note). The piece concludes with a double bar line.