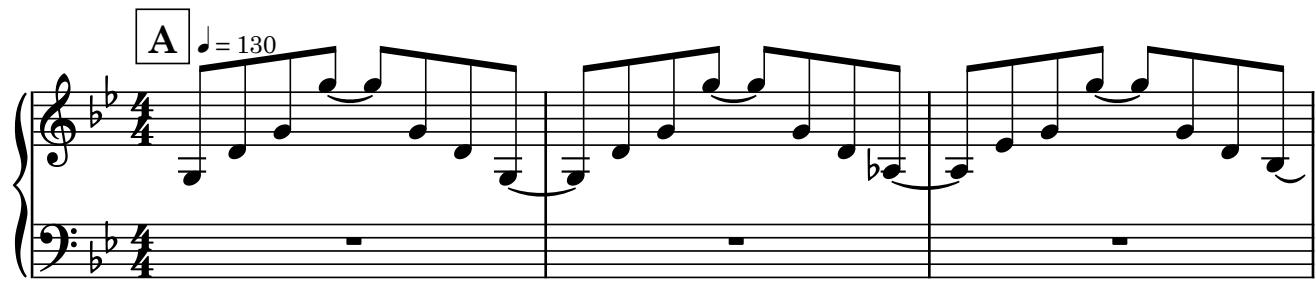


Cloud Suply

Trap OMA

Daniel Rickler

A

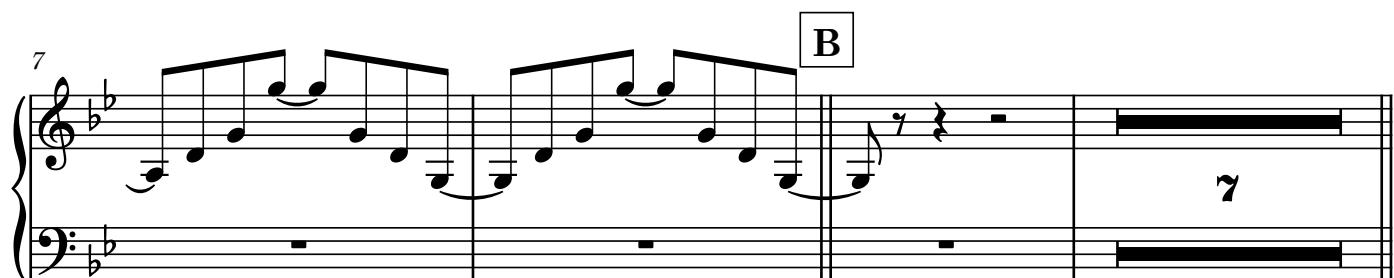


♩ = 130

This section consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. The key signature is one flat.

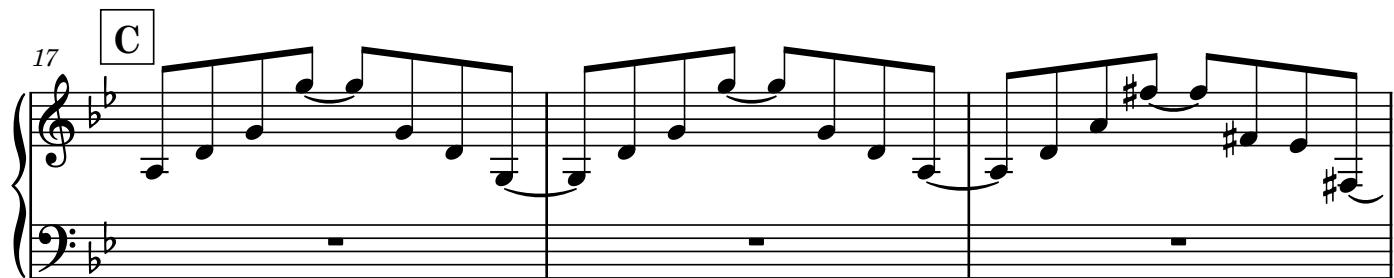


This section continues the eighth-note patterns from section A. It consists of two measures. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. The key signature is one flat.



B

This section consists of four measures. The first three measures continue the eighth-note patterns from section A. The fourth measure features a single eighth note followed by a long black bar, indicating a sustained note or a pause.



C

17

This section consists of three measures. The first two measures continue the eighth-note patterns from section A. The third measure features eighth-note patterns with sharp symbols above some notes, indicating a change in pitch or mode.

20

Musical score for piano, page 2, measure 20. Treble and bass staves. Key signature: one flat. Measures show eighth-note patterns with slurs.

23

Musical score for piano, page 2, measure 23. Treble and bass staves. Key signature: one flat. Measures show eighth-note patterns with slurs. A box labeled "D" is placed above the third measure.

26

Musical score for piano, page 2, measure 26. Treble and bass staves. Key signature: one flat. Measures show eighth-note patterns with slurs.

29

Musical score for piano, page 2, measure 29. Treble and bass staves. Key signature: one flat. Measures show eighth-note patterns with slurs.

32

Musical score for piano, page 2, measure 32. Treble and bass staves. Key signature: one flat. Measures show eighth-note patterns with slurs.