

# HI Hat Rolls

## Trap OMA

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The image displays ten staves of musical notation for a trap-style hi-hat pattern. Each staff begins with a common time signature and two measures of a 16th-note roll. Subsequent measures show variations in roll patterns and rests. Measure numbers 1 through 28 are indicated above each staff. The notation uses vertical stems to represent the hi-hat, with horizontal dashes indicating the opening and closing of the pedal. Boxed letters A, B, C, and D are placed above specific measures to mark sections of the pattern.

A tempo marking of  $\text{♩} = 130$  is located at the top left of the first staff. Measures 1-2: Common time, 16th-note roll. Measure 3: 16th-note roll followed by a 16th note. Measure 4: 16th-note roll followed by a 16th note. Measure 5: 16th-note roll followed by a 16th note. Measure 6: 16th-note roll followed by a 16th note. Measure 7: 16th-note roll followed by a 16th note. Measure 8: 16th-note roll followed by a 16th note. Measure 9: 16th-note roll followed by a 16th note. Measure 10: 16th-note roll followed by a 16th note. Measure 11: 16th-note roll followed by a 16th note. Measure 12: 16th-note roll followed by a 16th note. Measure 13: 16th-note roll followed by a 16th note. Measure 14: 16th-note roll followed by a 16th note. Measure 15: 16th-note roll followed by a 16th note. Measure 16: 16th-note roll followed by a 16th note. Measure 17: 16th-note roll followed by a 16th note. Measure 18: 16th-note roll followed by a 16th note. Measure 19: 16th-note roll followed by a 16th note. Measure 20: 16th-note roll followed by a 16th note. Measure 21: 16th-note roll followed by a 16th note. Measure 22: 16th-note roll followed by a 16th note. Measure 23: 16th-note roll followed by a 16th note. Measure 24: 16th-note roll followed by a 16th note. Measure 25: 16th-note roll followed by a 16th note. Measure 26: 16th-note roll followed by a 16th note. Measure 27: 16th-note roll followed by a 16th note. Measure 28: 16th-note roll followed by a 16th note.

**A**: Measures 1-2. **B**: Measures 7-8. **C**: Measures 16-17. **D**: Measures 24-25.

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