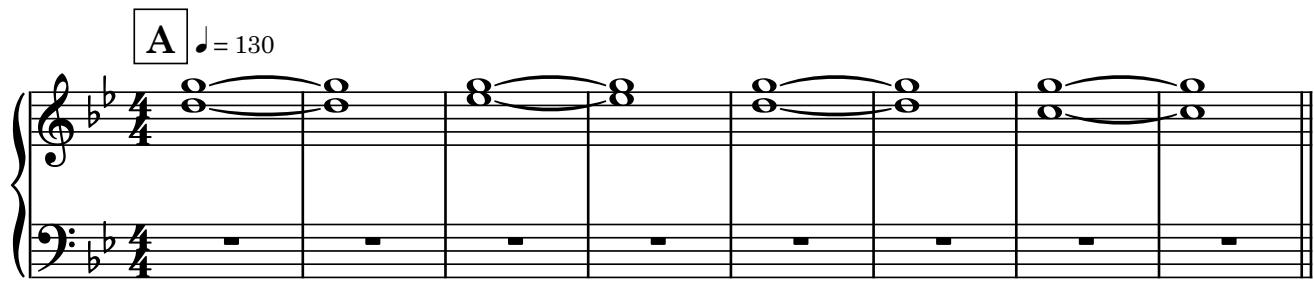


Analog Dreams

# Trap OMA

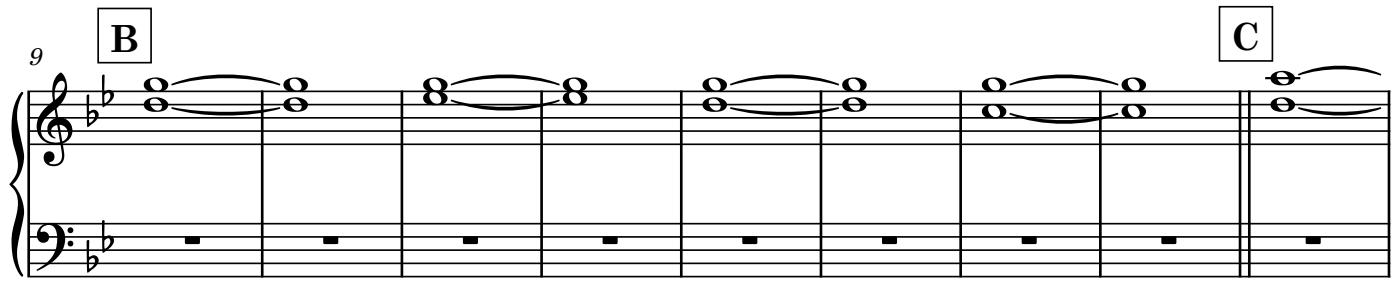
Daniel Rickler

A  $\text{♩} = 130$



This section consists of four measures of music for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). Measure 1 starts with a whole note (C) followed by a half note (D). Measures 2 and 3 each contain two eighth notes (D and E) connected by a curved brace. Measure 4 contains two eighth notes (E and F).

9 B C



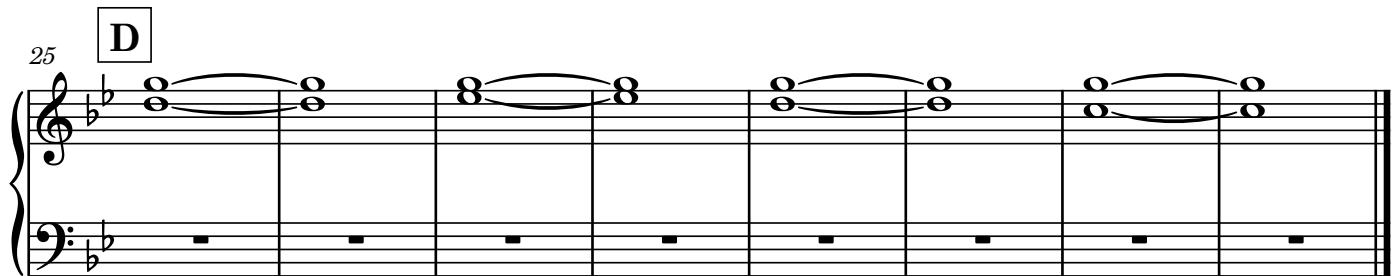
This section begins at measure 9. It features two measures of eighth-note pairs (D-E, E-F) in measure 9, followed by a measure of eighth-note pairs (E-F, F-G) in measure 10. Measure 11 begins with a whole note (G) followed by a half note (A). The section concludes with a measure of eighth-note pairs (A-B, B-C) in measure 12.

18



This section starts at measure 18. It includes a measure of eighth-note pairs (B-C, C-D) with a sharp sign over the first note, followed by a measure of sixteenth-note pairs (D-E, E-F). The next three measures feature eighth-note pairs (F-G, G-A), (A-B, B-C), and (C-D, D-E) respectively.

25 D



This section begins at measure 25. It consists of four measures of eighth-note pairs (B-C, C-D), (D-E, E-F), (F-G, G-A), and (A-B, B-C) respectively.