

Trap OMA

Daniel Rickler

A

Drums $\text{♩} = 130$

Hi Hat Rolls

808 Bass

Synthesizer 1

Synthesizer 2

Lead Synth

B

Drums 6

Hi Hat

808 Bass

Synth. 1

Synth. 2

Lead Synth

This musical score for 'Trap OMA' consists of two sections, A and B, arranged on six staves. The instruments are: Drums, Hi Hat Rolls, 808 Bass, Synthesizer 1, Synthesizer 2, and Lead Synth. The tempo for the first section (A) is indicated as $\text{♩} = 130$. The score features a variety of trap music elements, including hi-hat rolls, 808 bass riffs, and synth leads. The second section (B) begins with a measure of rests before the instruments start their patterns again. The score is written on six staves, with some instruments appearing in multiple staves (e.g., Drums and Hi Hat Rolls share a staff). The notation includes various note heads, stems, and rests, along with dynamic markings and performance instructions.

Trap OMA

12

Drums

Hi Hat

808 Bass

Synth. 1

Synth. 2

Lead Synth

C

18

Drums

Hi Hat

808 Bass

Synth. 1

Synth. 2

Lead Synth

Trap OMA

3

23

D

Drums

Hi Hat

808 Bass

Synth. 1

Synth. 2

Lead Synth

28

Drums

Hi Hat

808 Bass

Synth. 1

Synth. 2

Lead Synth