

lofi glow organ

West Coast OMA

Daniel Rickler

A ♩ = 96

Section A, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96. The notation features a mix of eighth and sixteenth notes in the right hand, often beamed together, and rests in the left hand. A finger number '1' is indicated in the right hand of measure 2.

B

Section B, measures 6-12. The notation continues with similar rhythmic patterns. Finger numbers '1' are indicated in the right hand of measures 6 and 9. The piece concludes with a final sustained chord in the right hand.

C

Section C, measures 13-17. This section introduces a triplet of eighth notes in the right hand of measure 15, marked with a '3'. A finger number '1' is indicated in the right hand of measure 16.

Section D, measures 18-22. This section features a more complex, flowing melodic line in the right hand, primarily composed of eighth and sixteenth notes. The left hand remains mostly silent with rests.

D

Section D, measures 23-27. The notation returns to a simpler pattern with beamed eighth notes in the right hand. A finger number '1' is indicated in the right hand of measure 26.

28

The musical score is written for a piano. It begins at measure 28. The key signature has two flats (B-flat major or D-flat minor). The time signature is 7/8. The melody in the right hand consists of a series of chords and single notes, while the bass line in the left hand is mostly rests with some low notes. The score ends with a double bar line.

1 2