

Trap OMA

Daniel Rickler

A ♩ = 130

Section A consists of 8 measures in 4/4 time, key of B-flat major. The melody is composed of eighth notes with ties, creating a steady, rhythmic pattern. The bass line is a simple, repeating eighth-note pattern.

B **C**

Section B consists of 9 measures in 4/4 time, key of B-flat major. The melody continues with eighth notes and ties. The bass line remains a simple eighth-note pattern. The section ends with a double bar line.

18

Section C consists of 7 measures in 4/4 time, key of B-flat major. The melody features more complex rhythms, including sixteenth notes and eighth notes, with some ties. The bass line continues with the same eighth-note pattern.

D

Section D consists of 8 measures in 4/4 time, key of B-flat major. The melody returns to a simpler pattern of eighth notes with ties. The bass line continues with the same eighth-note pattern.