

Ouverture ^{*)}

Adagio

The musical score is for an Overture in Adagio tempo. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flauto I, II**: Flute I and II, playing a melodic line with dynamic markings *sf* and *sfp*.
- Oboe I, II**: Oboe I and II, playing a similar melodic line with dynamic markings *sf* and *sfp*.
- Clarinetto I, II in Si \flat /B**: Clarinet I and II in B-flat/B, playing a melodic line with dynamic markings *sf* and *sfp*.
- Fagotto I, II**: Bassoon I and II, playing a melodic line with dynamic markings *sf*, *p*, and *sfp*.
- Corno I, II in Mi \flat /Es**: Horn I and II in E-flat/E, playing a melodic line with dynamic markings *sf* and *sfp*.
- Clarino I, II in Mi \flat /Es**: Clarinet in E-flat/E, playing a melodic line with dynamic markings *sf* and *sfp*.
- Trombone alto**: Alto Trombone, playing a melodic line with dynamic markings *sf* and *sfp*.
- Trombone tenore**: Tenor Trombone, playing a melodic line with dynamic markings *sf* and *sfp*.
- Trombone basso**: Bass Trombone, playing a melodic line with dynamic markings *sf* and *sfp*.
- Timpani in Mi \flat -Si \flat /Es-B**: Timpani in E-flat-B, playing a rhythmic pattern with dynamic markings *sf* and *f*.
- Violino I**: Violin I, playing a melodic line with dynamic markings *sf*, *p*, and *sfp*.
- Violino II**: Violin II, playing a melodic line with dynamic markings *sf*, *p*, and *sfp*.
- Viola**: Viola, playing a melodic line with dynamic markings *sf*, *p*, and *sfp*.
- Violoncello e Basso**: Cello and Double Bass, playing a melodic line with dynamic markings *sf*, *p*, and *sfp*.

*) Ein Ouverturen-Fragment (KV Anh. 102/620^a) sowie eine Skizze zur Ouverture sind im Anhang II als Nr. 1a und b, S. 372 f., wiedergegeben.

The first system of the musical score includes parts for Oboe (Ob.), Clarinet in Sib (Clar. (in Sib)), Bassoon (Fag.), Cor Anglais (Cor. (in Mib)), Trumpet Alto (Trbn. alto), Trumpet Tenor (Trbn. ten.), Trumpet Basso (Trbn. basso), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello & Double Bass (Vc. e c. b.). The notation features various dynamics such as piano (*p*), fortissimo (*sf*), mezzo-forte (*mf*), and crescendo (*cresc.*). The key signature has two flats, and the time signature is common time.

16
Allegro

Fag. *p* *sf*
 V. I *p* *f* *fp*
 V. II *fp* *f* *p*
 Va. *p* *sf*
 Vc. e B. *p* *sf*

Fag. *p* *sf* *p* *f* *p* *f* *p* *sf*
 V. I *fp* *tr* *fp* *tr*
 V. II *fp* *tr*
 Va. *p* *sf* *p* *f* *p* *f* *p* *sf*
 Vc. e B. *p* *sf* *p* *f* *p* *f* *p* *sf*

Fl. *p*
 Clar. (in Sib) *a 2* *p*
 Fag. *a 2* *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *sf*
 Cor. (in Mib) *p*
 V. I *tr* *tr* *sf* *fp* *sf*
 V. II *sf* *fp* *sf*
 Va. *sf* *sf* *sf*
 Vc. e B. *Tutti Bassi* *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)Cl.
(in Mib)Trbn.
altoTrbn.
ten.Trbn.
bassoTimp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

This musical score page contains measures 1 through 5 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with 14 staves. The first four staves (Flute, Oboe, Clarinet in Si-flat, and Bassoon) are grouped together with a brace on the left. The next five staves (Cor Anglais in Mi-flat, Clarinet in Mi-flat, and three Trombone parts: alto, tenor, and bass) are also grouped with a brace. The last four staves (Timpani in Mi-flat-Si-flat, Violin I, Violin II, and Viola/Vicini & Bass) are grouped with a brace. The music begins with a forte (f) dynamic in measure 1. The Flute and Oboe play a melodic line with eighth-note patterns. The Clarinet and Bassoon provide harmonic support with sustained notes and moving lines. The strings (Violins and Viola/Bass) play a rhythmic pattern of eighth notes. The Trombones and Cor Anglais play sustained notes. The Timpani plays a single note in measure 1. The score includes various musical notations such as slurs, ties, and dynamic markings like sf (sforzando) in measures 3 and 5.

Fl.

Ob.

Clar.
(in Sib)

Fag.
a 2₁
sf *sf* *sf* *simile*

Cor.
(in Mib)

Cl.
(in Mib)

Trbn.
alto

Trbn.
ten.

Trbn.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.
sf *sf* *sf* *simile*

Vc. e B.
sf *sf* *sf* *simile*

This musical score page, numbered 43, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (in Sib)), Bassoon (Fag.), Cor Anglais (Cor. (in Mib)), Clarinet in B-flat (Cl. (in Mib)), Trumpet Alto (Trbn. alto), Trumpet Tenor (Trbn. ten.), Trumpet Bass (Trbn. basso), Timpani (Timp. (in Mib-Sib)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and strings are marked with *sf* (sforzando) and *simile* (simile) dynamics. The bassoon part includes a marking *a 2₁*. The score is written in a key with two flats and a common time signature.

Fl.

Ob.

Clar.
(in Sib)

Fag.
a2
sf sf

Cor.
(in Mib)
sf sf

Cl.
(in Mib)

Trbn.
alto
sf sf

Trbn.
ten.
sf sf

Trbn.
basso
sf sf

Timp.
(in Mib-Sib)

V. I
sf sf sf

V. II
sf sf

Va.
sf sf

Vc. e B.
sf sf

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. (in Sib)), Bassoon (Fag.), and Cor Anglais (Cor. (in Mib)). The brass section includes Trumpet in B-flat (Trbn. alto), Trumpet in B-flat (Trbn. ten.), and Trombone (Trbn. basso). The percussion section includes Timpani (Timp. (in Mib-Sib)). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *sf* (sforzando) and *a2* (second octave). The notation includes various musical symbols like notes, rests, beams, and slurs.

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

p

fmo

a2

p

p

p

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

fmo

p

p

65

Imo

Fl.

Imo

Ob.

Clar. (in Sib)

p

Fag.

a2

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V.I

V.II

Va.

Vc. e B.

f

sf

Fl. *sf sf p*
 Ob. *sf sf p Imo*
 Clar. (in Sib) *sf sf p*
 Fag. *a2 sf sf p*
 Cor. (in Mib) *a2 p*
 Cl. (in Mib)
 Trbne. alto
 Trbne. ten.
 Trbne. basso
 Timp. (in Mib-Sib)
 V. I *sf sf p*
 V. II *sf sf p*
 Va. *sf sf p*
 Vc. e B. *sf sf p*

Fl. *fmo*
f *sf* *sf* *sf*

Ob.
f *sf* *sf* *sf*

Clar. (in Sib)
f *sf* *sf* *sf*

Fag. *a2*
f *sf* *sf* *sf*

Cor. (in Mib) *a2*
f

Cl. (in Mib)
f

Trbne. alto
f

Trbne. ten.
f

Trbne. basso
f

Timp. (in Mib-Sib)
f

V. I
f *sf* *sf* *sf*

V. II
f *sf* *sf* *sf*

Va.
f *sf* *sf* *sf*

Vc. e B.
f *sf* *sf* *sf*

[illegible]

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

a 2

a 2

f

**)*

*) Zu einer Streichung nach T. 93 vgl. Krit. Bericht.

Adagio

Imo

Allegro

Fl.

Ob.

Clar.
(in Sib)

Fag.

a 2

Cor.
(in Mib)Cl.
(in Mib)Trbnc.
altoTrbnc.
ten.Trbnc.
basso

V. I

V. II

Va.

Vc. e B.

Vc.

p