

## 5. Walzer in d-Moll

First system of musical notation, measures 1-6. The music is in 3/4 time and d minor. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, measures 7-12. Measure 7 is marked with a '7'. This system includes a repeat sign with first and second endings. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent.

Third system of musical notation, measures 13-19. The melodic line shows more complex rhythmic patterns with slurs and ties. The accompaniment continues with a steady eighth-note accompaniment.

Fourth system of musical notation, measures 20-26. This system also features a repeat sign with first and second endings. The melodic line concludes with a half note, and the accompaniment ends with a final chord.

Fifth system of musical notation, measures 27-32. The final system of the piece, showing the concluding measures with a final cadence in the lower staff.

“ In [Nr. 7 auf Seite 10] kehren wir zum gemüthlichen Ländler zurück. Ein schön und zart wiegendes, sinnig ausgeprägtes Thema, das im ersten Theil [in d-Moll] und im zweiten in der Hauptonart schliesst [...]

“ Vom [6. Walzer auf Seite 9] an tritt ein ungarisch oder zigeunerhaft rhythmisiertes [!] Element ein, das sich später noch entschiedener bemerklich macht. Er selbst muss seiner musikalischen Erfindung nach höchst originell genannt werden [...] Wir halten diesen Walzer für einen der schönsten des Heftes.