

Nr. 294 O Welt, ich muss dich lassen BWV 244 (Matthäus-Passion)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords and moving lines in both hands, with some notes marked with fermatas.

The second system of the musical score begins with a measure number '5' at the start of the upper staff. It continues with two staves in treble and bass clefs, maintaining the three-flat key signature and common time. The piece continues with complex harmonic textures and melodic fragments.

The third system of the musical score begins with a measure number '9' at the start of the upper staff. It concludes the piece with two staves in treble and bass clefs. The final measures show a resolution of the harmonic tension, ending with a fermata on the final chord.

294. O Welt, ich muss dich lassen (Matthäus-Passion B. A. 4, 42)

G. Forster 1539

Ich bins, ich soll.te bü - ssen, an Händen und an Fü - ssen ge -

bun - den in der Höll. Die Gei - sseln und die Ban - den, und

was du aus - ge - stan - den, das hat ver - die - net mei - ne Seel.
18 Str. (Str. 5 des Liedes: O Welt, sieh' hier dein Leben.)

P. Gerhardt 1648