

Nr. 278 O Gott, du frommer Gott BWV 45

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and repeat dots.

Measures 5-8 of the piece. The notation continues from the previous system. The right hand maintains its melodic line, and the left hand continues with its accompaniment. The system ends with a double bar line and repeat dots.

Measures 9-12 of the piece. The notation continues from the previous system. The right hand maintains its melodic line, and the left hand continues with its accompaniment. The system ends with a double bar line and repeat dots.

Measures 13-16 of the piece. The notation continues from the previous system. The right hand maintains its melodic line, and the left hand continues with its accompaniment. The system ends with a double bar line and repeat dots.

278. O Gott, du frommer Gott

(Cant. 15. Es ist dir gesagt, Mensch, was gut ist. B. A. 10, 156)

A. Fritsch 1679
Darmstadt G. B. 1698

Gieb, dass ich thu' mit Fleiss, was mir zu thun ge -

Cont. ↑

büh - ret, wo - zu mich dein Be - fehl in mei - nem Stan - de

füh - ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich

soll; und wenn ich's thu, so gieb, dass es ge - ra - the wohl.

8 Str. (Str. 2 des Liedes: O Gott, du frommer Gott.)