

Nr. 278 O Gott, du frommer Gott BWV 45

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. The piece concludes with a fermata over the final chord.

Measures 5-8 of the piece. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth-note runs. The piece ends with a fermata.

Measures 9-12 of the piece. The right hand melody is primarily eighth notes, and the left hand bass line consists of eighth notes. The piece concludes with a fermata.

Measures 13-16 of the piece. The right hand melody continues with eighth notes, and the left hand bass line features eighth-note patterns. The piece concludes with a fermata.

278. O Gott, du frommer Gott

(Cant. 15. Es ist dir gesagt, Mensch, was gut ist. B. A. 10, 156)

A. Fritsch 1679
Darmstadt G. B. 1698

Gieb, dass ich thu' mit Fleiss, was mir zu thun ge -

Cont. ↑

büh - ret, wo - zu mich dein Be - fehl in mei - nem Stan - de

füh - ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich

soll; und wenn ich's thu, so gieb, dass es ge - ra - the wohl.

8 Str. (Str. 2 des Liedes: O Gott, du frommer Gott.)