

Nr. 26 Auf meinen lieben Gott BWV 89

Measures 1-4 of the piece. The music is in C major, 3/4 time. The right hand features a simple harmonic accompaniment with chords and single notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a repeat sign and a fermata over the final chord.

Measures 5-8 of the piece. The right hand continues with harmonic accompaniment, including some sixteenth-note patterns. The left hand features a more active line with eighth and sixteenth notes. The piece concludes with a repeat sign and a fermata over the final chord.

Measures 9-12 of the piece. The right hand continues with harmonic accompaniment. The left hand features a more active line with eighth and sixteenth notes. The piece concludes with a repeat sign and a fermata over the final chord.

26. Auf meinen lieben Gott

(Cant. 89. Was soll ich aus dir machen, Ephraim? B.A. 20 I, 194)

J. H. Schein 1627

1. Wo soll ich flie - hen hin, weil ich be - schwe - ret bin, mit
 7. Mir man - gelt zwar sehr viel, doch, was ich ha - ben will, ist

Cont.

vie - len, gro - ssen Sün - den? Wo kann ich Ret - tung fin - - den? Wann
 Al - les, mir zu gu - - te, er - langt mit dei - nem Blu - - te, da -

al - le Welt her kä - - me, mein Angst sie nicht weg - neh - - me.
 mit ich ü - ber win - - de Tod, Teu - fel, Höl'l und Sün - - de.

11 Str. (In der B. A. nur die 7. Str.)

Johann Heermann. 1630