

Nr. 211 In allen meinen Taten BWV 367

Measures 1-4 of the piece. The music is in C major and common time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note.

Measures 5-8 of the piece. The music continues in C major and common time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The fifth measure has a fermata over the final note. The sixth measure has a fermata over the final note. The seventh measure has a fermata over the final note. The eighth measure has a fermata over the final note.

Measures 9-12 of the piece. The music continues in C major and common time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The ninth measure has a fermata over the final note. The tenth measure has a fermata over the final note. The eleventh measure has a fermata over the final note. The twelfth measure has a fermata over the final note.

211. In allen meinen Thaten (B. A. 39 N^o 114)

Joh. Quirfeld 1679
Gottfried Vopelius G. B. 1692

In al - len mei - nen Tha - ten lass' ich den H^och - sten ra - then, der
Al - les kann und hat; er muss zu al - len Din - gen, solls
an - ders wohl ge - lin - gen, selbst ge - ben Rath und That.

9 (Orig. 15) Str.

The image shows a three-system musical score for a hymn. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are printed below the vocal line. The first system covers the first four measures, the second system covers the next four measures, and the third system covers the final four measures. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has one sharp (F#) and the time signature is common time (C).

Paul Fleming 1633