

Nr. 193 Jesu Leiden, Pein und Tod BWV 245  
(aus der "Johannes-Passion")

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

Measures 5-8 of the piece. The notation continues with similar harmonic and melodic patterns. Measure 5 is marked with a '5' at the beginning of the staff.

Measures 9-12 of the piece. The notation continues with similar harmonic and melodic patterns. Measure 9 is marked with a '9' at the beginning of the staff.

Measures 13-16 of the piece. The notation continues with similar harmonic and melodic patterns. Measure 13 is marked with a '13' at the beginning of the staff. The piece concludes with a double bar line at the end of measure 16.

193. Jesu Leiden, Pein und Tod (Johannes-Passion. B. A. 12 I. 103)

Melch. Vulpinus. 1609

Er nahm Al-les wohl in Acht in der letzten Stun-de, sei-ne Mutter

noch bedacht, setzt' ihr ein' Vor-mun-de. O Mensch, mache Richtigkeit, Gott und Menschen

lie-be, stirb da-rauf ohn' al-les Leid, und dich nicht be-trü-be.  
34 Str. (Str. 20 des Liedes: Jesu Leiden, Pein und Tod.)

Paul Stockmann, vor 1630