

Nr. 188 Jesu, der du meine Seele BWV 78

Measures 1-4 of the piece. The music is in G minor (two flats) and 3/4 time. The right hand features a simple harmonic accompaniment with chords and moving lines. The left hand has a rhythmic pattern of eighth notes and quarter notes.

Measures 5-8. The musical structure continues with similar harmonic and rhythmic patterns. The right hand maintains its accompaniment role, while the left hand provides a steady bass line.

Measures 9-12. The piece continues with consistent harmonic and rhythmic elements. The right hand's accompaniment and the left hand's bass line are clearly defined.

Measures 13-16, the final section of the piece. The music concludes with a final cadence in the right hand and a sustained note in the left hand.

188. Jesu, der du meine Seele

(Cant. 78. Jesu, der du meine Seele. B. A. 18, 286)

Praxis piet. 1662

Herrlich glau-be, hilf mir Schwachen, lass mich ja ver - za - gen nicht;

Cont.

du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.

Dei - ner Gü - te will ich trau - en, bis ich fröh - lich wer - de schau - en

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.

12 Str. (Str. 12 d. Liedes: Jesu, der du meine Seele)

Joh. Rist. 1641