

Nr. 181 Ich freue mich in dir BWV 133

The first system of the piece consists of two staves. The treble clef staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef staff begins with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line and repeat dots.

The second system begins with a measure rest marked with a '4' above the treble staff. The treble staff continues with eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, and quarter notes C4-B3. The bass clef staff continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, and quarter notes A2-G2. The system concludes with a double bar line and repeat dots.

The third system begins with a measure rest marked with an '8' above the treble staff. The treble staff continues with quarter notes G4-F#4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. The bass clef staff continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, and quarter notes A2-G2. The system concludes with a double bar line and repeat dots.

181. Ich freue mich in dir

(Cant. 133. Ich freue mich in dir. B. A. 28, 80)

Mel. vor Bach nicht nachzuweisen
Joh. Balth. König 1738

1. Ich freu-e mich in dir und hei-ße dich will kom-men,
mein lieb-stes Je-su-lein; du hast dir vor-ge-nom-men
4. Wohl-an! so will ich mich an dich, o Je-su, hal-ten,
und soll-te gleich die Welt in tau send Stü-cke spal-ten.

mein Brü-der-lein zu sein. Ach, wie ein sü-sser Ton! Wie
O Je-su! dir, nur dir, dir leb' ich ganz al-lein, auf

freund-lich sieht er aus, der hol-de Got-tes-sohn.
dich, al-lein auf dich, o Je-su, schlaf' ich ein!
4 Str. (Str. 1 u. 4 In der B. A. nur die 2. Str.)