

Ruhetal  
op. 59 Nr. 5

F. Mendelssohn

Measures 1-8 of the piece. The score is in G major (one sharp) and 2/4 time. It features a four-staff system with a grand staff (treble and bass clefs) and two additional treble clef staves. The music consists of eighth and sixteenth notes, with some rests and accidentals.

9

Measures 9-17. Measure 9 begins with a whole rest in the first staff. The music continues with eighth and sixteenth notes, including some slurs and ties. The bass line has several rests in the early part of this system.

18

Measures 18-26. This system continues the melodic and harmonic development with eighth and sixteenth notes. There are some slurs and ties across measures.

27

Measures 27-34. The final system of the page, ending with a double bar line. It features eighth and sixteenth notes, with some rests and accidentals.

No 5.

Adagio.

Ruhethal.

Chland.

Wann im letz-ten A-bend-strahl gold-ne Wol-ken-ber-ge stei-gen, gold-ne Wol-ken-ber-ge stei-gen und wie

*p* *cresc.* *f* *dim.*

Alpen sich er-zeigen, frag'ich oft mit Thränen: liegt wohl zwischen je-nen mein er-

*p* *pp* *sf* *cresc.* *f* *pp*

frag'ich oft mit Thrä - - - nen: liegt wohl zwischen je - - - nen *pp*

mei - - - er.

sehn - tes Ru-he - thal? frag'ich oft mit Thrä - nen: liegt wohl zwischen je - nen - mein er - sehn - tes

*cresc.* *f* *pp*

frag'ich oft mit Thrä - nen: liegt wohl zwischen zwi - schen je-nen *pp*

je - - - nen mein

Ru-he - thal? liegt wohl dort mein er - sehntes Ru-he - thal? mein er - sehntes Ru - he - thal?

*p* *cresc.* *f* *pp*

thal? mein er - sehntes Ru - he - thal? *cresc.* *f* *pp*