

Duo "Blasphemavit, quid adhuc egemus testibus?"
aus der Matthäuspassion

Orlando di Lasso

The musical score consists of five staves of music for two voices: Tenor (soprano) and Bassus (bass). The music is in common time, with a key signature of one flat. The Tenor voice is in soprano clef and the Bassus voice is in bass clef.

Measure 1: Tenor: Blas - phe - . Bassus: Blas - phe - ma - - -

Measure 5: Tenor: . Bassus: sti - bus?

Measure 9: Tenor: . Bassus: .

Measure 13: Tenor: quid vo - bis, Bassus: quid vo - bis,

Measure 17: Tenor: . Bassus: tur?