

# Violoncello & Kontrabass

♩ = 110

Vc. *f*

Kb. *f*

10

Vc. *pizz.*

Kb. *pizz.*

20

Vc. *Arco*  
*mf* *f*

Kb. -

28

Vc. *f*  
*mf* *f*

Kb. *mf* *f*

37

Vc.

Kb.

47

Vc. *pizz.*

Kb. *pizz.*

56

Vc.

Kb.

64

Vc. *Arco*  
*mp*

Kb.

73

Vc.

Kb.

83

Vc. *f* *mf* *f*

Kb. *f* *Arco* *f*

93

Vc. *pizz.* *Arco* *f* *f*

Kb. *f* *Arco* *f*

$\text{♩} = 100$

102

Vc. *Arco* *f*

Kb. *Arco* *f*

$\text{♩} = 70$

110

Vc. *pizz.*

Kb.

120

Vc. *f* *arco*

Kb.

$\text{♩} = 100$

125

Vc.  *f*

Kb. 

130

Vc.  *f*

Kb.  *f*

136

Vc. 

Kb. 

141

Vc. 

Kb. 

147  $\text{♩} = 110$

Vc.  *f*

Kb.  *f*

157  $\text{♩} = 60$

Vc.  *p* *f* *p*

Kb.  *f*

166  $\text{♩} = 110$

Vc.  *f* *mf* *f* *f*

Kb.  *f* *f* *f*

177  $\text{♩} = 60$

Vc.

Kb.

188  $\text{♩} = 120$

Vc.

Kb.