

# Saxofone

♩ = 110

Saxophone score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are *mf* for S.sax., A.sax., and Ten.sax., and *f* for Barit.sax.



Saxophone score for measures 9-15. The score continues with the same instrumentation and dynamics. Measure 9 is marked with a '9' at the beginning.



Saxophone score for measures 16-25. This section features triplets in measures 17, 18, 19, and 20. Dynamics are *mf* for S.sax., A.sax., and Ten.sax., and *f* for Barit.sax.



Saxophone score for measures 26-32. This section features doublets in measures 26, 27, and 28. Dynamics are *mf* for S.sax., A.sax., and Ten.sax., and *f* for Barit.sax.



36

S.sax.

A.sax.

Ten.sax.

Barit.sax.

45

S.sax.

A.sax.

Ten.sax.

Barit.sax.

$\text{♩} = 80$

*p*

52

S.sax.

A.sax.

Ten.sax.

Barit.sax.

*mf*

*p*

59

S.sax.

A.sax.

Ten.sax.

Barit.sax.

*mf*

*p*

66

S.sax. A.sax. Ten.sax. Barit.sax.

3 3 f

Detailed description: This system contains measures 66 through 73. The S.sax. part features a melodic line with triplets in measures 66, 67, and 70, and a dynamic marking of *f* in measure 71. The A.sax., Ten.sax., and Barit.sax. parts provide harmonic support with similar rhythmic patterns and a dynamic marking of *f* in measure 71.

74

S.sax. A.sax. Ten.sax. Barit.sax.

5 5 5 5 f

Detailed description: This system contains measures 74 through 81. Measures 74-79 show a melodic line in the S.sax. part with a dynamic marking of *f*. Measures 80 and 81 feature a five-measure rest (marked '5') in the S.sax. part, followed by a melodic phrase. The A.sax., Ten.sax., and Barit.sax. parts also have five-measure rests (marked '5') in measures 80 and 81, with a dynamic marking of *f* in measure 81.

87

S.sax. A.sax. Ten.sax. Barit.sax.

mf f mf f

Detailed description: This system contains measures 87 through 93. The S.sax. part has a melodic line with dynamic markings of *mf* and *f*. The A.sax. part features a melodic line with a triplet in measure 89 and dynamic markings of *mf* and *f*. The Ten.sax. and Barit.sax. parts provide harmonic support with dynamic markings of *mf* and *f*.

94

♩ = 100

S.sax. A.sax. Ten.sax. Barit.sax.

f f f

Detailed description: This system contains measures 94 through 97. The tempo is marked as ♩ = 100. The S.sax. part has a melodic line with a dynamic marking of *f*. The A.sax., Ten.sax., and Barit.sax. parts provide harmonic support with a dynamic marking of *f*. The A.sax. and Ten.sax. parts feature triplets in measures 96 and 97.

98

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

102

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

106 ♩ = 70

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

110

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

*mf* *p* *p* *p* *mf* *p* *p* *p* *p* *p* *p* *p*

121  $\text{♩} = 100$

S.sax. *f*

A.sax. *f*

Ten.sax *f*

Barit.sax

127

S.sax.

A.sax. *mf*

Ten.sax

Barit.sax

132

S.sax.

A.sax. *mf*

Ten.sax *mf*

Barit.sax *mf*

136

S.sax.

A.sax.

Ten.sax

Barit.sax

141

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

*mf*

*mf*

*mf*

*mf*

146

$\text{♩} = 110$

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

*mf*

*mf*

*mf*

*f*

154

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

161

$\text{♩} = 60$

S.sax.  
A.sax.  
Ten.sax.  
Barit.sax.

*f*

*f*

*f*

*f*

168  $\text{♩} = 110$

S.sax.  $f > mf$

A.sax.  $f > mf$

Ten.sax  $f > mf$

Barit.sax  $f$

178  $\text{♩} = 60$

S.sax.  $mf$

A.sax.  $mf$

Ten.sax  $mf$

Barit.sax  $mf$

187  $\text{♩} = 120$

S.sax.  $f$

A.sax.  $f$

Ten.sax  $f$

Barit.sax  $f$

194

S.sax. 3

A.sax. 3

Ten.sax 3

Barit.sax 3