

Abendlied

nach einer Melodie von Johann Friedrich Reichardt
für vierstimmigen gemischten Chor

Musik: Johann Friedrich Reichardt
Satz: Ulrich Kaiser

Der Mond ist auf-ge-gan-gen, die gol-nen Stern-lein pran-gen am

Der Mond ist auf-ge-gan-gen, die Stern-lein am

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a piano accompaniment for a four-part mixed choir. The lyrics are written below the staves.

Him-mel hell und klar; Der Wald steht schwarz und schwei-get, und

Him-mel hell und klar;

The second system of the musical score continues from the first. It begins with a measure rest in the upper staff, followed by six measures of piano accompaniment. The lyrics are written below the staves.

aus den Wie-sen stei-get der wei-ße Ne-bel wun-der bar.

aus

The third system of the musical score continues from the second. It begins with a measure rest in the upper staff, followed by six measures of piano accompaniment. The lyrics are written below the staves.