

# Abendlied

nach einer Melodie von Johann Friedrich Reichardt  
für zwei Frauen und eine Männerstimme

Musik: Johann Friedrich Reichardt  
Satz: Ulrich Kaiser

Der Mond ist auf - ge - gan - gen, die gold - nen Stern - lein pran - gen am

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

7  
Him - mel hell\_ und klar;\_ der Wald steht schwarz und schwei - get, und  
Der Wald,

The second system of the musical score starts at measure 7. It features two staves with treble and bass clefs, one flat key signature, and 3/8 time. The lyrics are written below the notes. A fermata is placed over the final note of the first line.

13  
aus\_ den Wie - sen stei - get der wei - ße Ne - bel wund - der bar.

The third system of the musical score starts at measure 13. It features two staves with treble and bass clefs, one flat key signature, and 3/8 time. The lyrics are written below the notes. The system concludes with a double bar line.