

Allegretto pastorale $\text{♩} = 60$

Flauti

Oboi

Clarineti in A

Fagotti

4 Corni in E

Trombe in E

Timpani in

Allegretto pastorale

Violini I

Violini II

Viola

Violoncelli

Bassi

divisi

pp

pp

pp

pp

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

34 Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. (A)
Fag.

Cor. (E)
Tbe. (E)
Timp.

VI. I
VI. II
Vla.
Vc.
Cb.

A

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tbc.
(E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

piu f

B

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

B

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (A) *f* *p* *f* *ff*

Fag. *f* *p* *f* *p* *f* *ff*

Cor. (E) *f* *f* *p* *cresc.* *f* *ff*

Tbe. (E) *f* *f* *p* *cresc.* *f* *ff*

Timp. *ff*

C

VI. I *f* *f* *p* *cresc. molto* *ff* *dim.*

VI. II *f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

Vla. *f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

Vc. *f* *p* *f* *p* *p* *cresc. molto* *ff*

Cb. *f* *f* *p* *plaz.* *arco* *ff*

C

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

Musical score for page 39, featuring woodwinds, brass, and strings. The score is in 4/4 time and key of D major. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Coronet in E, Trombone in E, Timpani) parts are marked with dynamics such as *f*, *p*, and *cresc. molto*. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked with dynamics such as *p*, *cresc.*, *f*, and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

trquillo

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor in E (Cor. (E)), Trombone in E (Tbe. (E)), and Timpani (Timp.). The score is divided into four measures. The first measure starts with a dynamic of *f*. The second measure increases to *ff*. The third measure is marked *dim.*. The fourth measure is marked *p* and includes the tempo marking *trquillo*. The woodwinds play sustained notes with long slurs, while the timpani has a single note.

D

trquillo

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure starts with a dynamic of *f*. The second measure increases to *ff*. The third measure is marked *dim.*. The fourth measure is marked *p* and includes the tempo marking *trquillo*. The strings play a rhythmic pattern of eighth notes with long slurs. The Cb. part includes the marking *arco*.

Fl. *pp*

Ob. *pp*

Cl. (A) *dim.*

Fag. *dim.* *p*

Cor. (E) *Solo* *mf* *(very prominent)*

Tbe. (E)

Timp.

Vl. I *dim.* *pizz.* *p*

Vl. II *dim.* *pizz.* *p*

Vla. *dim.* *pizz.* *p*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Trombone (Tbe. (E)), and Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *pp*, *dim.*, *mf*, and *p*. The Cor Anglais part has a *Solo* marking and is noted as *(very prominent)*. The string parts include *pizz.* (pizzicato) markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support.

E

Fl. *mp*

Ob. *pp*

Cl. (A) *pp*

Fag. *mf*

Cor. (E) *pp*

Tbe. (E) *pp*

Timp. *pp*

VI. I *arco* *divisi* *pp*

VI. II *arco* *divisi* *pp*

Vla. *arco* *divisi* *pp*

Vc. *mf cantabile*

Cb. *pizz.* *pp*

E_v

V

V

Detailed description: This page of a musical score, numbered 53, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a brass section (Coronet in E, Trombone in E, Timpani). The woodwinds play a melodic line with various articulations and dynamics, including *mp*, *pp*, and *mf*. The brass section provides harmonic support with *pp* dynamics. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked *arco* and *divisi*, playing a sustained accompaniment. The Viola part includes *mf cantabile* markings. The score concludes with a section marked *E_v* and *V*. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 57, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Two staves, both in treble clef, playing a melodic line with eighth notes and slurs.
- Ob.** (Oboe): One staff in treble clef, playing a melodic line with eighth notes and slurs.
- Cl. (A)** (Clarinet in A): One staff in treble clef, playing a melodic line with eighth notes and slurs.
- Fag.** (Bassoon): Two staves, both in bass clef, playing a melodic line with eighth notes and slurs.
- Cor. (E)** (Trumpet in E): Two staves, both in treble clef, playing a melodic line with eighth notes and slurs.
- Tbe. (E)** (Trombone in E): One staff in treble clef, which is mostly empty.
- Timp.** (Timpani): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- VI. I** (Violin I): One staff in treble clef, playing a rhythmic pattern of eighth notes.
- VI. II** (Violin II): One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): One staff in alto clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): One staff in bass clef, playing a melodic line with eighth notes and slurs.
- Cb.** (Double Bass): One staff in bass clef, playing a melodic line with eighth notes and slurs. The word "arco" is written above the staff in the second measure.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains five measures of music, with various musical notations including slurs, accents, and dynamic markings.

Fl. *pp* *p*

Ob. *p*

Cl. (A) *pp* Solo *p dolce*

Fag. *pp* *pp*

Cor. (E) *pp* Solo *pp*

Tbe. (E)

Timp.

VI. I *dim.* *pp* *divisi* *tratt.*

VI. II *dim.* *pp* *divisi*

Vla. *dim.* *pp* *divisi*

Vc. *dim.* *pp* *divisi*

Cb. *dim.* *pp* *divisi*

tranquillo

Detailed description: This page of a musical score, numbered 62, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section consists of Cor Anglais (E) (Cor. (E)), Trombone (E) (Tbe. (E)), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings begin with a *pp* (pianissimo) dynamic. The Clarinet in A part features a *Solo p dolce* section. The strings play a rhythmic pattern of eighth notes, with *dim.* (diminuendo) markings. The woodwinds and strings then transition to a *pp* dynamic. The string parts are marked *divisi* (divided) and *tratt.* (trattando). The tempo/mood is marked *tranquillo*. The score concludes with a *pp* dynamic.

This page of a musical score, numbered 70, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Trombone (Tbe. (E)), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A dynamic marking of *dim.* (diminuendo) is present in the woodwinds and strings. A fortissimo (**F**) dynamic marking appears at the end of the section. Performance instructions include *rit.* (ritardando) and *molto* (molto) in the strings, and *pizz.* (pizzicato) in the cello and double bass. The woodwinds and strings play a melodic line with some rests, while the brass and timpani provide harmonic support.

piu tranquillo

Fl. *p* *poco rit.* *pp*

Ob. *p* *fp* *fp* *poco rit.* *pp*

Cl. (A) *p* *fp* *fp* *dim.* *poco rit.* *pp*

Fag. *p* *dim.* *poco rit.* *pp*

Cor. (E) *p* *fp* *fp* *dim.* *poco rit.* *pp*

Tbe. (E) *poco rit.* *pp*

Timp. *poco rit.* *pp*

VI. I *piu tranquillo* *divisi* *poco rit.* *pp*

VI. II *p* *pp* *divisi* *poco rit.* *pp*

Vla. *p* *pp* *divisi* *poco rit.* *pp*

Vc. *arco* *divisi* *pp* *poco rit.* *pp*

Cb. *pp* *poco rit.* *arco* *pp*