

Groove-Lexikon: Trance

Marius Wunsch CC0

A ♩ = 140

The score is arranged in a vertical stack of tracks. The top track is 'Drums Main' in 4/4 time, starting with a 'A' section marker and a tempo of 140. It features a consistent drum pattern with some rests. Below it is 'FX Sounds', which includes a 'High Cut Filter 20 kHz' setting. 'FX Riser' is a treble clef track with rests. The next three tracks are 'Synth Bass Low', 'Synth Bass High', and 'Synth Pad Low', 'Synth Pad Mid', and 'Synth Pad High', all in 4/4 time with a key signature of one sharp (F#). 'Synth Arp 1' and 'Synth Arp 2' are arpeggiated patterns. 'Synth Lead' and 'Klavier' are melodic lines. The 'Vocals' track at the bottom features the vocal line 'Ah' with a long note and a slur.

Drums Main

FX Sounds

FX Riser

Synth Bass Low

Synth Bass High

Synth Pad Low

Synth Pad Mid

Synth Pad High

Synth Arp 1

Synth Arp 2

Synth Lead

Klavier

Vocals

High Cut Filter 20 kHz

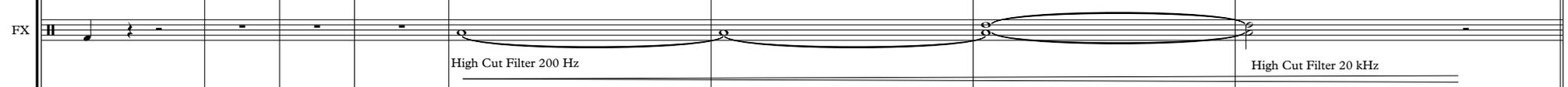
High Cut Filter 20 kHz

Ah - - - -

Ah - - - -

B

Dr. 

FX 

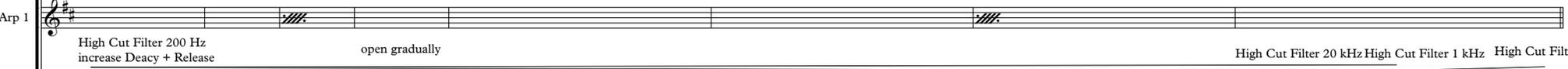
Riser 

S. Bass 

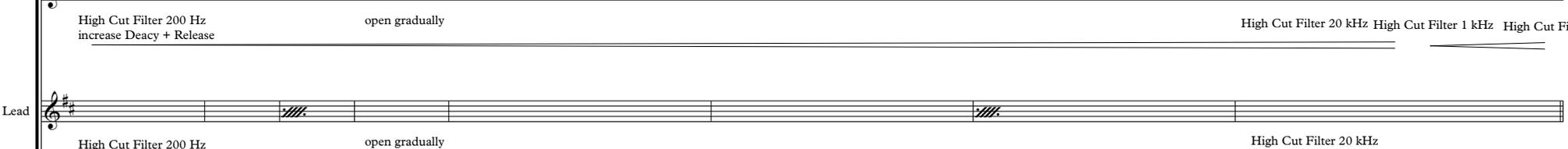
Syn. Pad L 

Arp 1 

Arp 2 

Syn. Lead 

Klav. 

Voc 

B

Ah -

17 **A**

Dr.

FX

High Cut Filter 20 kHz

S. Bass

S. Bass

Syn. Pad L

Syn. Pad M

Syn. Pad H

Arp 1

Arp 2

Syn. Lead

Klav.

A

Voc

Ah