

Groove-Lexikon: Techno

Marius Wunsch CC0

$\text{♩} = 132$

A

Drums Main

Drums Add

FX Sounds

Rolling Bass

Synth Bass Shots

Pad 3 (Polysynth)

Drone high

Drone low

Lead 2 high

Lead 2 low

Main Lead

High Cut Filter 20 kHz

High Cut Filter 20 Hz

High Cut Filter Movement

High Cut Filter medium

High Cut Filter almost open

The musical score is written for a techno track. It begins with a tempo marking of 132 BPM and a section marker 'A'. The tracks are arranged vertically. The Drums Main track features a kick drum on the first beat of every measure and a snare drum on the third beat. The Drums Add track features hi-hats on the second and fourth beats of every measure. The FX Sounds track features a high cut filter sweep from 20 kHz to 20 Hz. The Rolling Bass track features a continuous bassline. The Synth Bass Shots track features bass hits on the first and third beats of every measure. The Pad 3 (Polysynth) track features atmospheric pads. The Drone high track features high-frequency drones. The Drone low track features low-frequency drones. The Lead 2 high track features a melodic line. The Lead 2 low track features a bass line. The Main Lead track features a bass line. The score includes various musical notations such as notes, rests, and filter movement indicators.

9 **B**

Dr. *f* High Cut Filter 20 kHz High Cut Filter 2 kHz *pp*

Dr. High Cut Filter 20 kHz *f*

FX High Cut Filter 20 kHz High Cut Filter 20 Hz High Cut Filter 20 Hz High Cut Filter 20 kHz

Bass Shots High Cut Filter

S. Bass

Pad High Cut Filter High Cut Filter Movement

Dr hi

Ld 2 hi High Cut Filter open

Ld 2 lo High Cut Filter open

Mn Lead **B** High Cut Filter medium High Cut Filter

17 **A**

Dr. 

Dr. 

FX 

High Cut Filter 20 kHz High Cut Filter 20 Hz

Roll Bs 

Bass Shots 

S. Bass 

High Cut Filter High Cut Filter

Ld 2 hi 

Ld 2 lo 

A

Mn Lead 