

Groove-Lexikon: House

Marius Wunsch CC0

$\text{♩} = 125$ $\text{♩♩} = \text{♩}^3$

A

Drums Main

Drums Add

FX Sounds

High Cut Filter 20 kHz

Synth Bass

Synth Brass

Klavier

A $\text{♩} = 125$ $\text{♩♩} = \text{♩}^3$

Synth Lead

The musical score is written for a house music track. It consists of two systems of staves. The first system includes Drums Main, Drums Add, FX Sounds, Synth Bass, Synth Brass, Klavier, and Synth Lead. The second system continues the Synth Bass, Synth Brass, Klavier, and Synth Lead parts. The tempo is 125 BPM, and the time signature is 4/4. The key signature has two sharps (F# and C#). The score is marked with a section marker 'A' at the beginning of each system. The FX Sounds part includes a 'High Cut Filter 20 kHz' effect. The Synth Lead part includes a triplet of eighth notes.

5

Dr. Main

Dr. Add

FX

High Cut 100 Hz

High Cut Filter 20 kHz

S. Bass

open High Cut Filter
increase Release
Low Cut 20 Hz

Low Cut 270 Hz

Syn. Br.

Klav.

Syn. Lead

The musical score is for a 4-measure track. The staves are as follows:

- Dr. Main:** Measures 1-3 are empty. Measure 4 contains a drum pattern: a quarter note, an eighth note, a quarter note, and a quarter note.
- Dr. Add:** Measures 1-2 are empty. Measure 3 contains a drum pattern: a quarter note, an eighth note, a quarter note, and a quarter note.
- FX:** Measures 1-4 contain a filter sweep from 100 Hz to 20 kHz.
- S. Bass:** Measures 1-4 contain a bass line. The filter is open, the release is increased, and the low cut is 20 Hz. The low cut is 270 Hz in measure 4.
- Syn. Br.:** Measures 1-2 are empty. Measure 3 contains a single note.
- Klav.:** Measures 1-2 are empty. Measure 3 contains a single note.
- Syn. Lead:** Measures 1-2 are empty. Measure 3 contains a single note.

9 **B**

Dr. Main

A musical staff for a drum instrument, labeled 'Dr. Main'. It contains four measures, each with a single horizontal line representing a drum hit. The staff is divided into four equal measures.

reverse Crash



Syn. Br.

A musical staff for a synthesizer bridge, labeled 'Syn. Br.'. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a rest.

High Cut Filter 600 Hz
increase Release

open gradually

Klav.

A musical staff for a piano, labeled 'Klav.'. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a rest.

High Cut Filter 600 Hz

open gradually

13

Dr. Main

Dr. Add

Syn. Br.

Klav.

Syn. Lead

p

ff

Low Cut Filter 80 Hz

High Cut Filter 20 kHz
Low Cut Filter 1000 Hz

Low Cut Filter 80 Hz

High Cut Filter 20 kHz
Low Cut Filter 1000 Hz

High Cut Filter 600 Hz
increase Release
Low Cut Filter 80 Hz

open gradually

High Cut Filter 20 kHz
Low Cut Filter 1000 Hz

17 **A**

Dr. Main

Dr.Add

FX

High Cut Filter 20 kHz

S. Bass

Syn. Br.

Klav.

Syn. Lead

A

The musical score is written for a 4-measure section starting at measure 17. The key signature has two sharps (F# and C#). The Dr. Main and Dr. Add staves are grouped with a bracket. The FX staff has a long horizontal line with a filter icon and the text 'High Cut Filter 20 kHz'. The S. Bass, Syn. Br., and Klav. staves are grouped with a bracket. The Syn. Lead staff has a measure rest in the second measure. The section is marked with a box 'A' at the beginning and end.

21

Dr. Main

Dr. Add

FX

High Cut 100 Hz

High Cut Filter 20 kHz

S. Bass

open High Cut Filter
increase Release
Low Cut 20 Hz

Low Cut 270 Hz

Syn. Br.

Klav.

Syn. Lead

The musical score is arranged in a system with seven staves. The first three staves (Dr. Main, Dr. Add, FX) are grouped by a brace on the left. The last three staves (Syn. Br., Klav., Syn. Lead) are also grouped by a brace on the left. The S. Bass staff is positioned between the two groups. The score consists of four measures. Measure 21 is the first measure. Dr. Main, Dr. Add, and FX have rests in the first three measures, followed by a rhythmic pattern in the fourth measure. S. Bass has a continuous bass line. Syn. Br., Klav., and Syn. Lead have rests in the first three measures, followed by a rhythmic pattern in the fourth measure. Filter and release settings are indicated for several tracks: High Cut 100 Hz for FX, High Cut Filter 20 kHz for FX, open High Cut Filter, increase Release, Low Cut 20 Hz for S. Bass, and Low Cut 270 Hz for S. Bass.