

Erkönig

Schnell.

First system of musical notation. It consists of three staves. The top staff is labeled 'flügel.' and contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The middle staff is labeled 'Piano' and contains a treble clef, the same key signature and time signature, and a series of chords marked 'forte'. The bottom staff is labeled 'forte.' and contains a bass clef, the same key signature and time signature, and a series of notes.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with two flats and common time. The middle staff is a treble clef with two flats and common time, containing chords marked 'forte'. The bottom staff is a bass clef with two flats and common time, containing notes.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with two flats and common time. The middle staff is a treble clef with two flats and common time, containing chords marked 'forte'. The bottom staff is a bass clef with two flats and common time, containing notes.

Fourth system of musical notation. It consists of three staves. The top staff contains the lyrics: 'Lohn wird es sein, wenn du dich nicht um dich kümmerst?'. The middle staff is a treble clef with two flats and common time, containing chords marked 'forte'. The bottom staff is a bass clef with two flats and common time, containing notes.

The image shows a handwritten musical score on aged paper, numbered 146. It is written in G major (one sharp) and consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German.

System 1:
 The vocal line begins with a whole rest followed by a quarter note G, then a quarter note A, and continues with a melodic line. The lyrics are: "Es ist der Luther mit seinem Sinn, er".
 The piano accompaniment starts with a sharp sign and the word "pote" written vertically, followed by chords and a bass line.

System 2:
 The vocal line continues with the lyrics: "hat den Aneben woff in dem Amm, er heßst ihu".
 The piano accompaniment continues with chords and a bass line.

System 3:
 The vocal line continues with the lyrics: "sich er heßst ihu Comum." followed by a whole rest.
 The piano accompaniment continues with chords and a bass line.

System 4:
 The vocal line begins with a whole rest followed by a quarter note G, then a quarter note A, and continues with a melodic line. The lyrics are: "Mein Ochs, wird bringeln's bringen in G.".
 The piano accompaniment continues with chords and a bass line.

At the bottom center of the page, there is a small handwritten number: # 113 196.

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- jüß? "Puff Vater an den Halbönig

nüß? an den Königin mit

von und Aufwärt? Mein Kopf ist ist ein

Nabelstern? " ein

Deere etc.

lin - bad Lind, kom gyl mit min, gyl

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The lyrics are written in a cursive hand below the vocal line.

sp - us Opjals gyl - in mit alin, muref

The second system continues the musical piece with a vocal line and piano accompaniment. The notation includes various rhythmic values and chordal structures. The lyrics are written in cursive below the vocal line.

bin - to Linnan sin an den Pinnun minn

The third system of music shows the vocal line and piano accompaniment. The lyrics are written in cursive below the vocal line.

Mutta fetmors gyl - dan Gvorn. Min

The fourth and final system of music on this page, featuring a vocal line and piano accompaniment. The lyrics are written in cursive below the vocal line.

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The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are written in German: "Herz, mein Herz und fängt an mich, und". The middle staff is a piano accompaniment in G-clef, and the bottom staff is a piano accompaniment in C-clef. The music is written in a cursive, handwritten style.

The second system continues the musical score with three staves. The vocal line has the lyrics: "Solankönig mir lisp' anspriest". The piano accompaniment includes a marking "Diuesso." (likely a misspelling of "Diminuendo") and "pizz." (pizzicato). The system concludes with a double bar line and a repeat sign.

The third system features three staves. The vocal line lyrics are: "ruhig, bleibe ruhig, mein Kind, in diesem Lichte". The piano accompaniment continues with chords and melodic lines.

The fourth system consists of three staves. The vocal line lyrics are: "Wind. Will, frische Luft an mit mir zogen, meine". The piano accompaniment includes a "tr" (trill) marking. The system ends with a double bar line.

Leister sollen die Leisten sein, meine Leister führen den

wisslich zu sein und bringen und bringen. Singen die ein, und

bringen in bringen und bringen die ein. " Mein

Der = bar mein Vater und ich die nicht ohne Gal.

König ist aus Ägypten *Orb?* *Mein*

Cresc.

Der mein *Der ist* *so schön*

Cresc.

Prüfen die alten Weisen so genau.

liob du mich nicht aben schon gesollt und

bist nicht willig so brennst du

= walt. Mein Loban, mein Loban jetzt sey es mir

an
solking hat mich nicht ge:

Spres

Ein Priester geweiht, an

accelerando

erweitert zu sein, an sich in einem Atem

crescendo

erzählt ein

erzählen

Recid.

Gott mit uns in. Wohl, in einem Atem ein # Atem hat.

gott



Franz Schuberts Handschrift
 von geprüften Kunstlerinnen Clara Wieck
 übertragen von Schuberts Freunde
 Wien den 15^{ten} Januar 1838. P. Randhartinger