

Poco Allegretto

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Poco Allegretto

6

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

13

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)

Musical score for woodwinds (Flute, Oboe, Clarinet Bb, Bassoon, Horn C) for measures 13-20. The Clarinet Bb and Bassoon parts feature a melodic line with a dynamic marking of *p* at the beginning.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for strings (Violins, Viola, Cello, Double Bass) for measures 13-20. The strings play a rhythmic accompaniment with various articulations.

21

A

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)

Musical score for woodwinds (Flute, Oboe, Clarinet Bb, Bassoon, Horn C) for measures 21-28. A section marked **A** begins at measure 21. Dynamics include *pp* for the Clarinet Bb and Bassoon.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for strings (Violins, Viola, Cello, Double Bass) for measures 21-28. A section marked **A** begins at measure 21. Dynamics include *dolce* for the Violins and Viola, and *pp* for the Cello and Double Bass.

A

Musical score for measures 29-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features various dynamics including *pp*, *dim.*, and *dolce*. The woodwinds and strings play a melodic line with some triplets and slurs.

Musical score for measures 37-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features various dynamics including *mp espress.*, *p*, *dim.*, *legg.*, and *plegg.*. A section labeled 'B' begins at measure 37. The woodwinds and strings play a melodic line with triplets and slurs.

43

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

50

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dolce
pizz.
arco
p dolce

C

D

58

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

p dolce

p dolce

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp espress.

cresc.

f

arco

77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. dolce*

2.Viol. *p dim. dolce*

Br. *p dim. dolce*

Vcl. *p dolce*

K.-B. *p dolce*

86 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. pp dim.*

2.Viol. *p dim. pp dim.*

Br. *p dim. pp dim.*

Vcl. *p dim. pp dim.*

K.-B. *p dim. pp dim.*

lunga

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *p espressivo*

1.Viol. *pp legg.*

2.Viol. *pp legg.*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

F

106

Fl.

Ob. *1. p espress.*

Klar. (B) *1. dolce*

Fag. *1. p*

Hr. (C) *1. p*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B.

114

Musical score for measures 114-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The flute part has a first ending bracketed with '1.'. The strings play a rhythmic pattern with some pizzicato (pizz.) markings. The woodwinds have melodic lines with some first endings.

122

G

Musical score for measures 122-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The flute part has a first ending bracketed with '1.' and includes the marking *dolce*. The oboe part has a first ending bracketed with '1.' and includes the marking *dolce*. The bassoon part has a first ending bracketed with '1.' and includes the marking *dolce*. The horn part includes the marking *pp*. The strings play a rhythmic pattern with *arco dolce* and *dolce* markings. The woodwinds have melodic lines with first endings and *dim.* markings. A large 'G' is written in a box at the bottom of the page.

130

Fl. *pp*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (C) *pp dolce*

1.Viol.

2.Viol.

Br.

Vcl. *più p*

K.-B. *più p*

136

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *dim. p*

Hr. (C) *dim. p*

1.Viol. *div. mp espress.*

2.Viol. *p*

Br. *p*

Vcl. *arco p*

K.-B. *mp espress.*

H

143

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

150 **I**
a 2

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

I dolce