

No. 9. "Divertissement."

Anton Simon

edited by Christian Traute

Allegretto.

I. Piston 1
p leggiero

II. Piston 2
p

III. Alto 1
p

IV. Alto 2
p

V. Trombone
p

The first system of the musical score for 'Divertissement.' consists of five staves. The top staff (I. Piston 1) is in treble clef with a key signature of three flats and a 2/4 time signature. It begins with a melodic line marked *p leggiero*. The second staff (II. Piston 2) is also in treble clef and starts with a whole rest, followed by a half note. The third staff (III. Alto 1) is in bass clef and features a rhythmic pattern of eighth notes. The fourth staff (IV. Alto 2) is in bass clef and mirrors the rhythmic pattern of the third staff. The fifth staff (V. Trombone) is in bass clef and provides a harmonic foundation with eighth notes. Dynamics include *p* and *p leggiero*.

6

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sf *p*

The second system of the musical score continues from the first. It begins with a measure marked with a box containing the number 6. The top staff (I. Piston 1) features a melodic line with a forte accent (*sfz*) and a piano (*p*) dynamic. The second staff (II. Piston 2) has a half note with a forte accent (*sfz*) and a piano (*p*) dynamic. The third staff (III. Alto 1) continues its rhythmic pattern with a forte accent (*sfz*) and a piano (*p*) dynamic. The fourth staff (IV. Alto 2) also continues its rhythmic pattern with a forte accent (*sfz*) and a piano (*p*) dynamic. The fifth staff (V. Trombone) provides a harmonic foundation with a forte (*sf*) and a piano (*p*) dynamic.

12

mf

mf

mf

18

pp

mf

cresc.

pp

mf

pp

mf

mf

mf

mf marcato

mf

25 *poco a poco rall.* *sempre piu rall.*

25 *poco a poco rall.* *sempre piu rall.*

f *mf*

32 *rall.* *Poco piu lento.*

32 *rall.* *Poco piu lento.*

p

38

cresc.

cresc.

cresc.

cresc.

cresc.

44

f

piu f

f

f

piu f

f

52

p dolce

p

meno f *p*

meno f *p*

meno f *p*

60

rall.

Tempo I

p

p

Solo. *p*

pp *p*

pp *p*

66

72

78 *poco animato*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

83 *poco piu animato*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*