

No. 6. "Marche Indienne."

edited by Christian Traute

The first system of the musical score for 'The Four Seasons' by Vivaldi, featuring four parts: I. Piston 1, II. Piston 2, III. Alto, and IV. Trombone. The time signature is 2/4, and the key signature is one flat (B-flat). The score is divided into six measures. The first two measures show the initial entry of the instruments. The third measure marks the beginning of the main melodic theme, with the Pistons and Alto playing a series of eighth notes, and the Trombone playing a steady eighth-note accompaniment. The fourth and fifth measures continue this theme. The sixth measure features a crescendo leading to a fortissimo (sfz) dynamic, with the Pistons and Alto playing a final flourish.

[illegible]

13

Example 13

19

p

p

pp

25

sfz

più f

sfz

sfz

più f

più f

f

31

mf

mf

mf

mf

37

f *sfz* *sfz* *sfz*

45

sfz *p* *sfz* *p* *sfz* *p*

51

p cresc. *sfz* *sfz* *p cresc.* *sfz* *p cresc.*

[illegible]

63

Example 10-10

63

64

65

66

67

68

69

70

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc. sfz

f poco a poco cresc.

f

ff

ff

ff