

22 Petits Morceaux d'Ensemble, Op. 26

No. 18. "Elégie."

Anton Simon

edited by Christian Traute

V. Trombone 1 (C)

Adagio non troppo.

p *espress.* *mf* *f*

9

p *mf*

17

p *f* *p* *f* *p* *f*

25

mf *f* *mf* *f* *mf*

33

Molto cantabile. *poco rall.*

p

41

a tempo

sfz *f* *ff*

49

p *f* *p* *f*

57

p *f* *p*

67

poco rall.

a tempo

Musical staff 67: Bass clef, 2/4 time signature. Measures 67-75. Dynamics: *sfz*. Performance markings: accents (^) on measures 67, 72, 75.

76

Musical staff 76: Bass clef, 2/4 time signature. Measures 76-84. Dynamics: *f*, *ff*, *mf*, *p*. Performance markings: accents (^) on measures 76, 77, 78, 79, 80, 81, 82, 83, 84.

85

Tempo I

Musical staff 85: Bass clef, 2/4 time signature. Measures 85-95. Dynamics: *p*. Performance markings: fingering 5, accents (^) on measures 88, 92, 95.

96

Musical staff 96: Bass clef, 2/4 time signature. Measures 96-103. Dynamics: *f cresc.*, *ff espress.* Performance markings: accents (^) on measures 96, 97, 98, 99, 100, 101, 102, 103.

104

poco rit.

Musical staff 104: Bass clef, 2/4 time signature. Measures 104-111. Dynamics: *mf*, *p*, *pp*. Performance markings: accents (^) on measures 104, 105, 106, 107, 108, 109, 110, 111.