

Ach mein herzliebes Jesulein
(Weihnachtsoratorium BWV 248, Schlusschoral der ersten Kantate)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff with several notes marked with fermatas, and a supporting bass line in the lower staff. The system concludes with a double bar line.

The second system of the musical score begins with a measure number '5' above the first staff. It continues with two staves in the same key signature and time signature as the first system. The melody in the upper staff includes a fermata on the final note, and the bass line provides harmonic support. The system ends with a double bar line.

9. Choral

Tromba I
 Tromba II
 Tromba III
 Timpani
 Soprano
 Flauto traverso
 I, II in 8va
 Oboe I, II
 Violino I
 Alto
 Violino II
 Tenore
 Viola
 Basso
 Violoncello
 Fagotto
 Continuo
 Organo (bez.)

mach dir ein rein sanft Bet - te - lein, zu
 mach dir ein rein sanft Bet - te - lein, zu
 mach dir ein rein sanft Bet - te - lein, zu
 mach dir ein rein sanft Bet - te - lein, zu

8

ruhn in mei-nes Her-zens Schrein, daß ich nim -

ruhn in mei-nes Her - zens Schrein, daß ich nim -

ruhn in mei - nes Her - zens Schrein, daß ich nim -

ruhn in mei-nes Her - zens Schrein, daß ich nim -

6 6 # 6 6 6 # 6 5 6 6 6 5 6 6 5 6 6 6

12

mer ver - ges - se dein!

6 4 2 6 6 6 7 4 3 6 6 6 5 6 4 3 5 6 6 4 5 3