

Durchführungen von Sonatensätzen

Analysieren Sie die folgenden Gestaltungen Mozarts von Durchführungen aus seinen Klaviersonaten. Beachten Sie dabei insbesondere die folgende Punkte:

- Skizzieren Sie grob den harmonischen Verlauf der Durchführung mithilfe von Stufensymbolen (nicht jeden einzelnen Akkord).
- Welche harmonischen Stationen sind von besonderer Bedeutung?
- Werden harmonische Stationen kadenziell gefestigt und wenn ja, welche?
- Welche Abschnitte der Durchführung lassen sich mithilfe von Sequenzmodellen verstehen (z.B. Quintfallsequenz, Parallelismus etc.)?
- Welche Ereignisse würden Sie als harmonische Besonderheiten bezeichnen?
- Welches motivisch-thematische Material der Exposition wird zur Gestaltung der Durchführungen verwendet (Material des Hauptsatzes, Seitensatzes, etc.)?

Vergleichen Sie die Aussagen (oben) zur Formfunktion Durchführung und bestimmen Sie inhaltlichen Gemeinsamkeiten sowie Unterschiede.

W. A. Mozart, Sonate in C-Dur KV 279 (189d), 1. Satz



The image shows a musical score for the first movement of Mozart's Sonata in C major, KV 279, measures 39-48. The score is in treble and bass clefs. Measures 39-41 show a sequence of chords in the right hand and a bass line in the left hand. Measure 42 shows a change in the right hand. Measures 45-48 show a sequence of chords with trills (tr) and dynamics (p, f) indicated.

51

tr p f

Musical score for measures 51-53. Measure 51 features a trill in the right hand and a forte (f) accompaniment in the left hand. Measure 52 continues the trill and accompaniment. Measure 53 shows a piano (p) dynamic in the right hand.

54

p f f

Musical score for measures 54-56. Measure 54 starts with a piano (p) dynamic. Measure 55 has a forte (f) dynamic. Measure 56 also has a forte (f) dynamic.

57

tr

Musical score for measures 57-59. Measure 57 has a trill (tr) in the right hand. Measure 58 continues the trill. Measure 59 also features a trill.

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59

p sf sf sf sf

Musical score for measures 59-63. Measure 59 starts with a piano (p) dynamic. Measures 60-63 feature a fortissimo (sf) dynamic.

64

f tr p

Musical score for measures 64-68. Measure 64 starts with a forte (f) dynamic. Measure 65 has a trill (tr). Measure 66 has a piano (p) dynamic.

69

cresc. p [A] tr cresc. f

Musical score for measures 69-74. Measure 69 has a crescendo (cresc.) dynamic. Measure 70 has a piano (p) dynamic. Measure 71 has an accent ([A]). Measure 72 has a trill (tr). Measure 73 has a crescendo (cresc.) dynamic. Measure 74 has a forte (f) dynamic.

75

p pp cresc. f p

Musical score for measures 75-79. Measure 75 starts with a piano (p) dynamic. Measure 76 has a pianissimo (pp) dynamic. Measure 77 has a crescendo (cresc.) dynamic. Measure 78 has a forte (f) dynamic. Measure 79 has a piano (p) dynamic.

81

81-84: Musical score for measures 81-84. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand provides a steady accompaniment. Dynamics include *cresc.*, *f*, and *p*. A trill is marked in measure 84.

85

85-89: Musical score for measures 85-89. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note patterns. Dynamics include *f*, *p*, and *simile*. Trills are marked in measures 87 and 89.

90

90-94: Musical score for measures 90-94. The right hand features a melodic line with trills. The left hand maintains a rhythmic accompaniment. Dynamics include *f*, *p*, and *f*. Trills are marked in measures 91 and 94.

W. A. Mozart, Sonate in B-Dur KV 570, 1. Satz

80

80-84: Musical score for measures 80-84. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *f* and *p*. Repeat signs are present at the beginning and end of the system.

85

85-89: Musical score for measures 85-89. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*.

90

90-94: Musical score for measures 90-94. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*.

95

95-99: Musical score for measures 95-99. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand provides a steady accompaniment. Dynamics include *f*.

99

Musical score for measures 99-104. The piece is in B-flat major (two flats) and 3/4 time. Measure 99 features a treble clef with eighth-note runs and a bass clef with a whole note chord. Measure 100 continues the treble clef runs. Measure 101 has a whole note chord in the bass clef. Measure 102 has a whole note chord in the bass clef. Measure 103 has a whole note chord in the bass clef. Measure 104 has a whole note chord in the bass clef. Dynamics include *p* and *P*.

105

Musical score for measures 105-111. Measure 105 has a treble clef with a trill marked *[b] tr*. Measure 106 has a treble clef with eighth-note runs. Measure 107 has a treble clef with eighth-note runs. Measure 108 has a treble clef with eighth-note runs. Measure 109 has a treble clef with eighth-note runs. Measure 110 has a treble clef with eighth-note runs. Measure 111 has a treble clef with eighth-note runs. Dynamics include *p*.

112

Musical score for measures 112-117. Measure 112 has a treble clef with a whole note chord. Measure 113 has a treble clef with a whole note chord. Measure 114 has a treble clef with a whole note chord. Measure 115 has a treble clef with a whole note chord. Measure 116 has a treble clef with a whole note chord. Measure 117 has a treble clef with a whole note chord. Dynamics include *p*.

118

Musical score for measures 118-122. Measure 118 has a treble clef with eighth-note runs. Measure 119 has a treble clef with eighth-note runs. Measure 120 has a treble clef with eighth-note runs. Measure 121 has a treble clef with eighth-note runs. Measure 122 has a treble clef with eighth-note runs. Dynamics include *p*.

123

Musical score for measures 123-127. Measure 123 has a treble clef with eighth-note runs. Measure 124 has a treble clef with eighth-note runs. Measure 125 has a treble clef with eighth-note runs. Measure 126 has a treble clef with eighth-note runs. Measure 127 has a treble clef with eighth-note runs. Dynamics include *p*.

128

Musical score for measures 128-132. Measure 128 has a treble clef with eighth-note runs. Measure 129 has a treble clef with eighth-note runs. Measure 130 has a treble clef with eighth-note runs. Measure 131 has a treble clef with eighth-note runs. Measure 132 has a treble clef with eighth-note runs. Dynamics include *p*.

133

Musical score for measures 133-137. Measure 133 has a treble clef with eighth-note runs. Measure 134 has a treble clef with eighth-note runs. Measure 135 has a treble clef with eighth-note runs. Measure 136 has a treble clef with eighth-note runs. Measure 137 has a treble clef with eighth-note runs. Dynamics include *p* and *[b]*.