

Nr. 20 Christus ist erstanden

Musical notation for measures 1-6. The score is in C major, 4/4 time. The right hand features chords and single notes, while the left hand provides a bass line with eighth and quarter notes. Measure 4 includes a fermata over the final chord.

7

Musical notation for measures 7-12. The right hand continues with chords and single notes. The left hand features a bass line with eighth and quarter notes. Measure 12 includes a fermata over the final chord.

13

Musical notation for measures 13-18. The right hand continues with chords and single notes. The left hand features a bass line with eighth and quarter notes. Measure 18 includes a fermata over the final chord.

N^o 20. Christus ist erstanden u.

No. d. G. # 177.

M. d. B. 3.

I.

II.

JFS. Chri : stus ist er : stan : den aus des To : des Ban : : den; sein soll al : le

† JFS.
Welt sich freun. Er will un : ser Hei : land seyn. Er : lobt sey Gott!

5 3. 18 3.