

Nr. 360 Werde munter, mein Gemüthe BWV 146

Measures 1-4 of the piece. The music is in G major (one flat) and 3/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The first measure starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Measures 5-8 of the piece. The right hand continues the melody with some chromaticism, including a sharp sign (F#) and a flat sign (B-flat). The left hand accompaniment remains consistent. The first measure of this system is marked with a '5'. The piece concludes with a double bar line and repeat dots.

Measures 9-12 of the piece. The right hand melody continues with eighth and quarter notes. The left hand accompaniment consists of quarter notes. The first measure of this system is marked with a '9'. The piece concludes with a double bar line and repeat dots.

360. Werde munter, mein Gemüthe

(Cant. 116. Wir müssen durch viel Trübsal. B. A. 30, 190)

Joh. Schop 1642

Wer-de mun-ter, mein Ge-mü-the, und ihr Sin-nen geht her-für,
dass ihr frei-set Got-tes Gü-te, die er hat ge-than an mir,
da er mich den gan-zen Tag vor so man-cher schwe-ren Plag
hat er-hal-ten und be-schüt-zet, dass mich Sa-tan nicht be-schmitzet.
(12 Str.)

Text nur untergelegt; in der B. A. fehlt jede Textangabe.

Joh. Rist 1642