Arie für Sopran und Orchester in C-Dur KV 419
von W. A. Mozart

Analysieren Sie die Arie KV 419 von W. A. Mozart und überprüfen Sie, welche der methodischen Ansätze zum Verstehen des formalen Verlaufs der Arie hilfreich sind:

1.) Kadenzgliederung (nach Heinrich Christoph Koch)

2.) motivisch-thematische Analyse

3.) harmonische Analyse

3.) Bestimmung von Formfunktionen der Sonatenhauptsatzform wie Expostion, Durchführung, Reprise sowie Hauptsatz, Überleitung, Seitensatz und Schlussgruppe.

Benennen Sie anschließend Unterschiede und Gemeinsamkeiten in struktureller Hinsicht zwischen dieser Arie sowie Klavierwerken und Sinfonien dieser Zeit.

29. „No, che non sei capace"

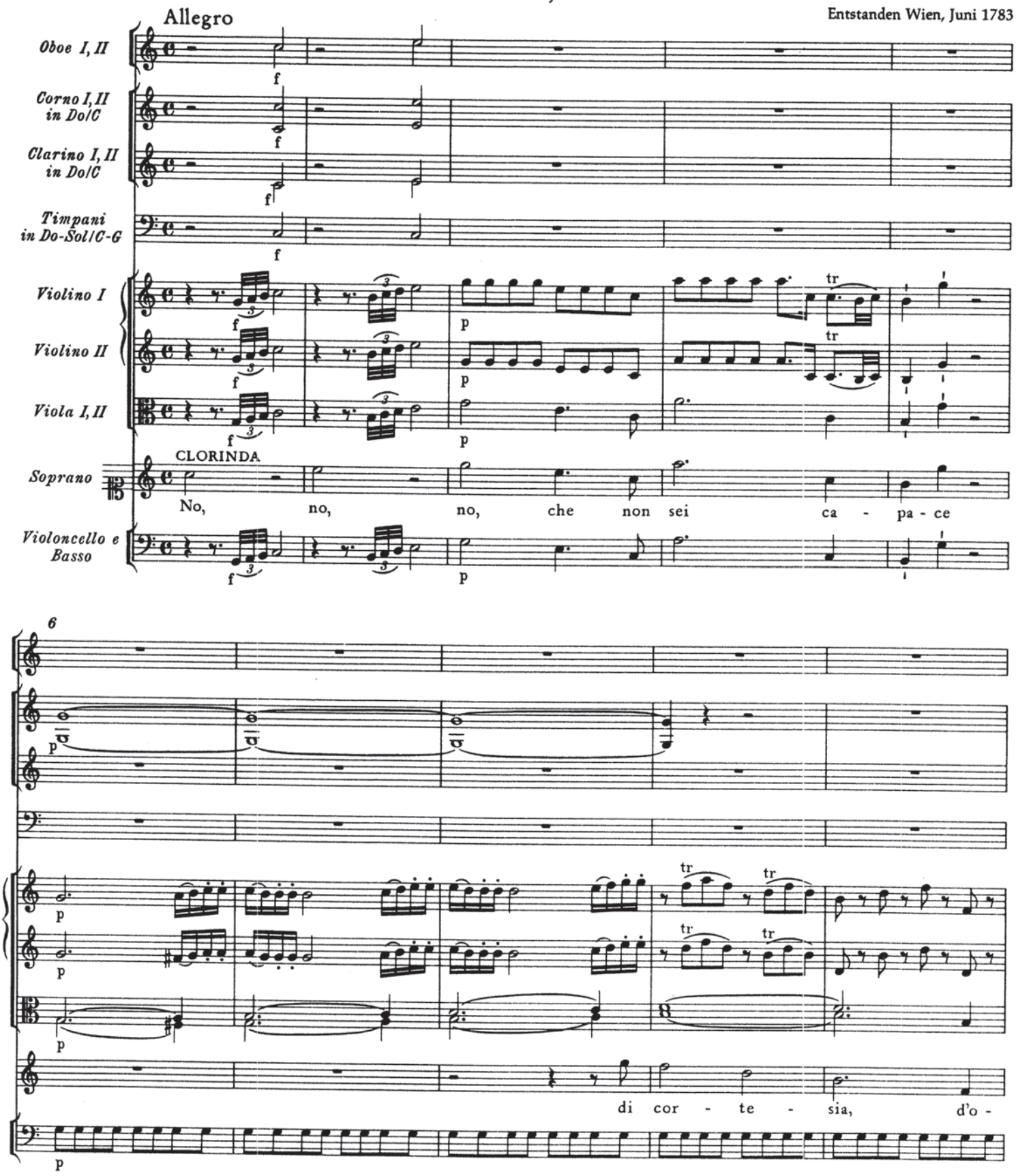
Arie für Sopran und Orchester

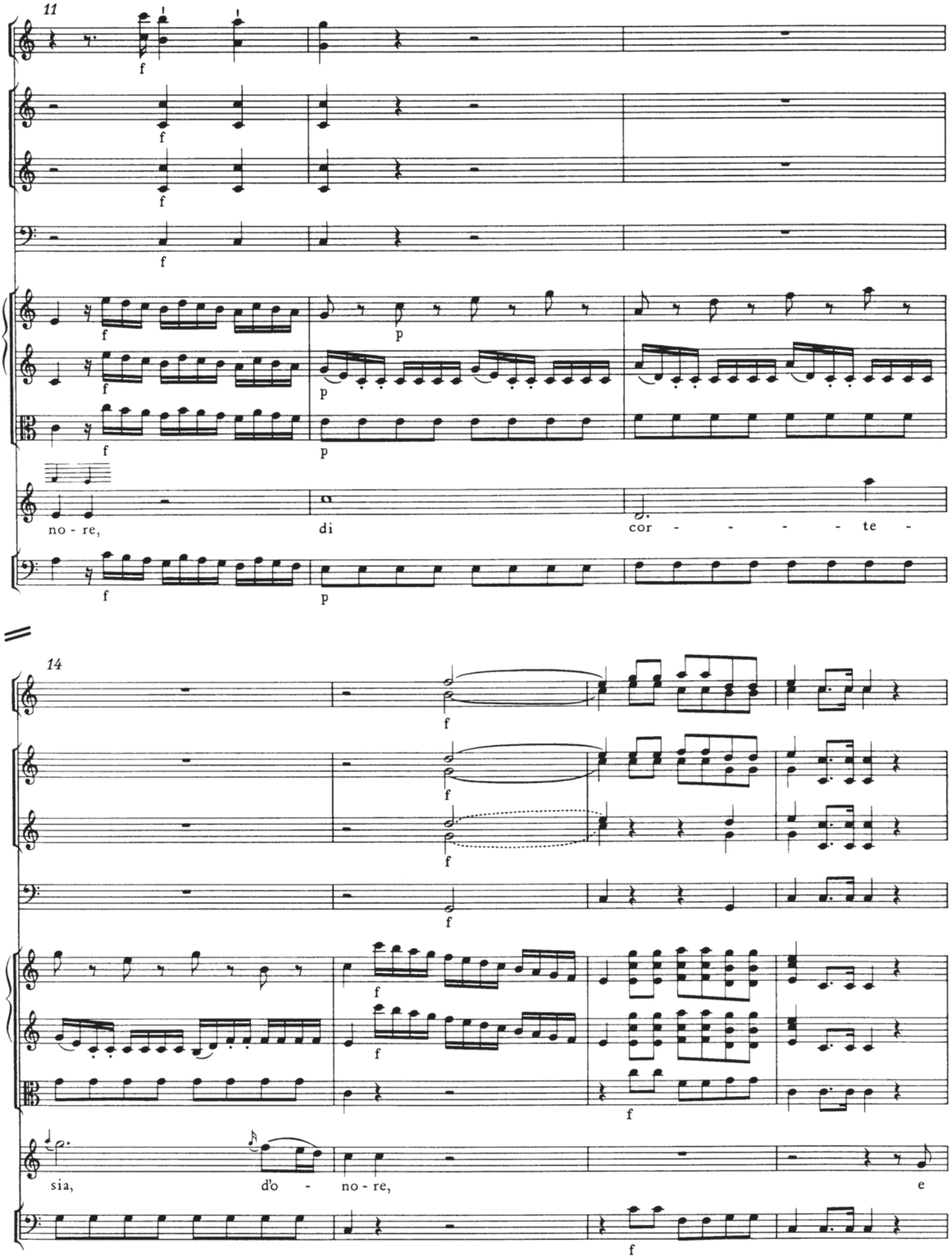
Einlage in die Oper „Il curioso indiscreto" (II, 7) von Pasquale Anfossi

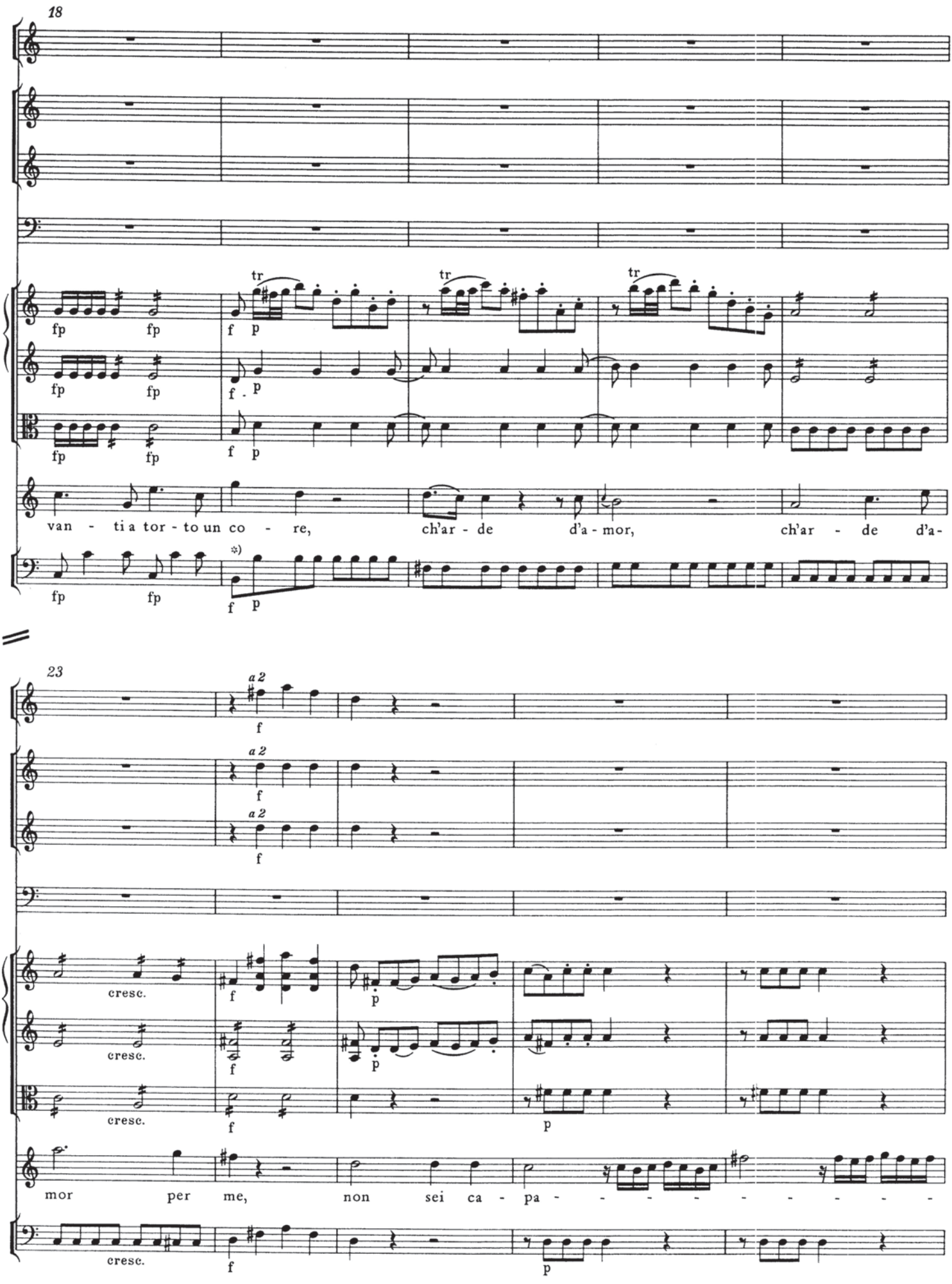
Textdichter unbekannt

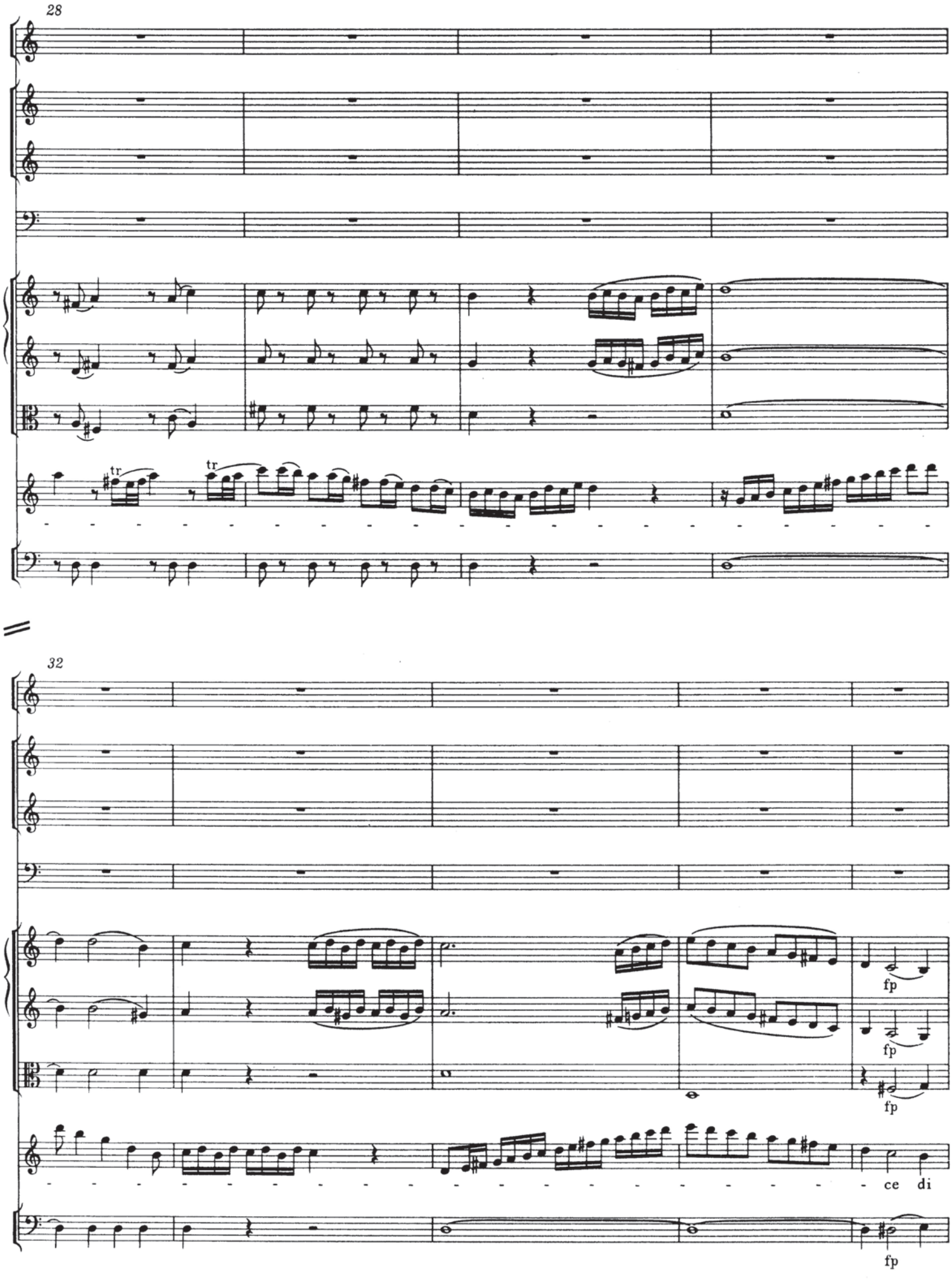
KV 419*)

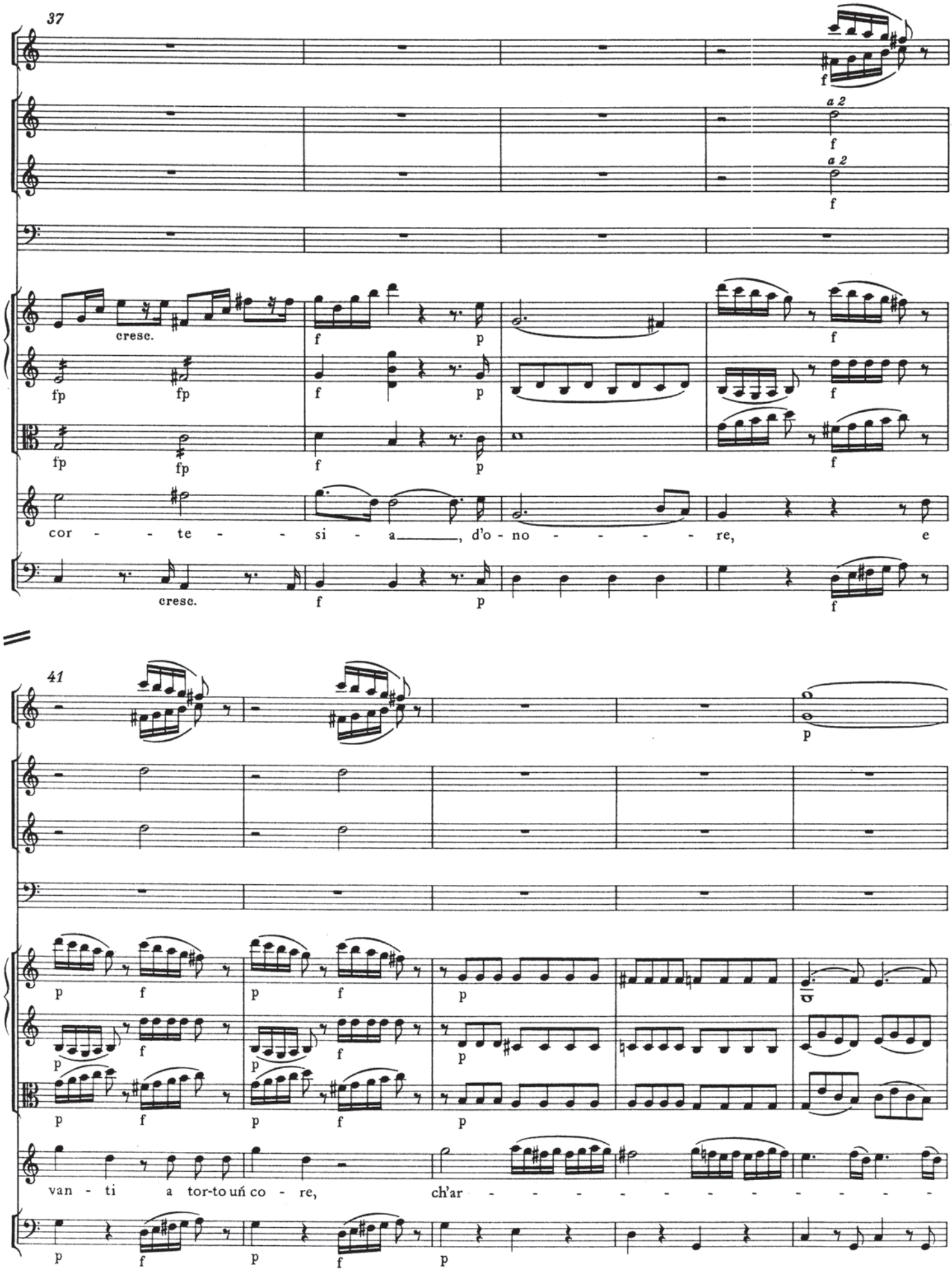
Entstanden Wien, Juni 1783

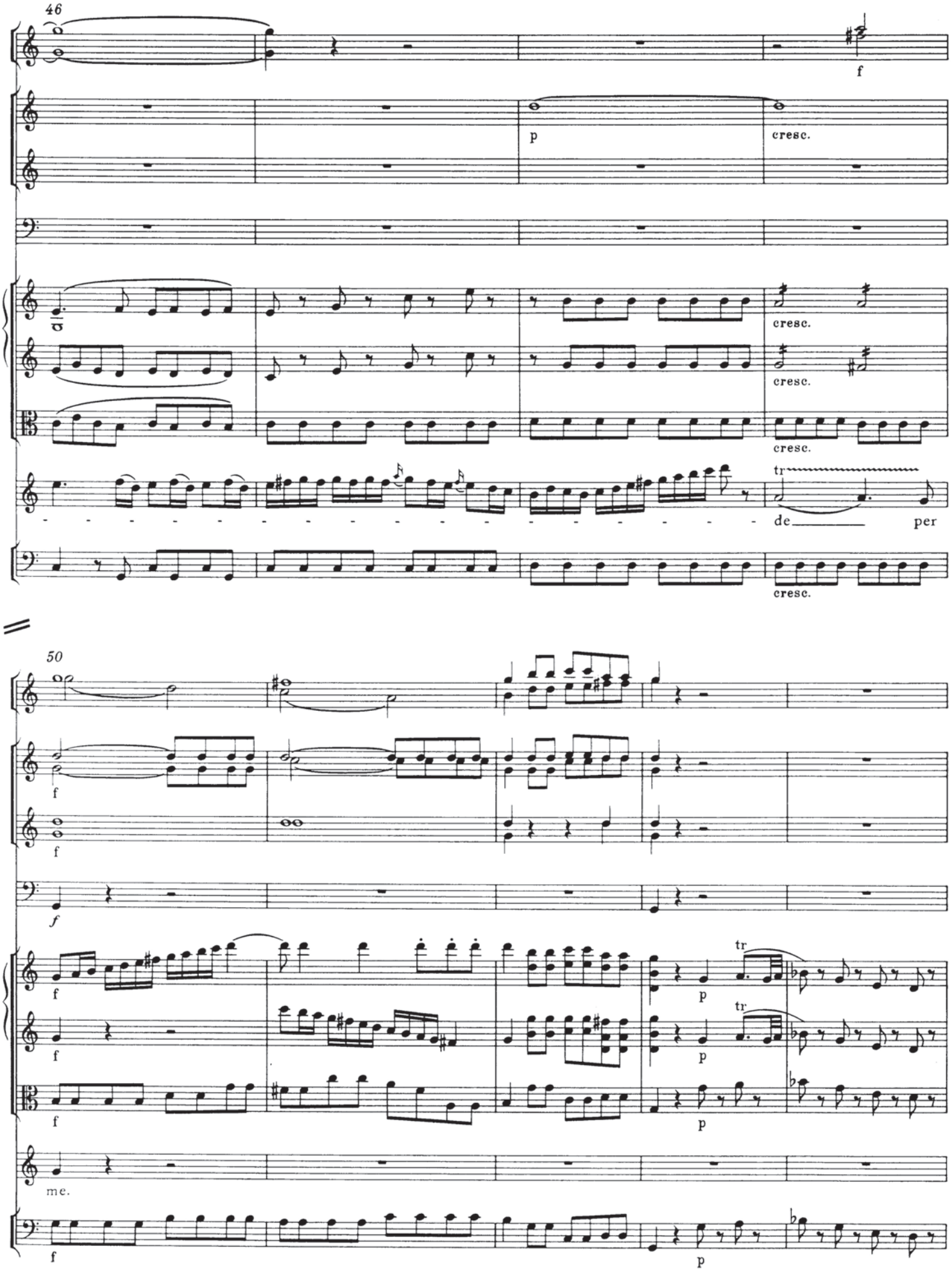


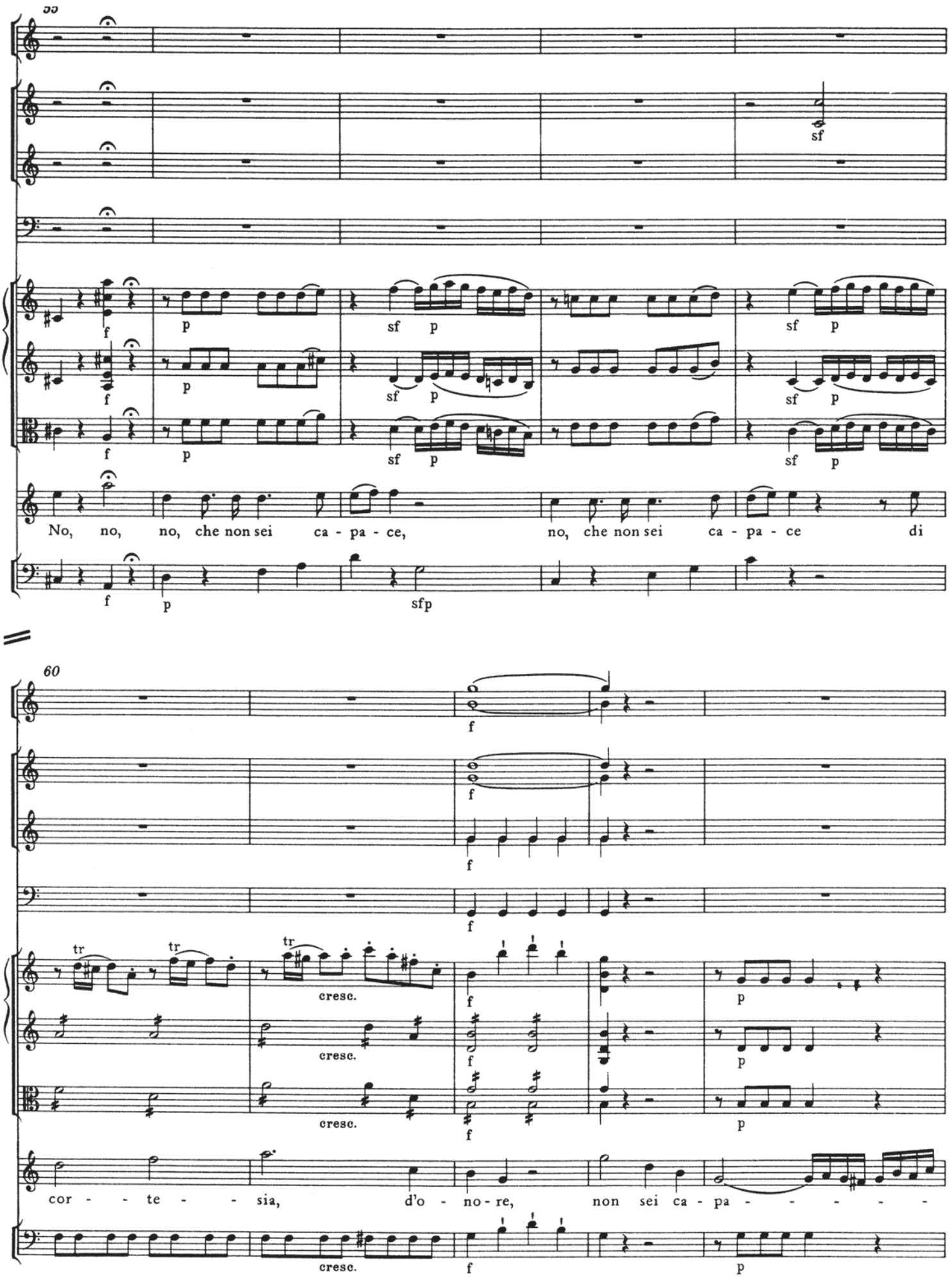

11
f
p
no - re,
di
cor - - - - - te -
14
sia,
d'o - no - re,
e

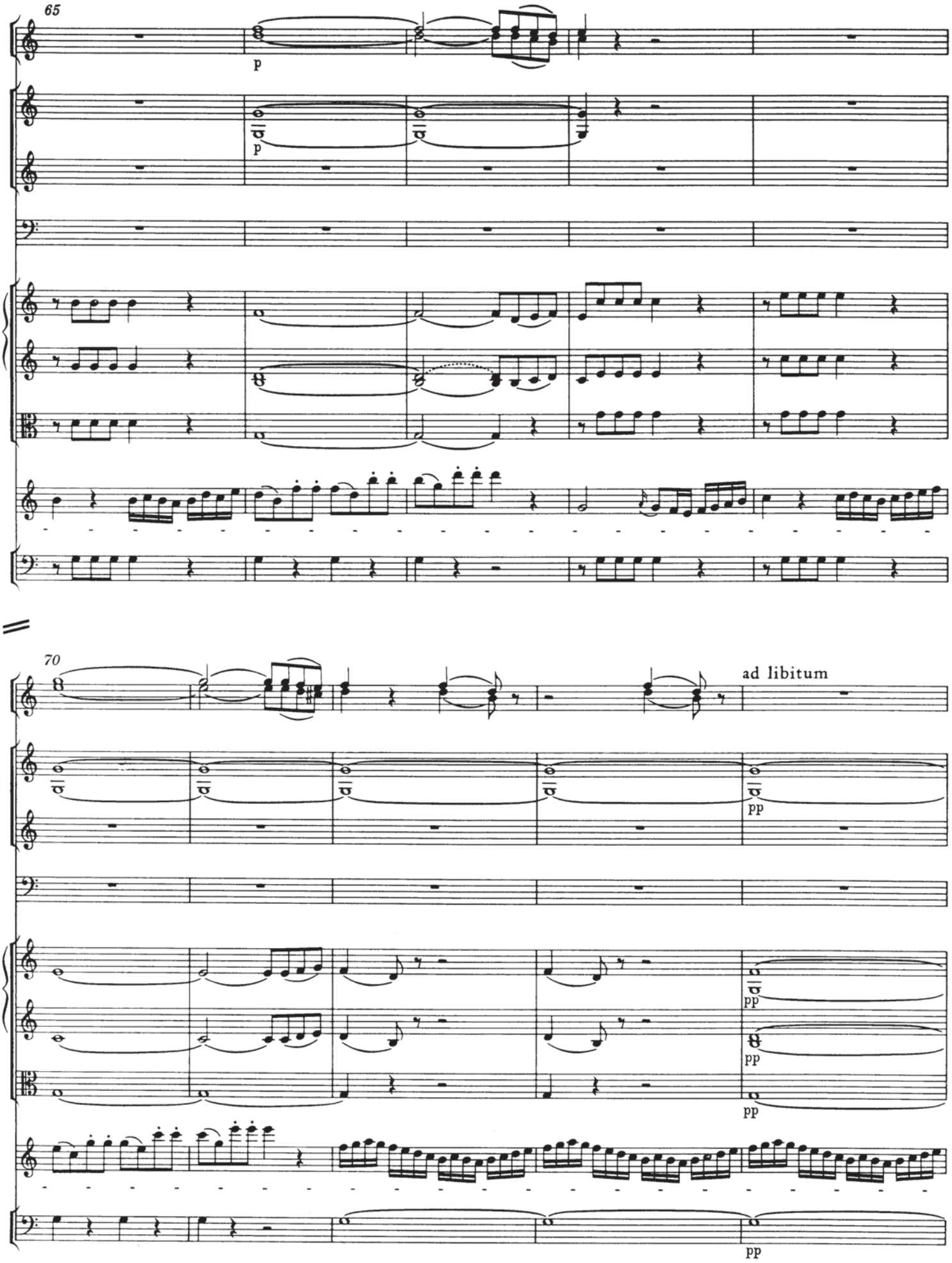

18
fp fp
tr
f p
van - ti a tor - to un co - re,
ch'ar - de d'a - mor,
ch'ar - de d'a-
23
a 2
f
cresc.
mor per me, non sei ca - pa - - - - - - - - -
p

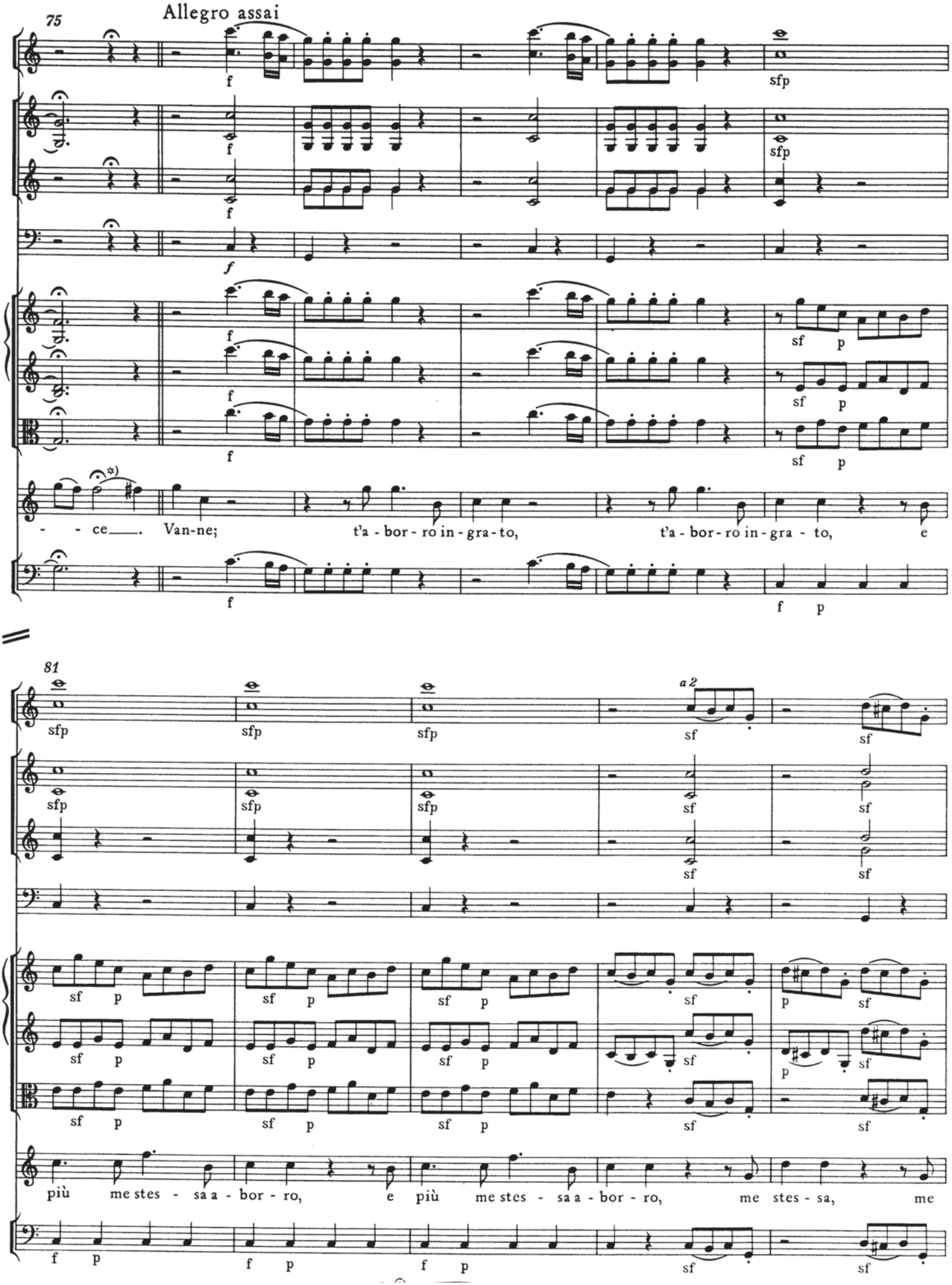

28
tr
tr
32
fp
fp
fp
ce di
fp

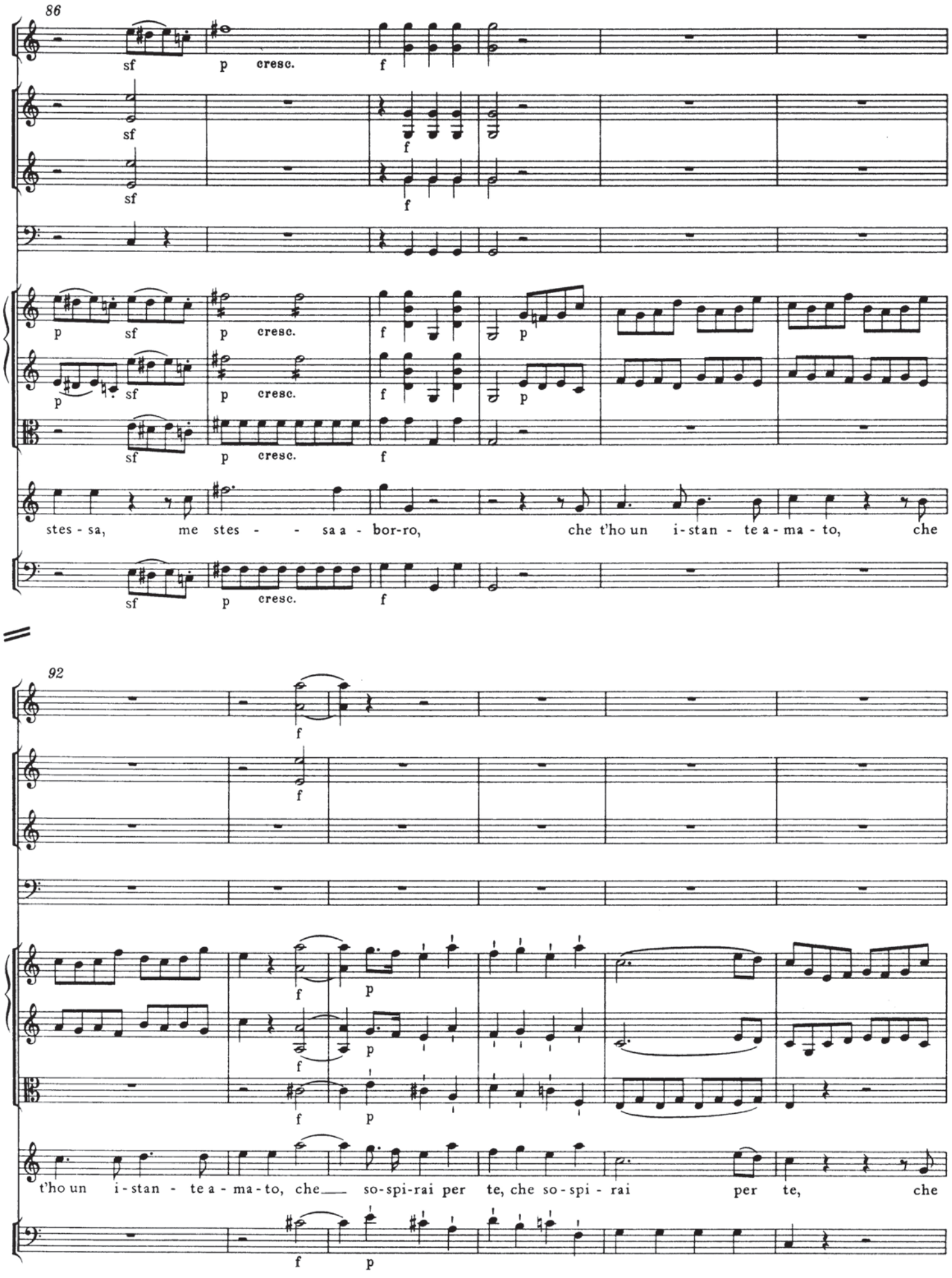

37
a 2
a 2
cresc.
cor - te - si - a, d'o - no - re, e
cresc.
41
van - ti a tor-to uń co - re, ch'ar -

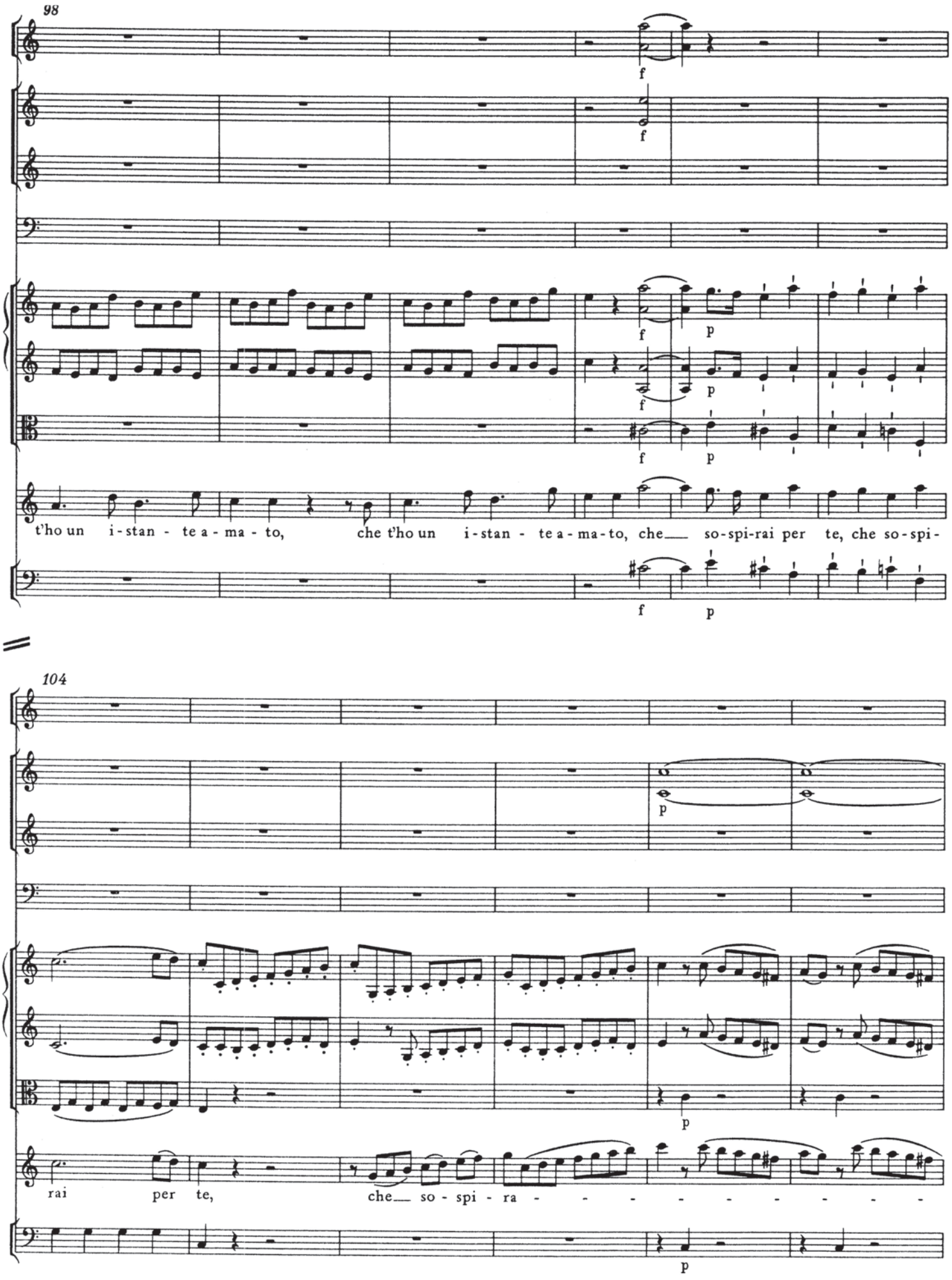

46
f
p
cresc.
cresc.
cresc.
cresc.
tr
de
per
cresc.
50
f
f
f
f
f
tr
p
tr
p
f
p
me.
f
p

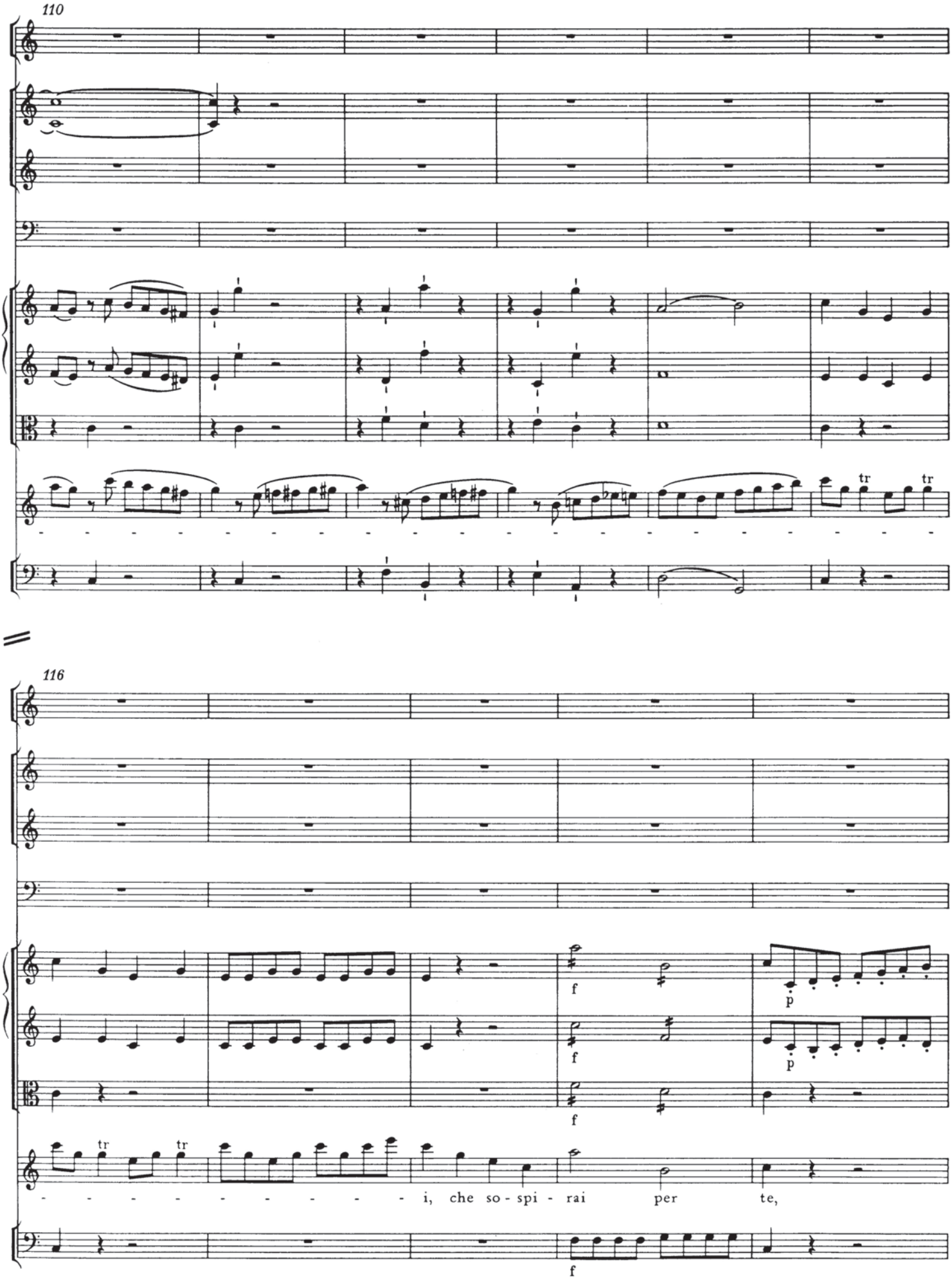

55
sf
f
p
sf p
sf p
sf p
sf p
sf p
No, no, no, che non sei ca - pa - ce, no, che non sei ca - pa - ce di
f
p
sfp
60
f
f
f
tr
tr
tr
cresc.
cresc.
cresc.
f
f
f
p
p
p
cor - - te - - sia, d'o - no - re, non sei ca - pa - - - - -
cresc.
f
p

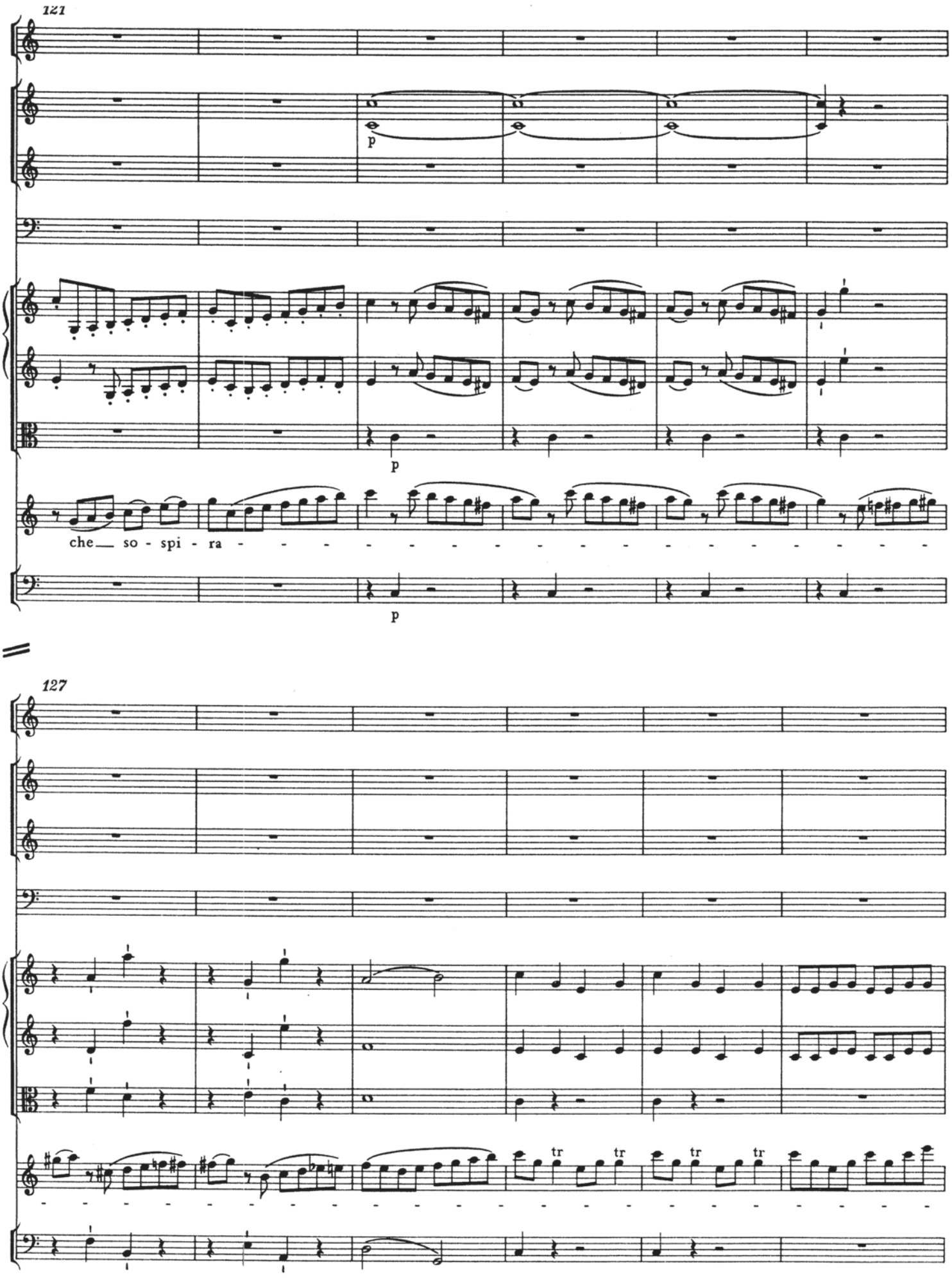

65
p
p
70
ad libitum
pp
pp
pp
pp

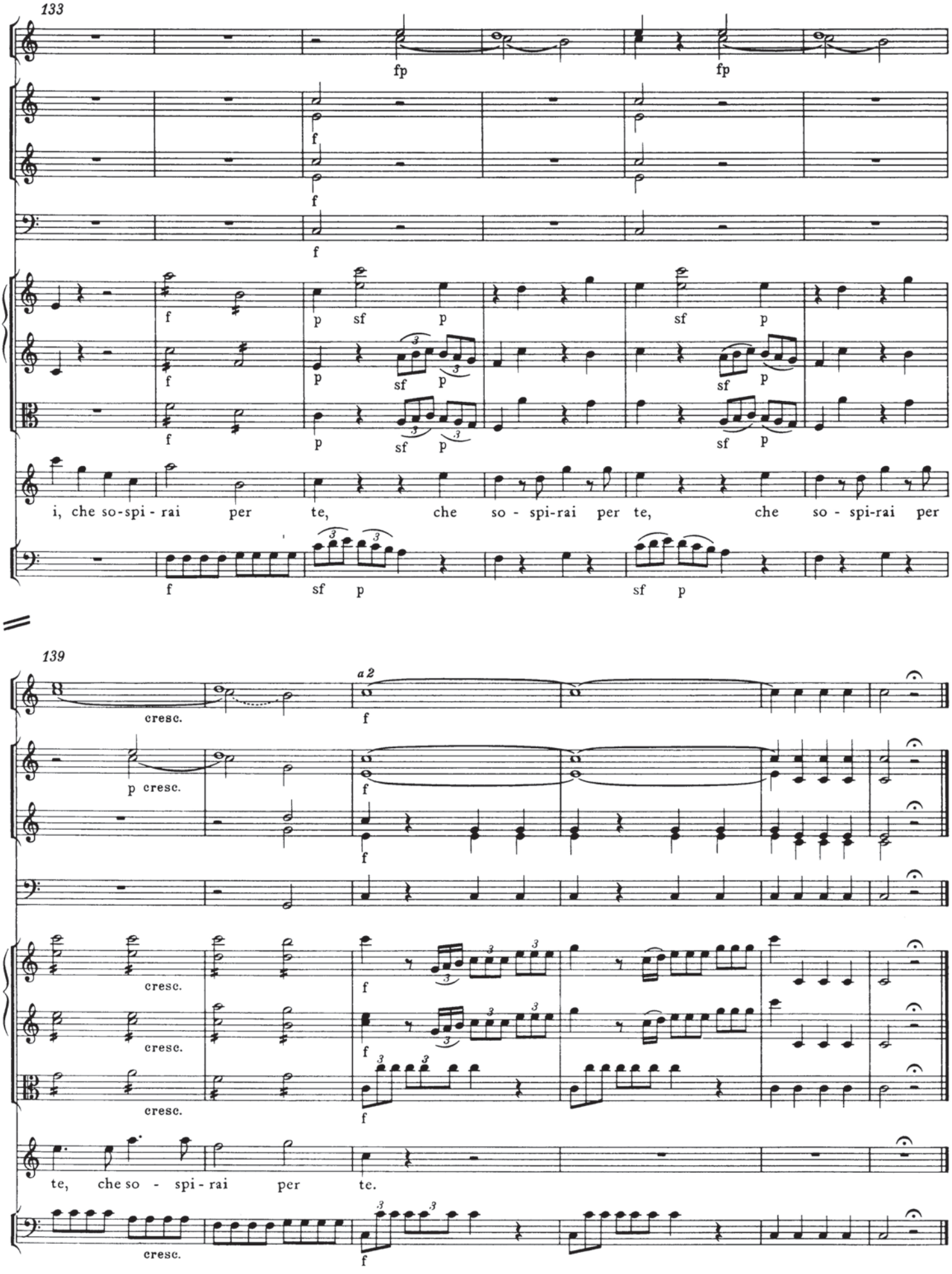

75
Allegro assai
- - ce___. Van-ne; t'a - bor - ro in - gra - to, t'a - bor - ro in - gra - to, e
81
a 2
più me stes - sa a - bor - ro, e più me stes - sa a - bor - ro, me stes - sa, me


86
sf p cresc. f
sf f
sf f
p sf p cresc. f p
p sf p cresc. f p
sf p cresc. f
stes - sa, me stes - - saa - bor-ro, che t'ho un i-stan - te a - ma - to, che
sf p cresc. f
92
f
f
f p
f p
f p
t'ho un i-stan - te a - ma - to, che so-spi-rai per te, che so-spi - rai per te, che
f p


98
f
f
f
p
f
p
f
p
t'ho un i-stan - te a - ma - to, che t'ho un i-stan - te a-ma-to, che so-spi-rai per te, che so-spi-
f
p
104
p
p
rai per te, che so - spi - ra - - - - - - - - -
p


110
tr
tr
116
f
p
f
p
f
tr
tr
- - - - - - - - - - i, che so - spi - rai per te,
f


121
p
p
che so - spi - ra - - - - - - - - - - - - - - - - - -
p
127
tr
tr
tr
tr


133
fp
fp
f
f
f
f
p sf p
sf p
f
p
sf p
sf p
f
p
sf p
sf p
i, che so-spi - rai per te, che so - spi-rai per te, che so - spi-rai per
f
sf p
sf p
139
a 2
cresc.
f
p cresc.
f
f
cresc.
f
cresc.
f
cresc.
f
te, che so - spi - rai per te.
cresc.
f