Finale der Sinfonie in C-Dur Hob. I:97

von Joseph Haydn

1.) Analysieren Sie den Finalsatz der Sinfonie in C-Dur Ho. I:97 von Joseph Haydn unter Zuhilfenahme des Sonatenrondo-Modells.

2.) Bestimmen Sie die für die Sonatensatzform bzw. Sonatenrondoform üblichen Formfunktionen *Exposition*, *Durchführung* und *Reprise* sowie *Hauptsatz*, *Überleitung*, *Seitensatz* und *Schlussgruppe*. Begründen Sie Ihre Zuweisung und benennen Sie die Schwierigkeiten, die sich dabei ergeben haben.

3.) Berücksichtigen Sie für Ihre Analyse auch jene Kadenz-Gliederungsmodelle, die in Anlehung an die die Theorie Heinrich Christoph Kochs entstanden sind.

IV

Finale

Presto assai

[Tutti]

2 Flauti

2 Oboi

2 Fagotti

2 Corni in Do/C

2 Trombe in Do/C

Timpani in Do-Sol/C-G

Presto assai

Violino I

Violino II

Viola

Violoncello e Basso

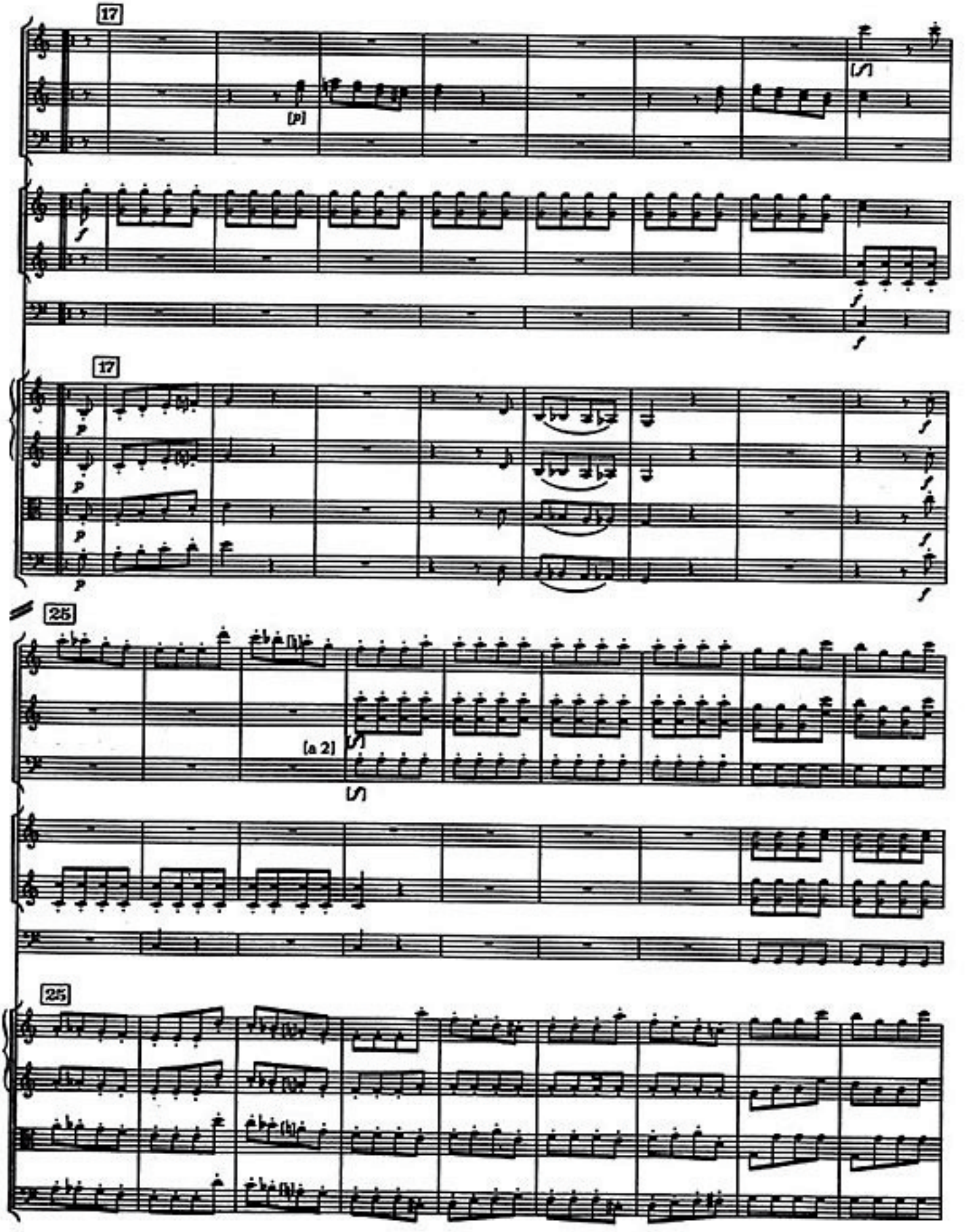
a 2

[Tutti]

Solo

[p]

Tutti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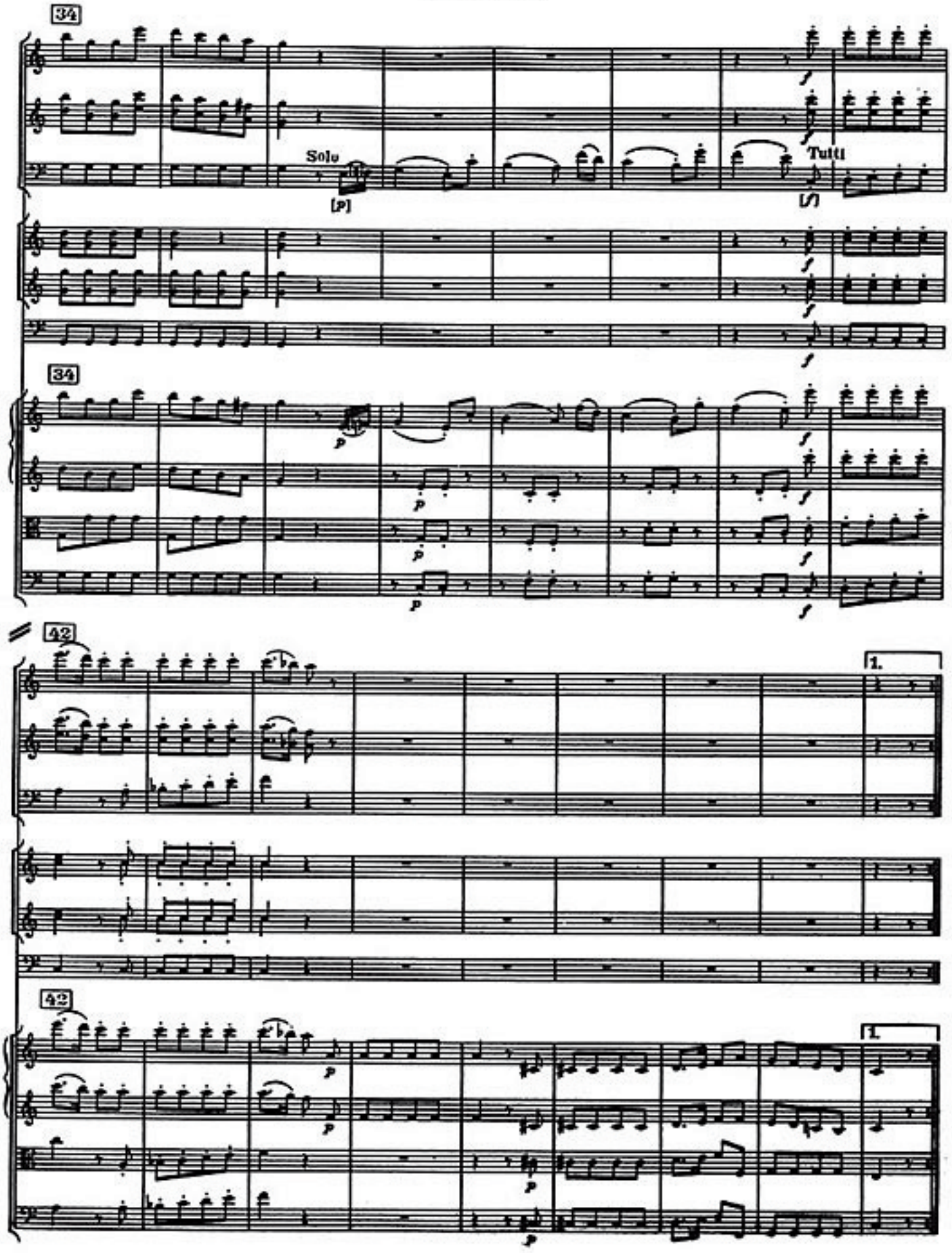
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Solo
[p]
Tutti
[f]
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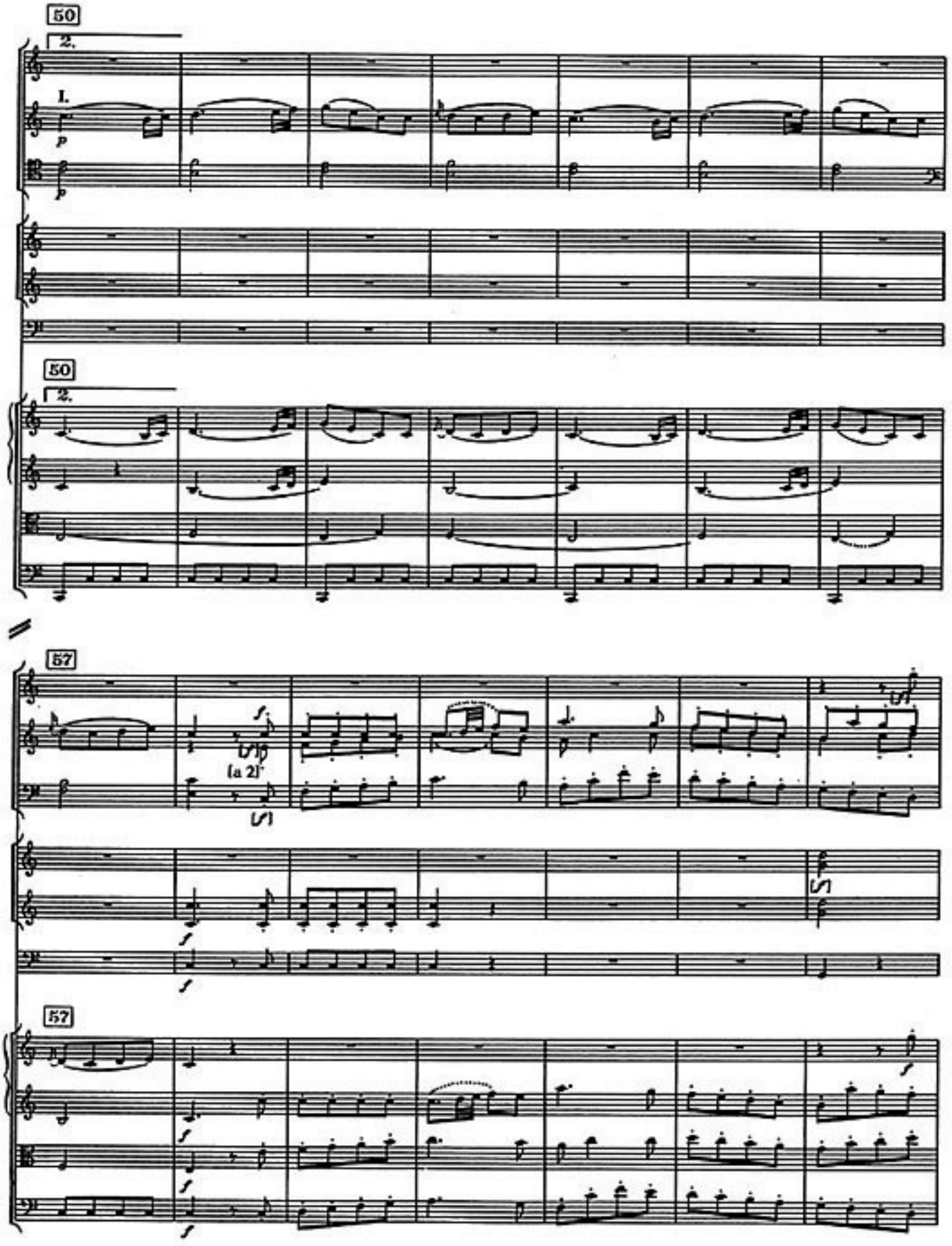
42
1.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2.
1.
p
p
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2.
57
(a 2)
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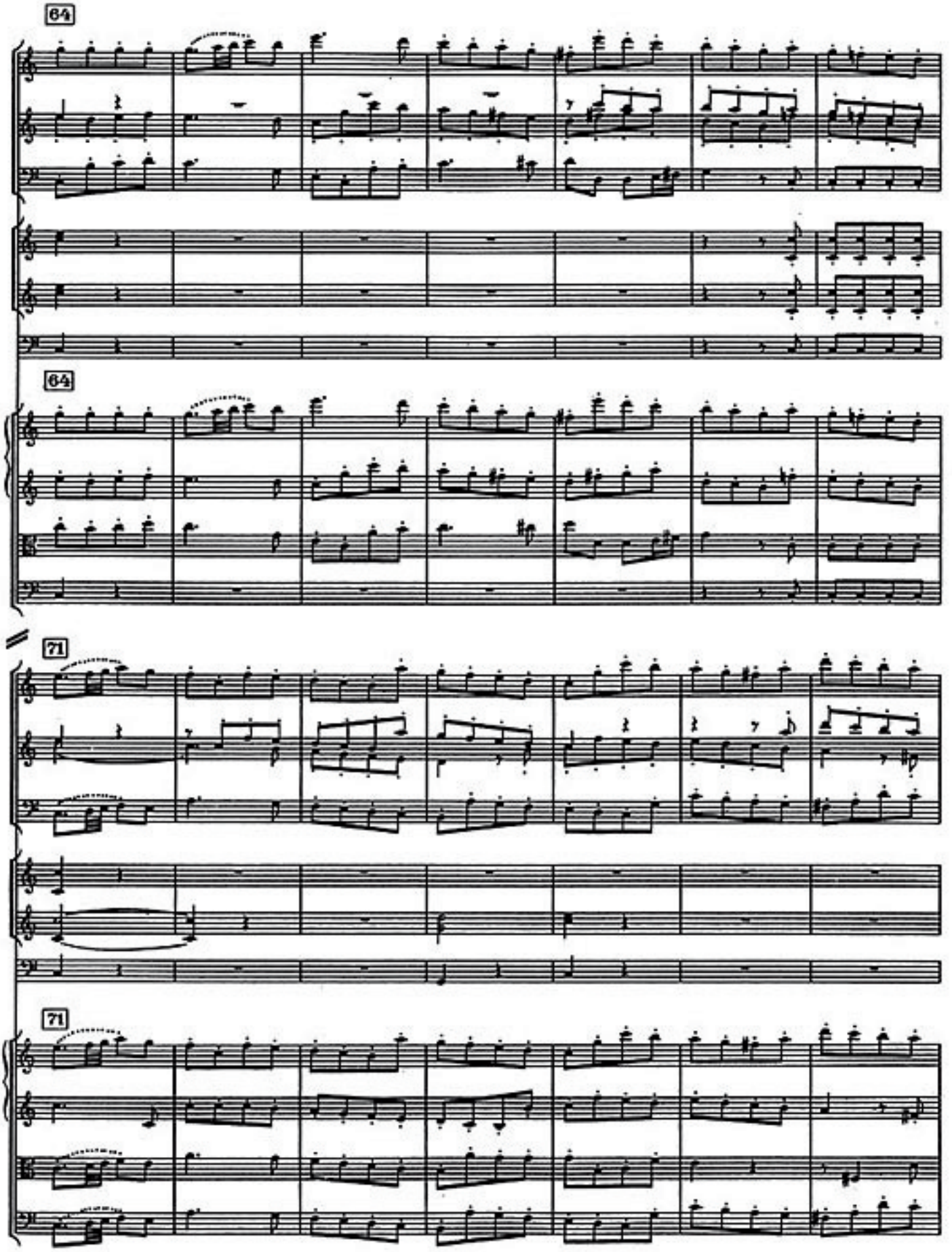
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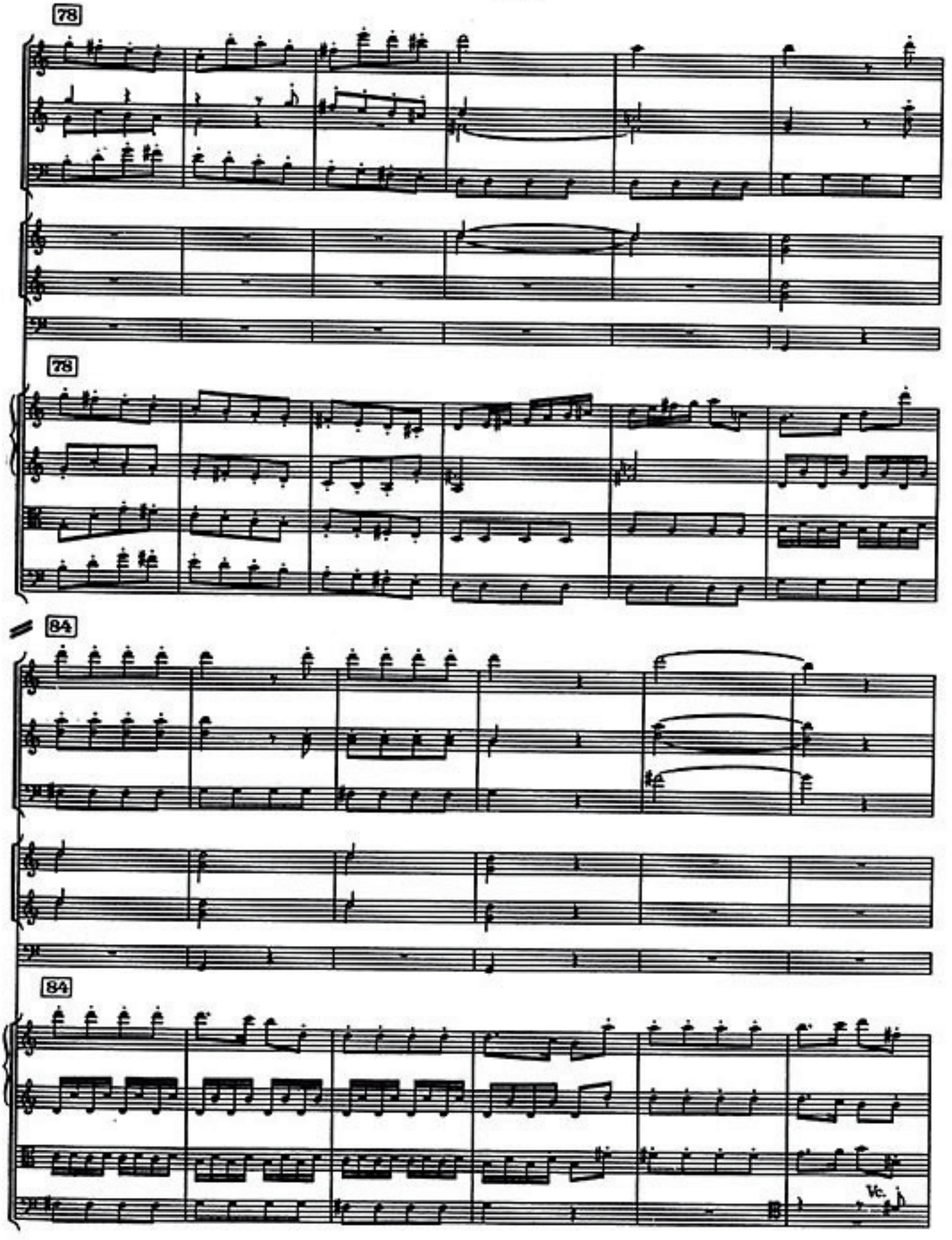
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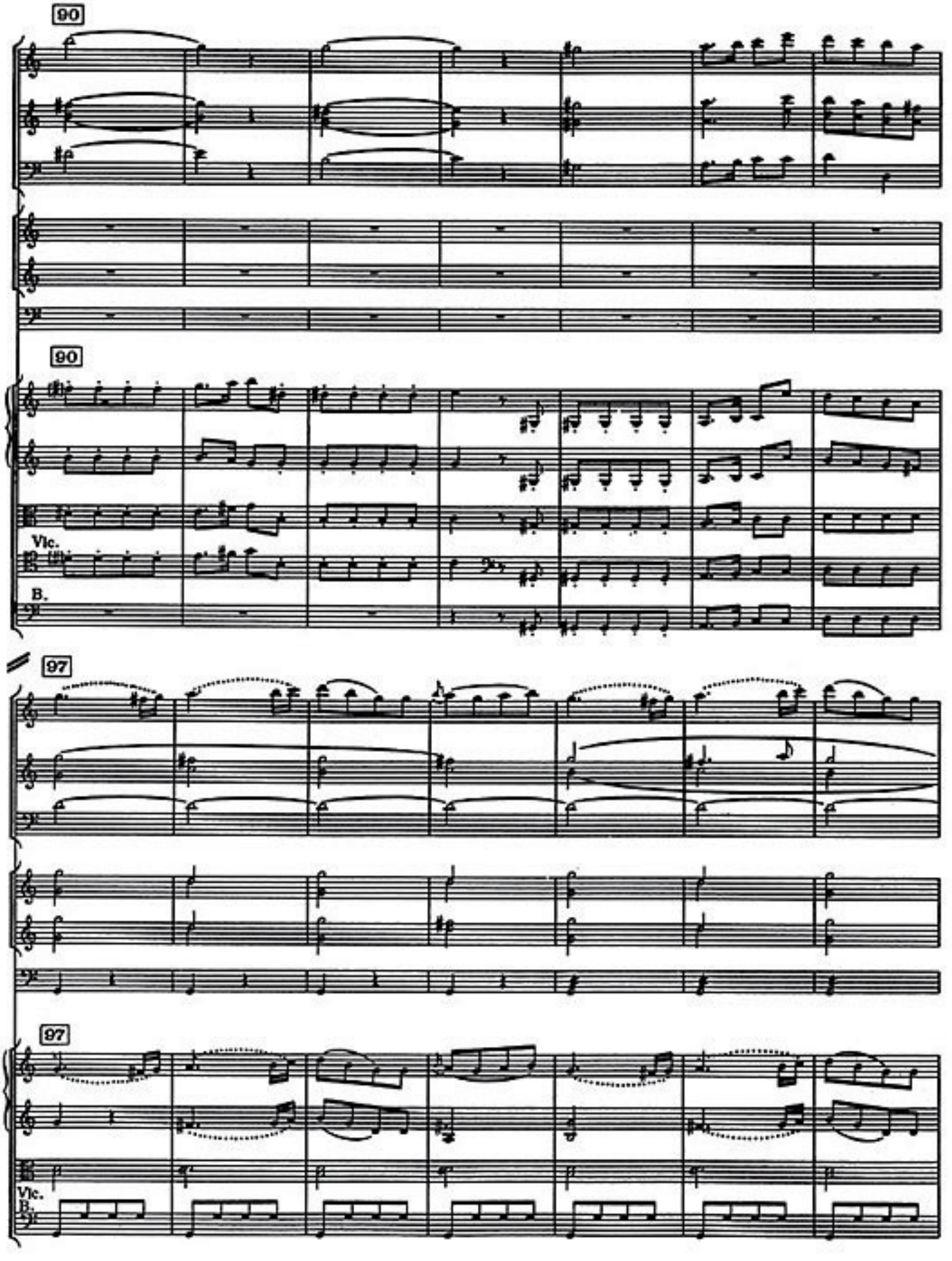
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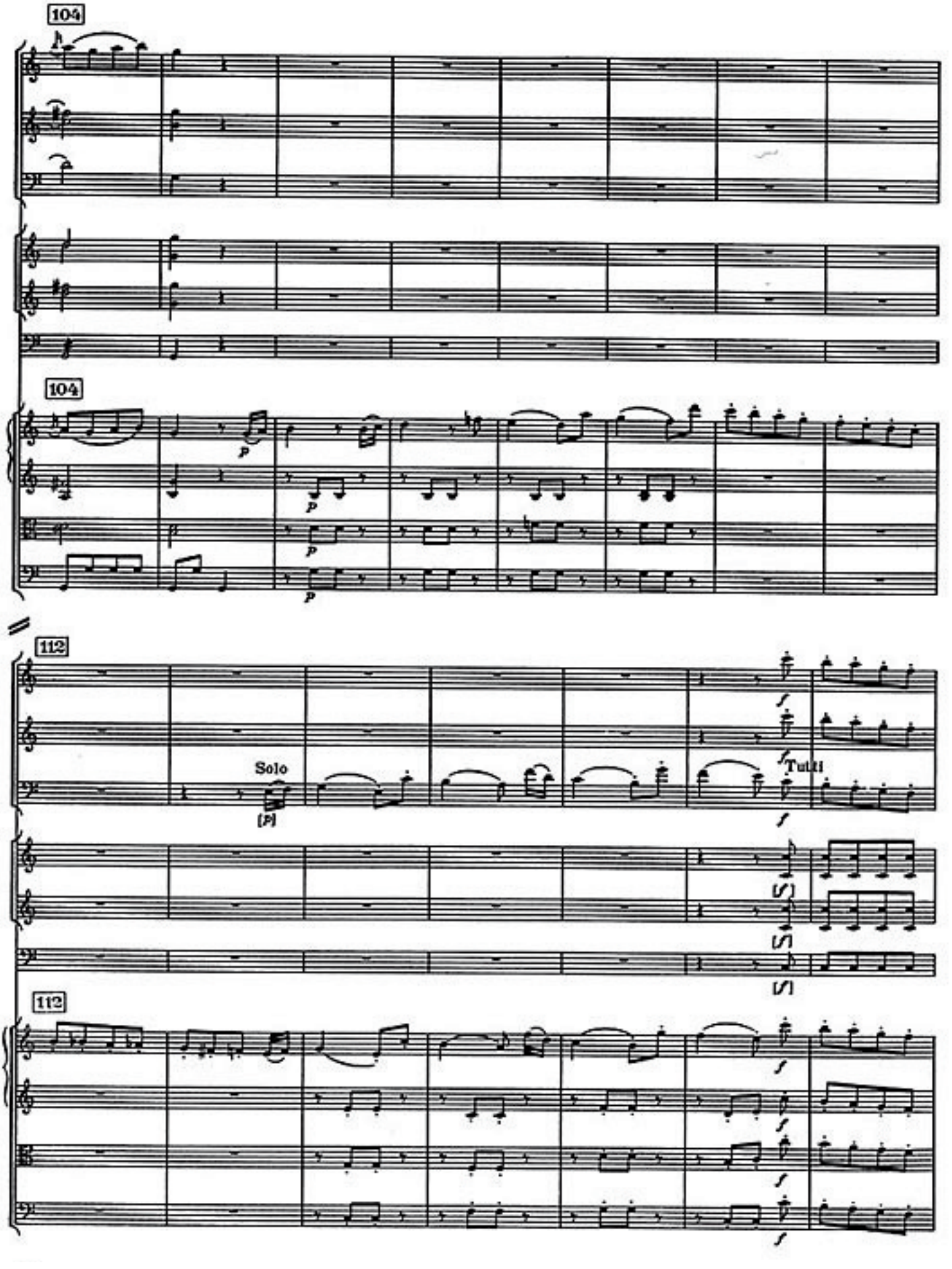
Vlc.
B.
97
97
Vlc.
B.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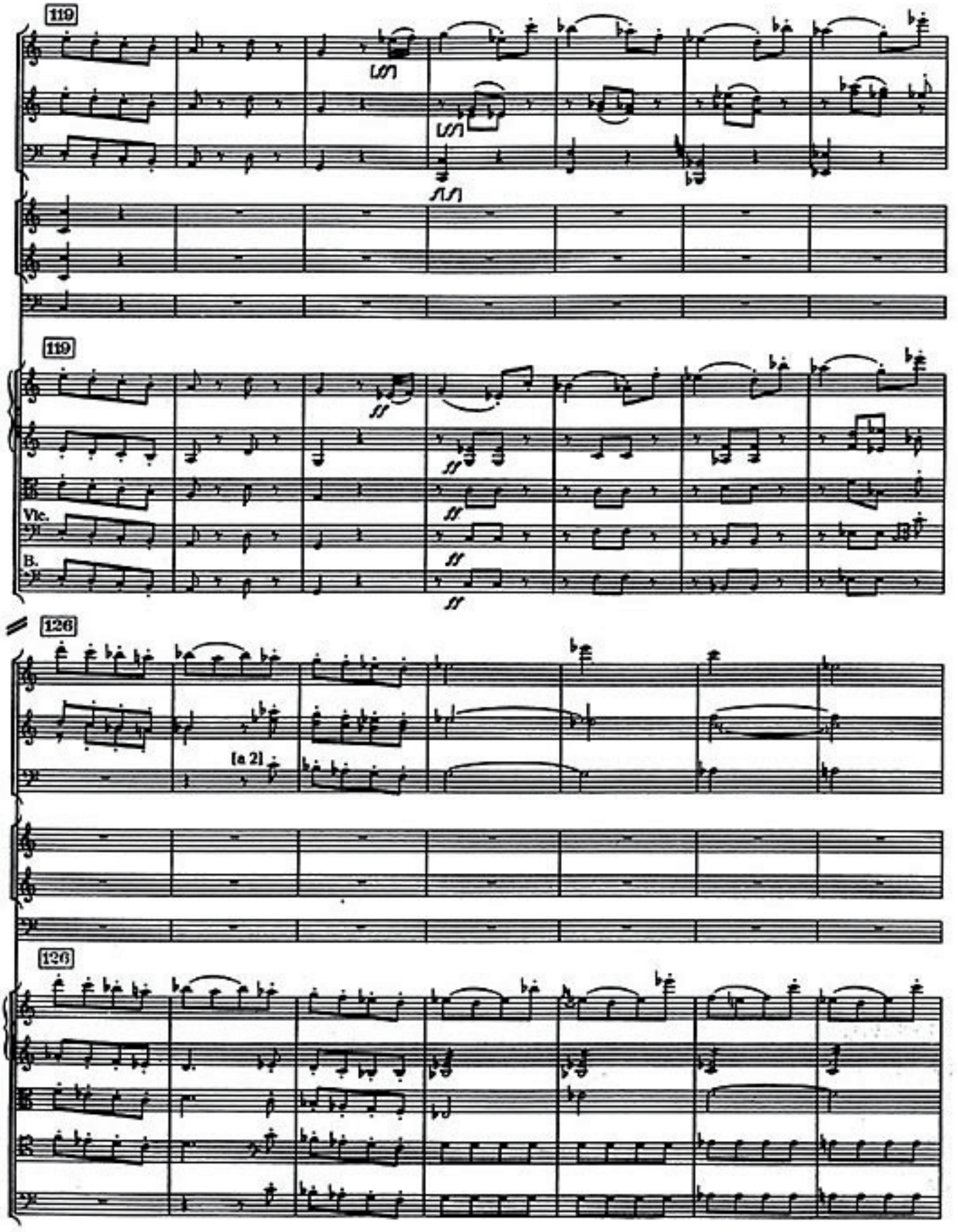
112
Solo
[p]
Tutti
112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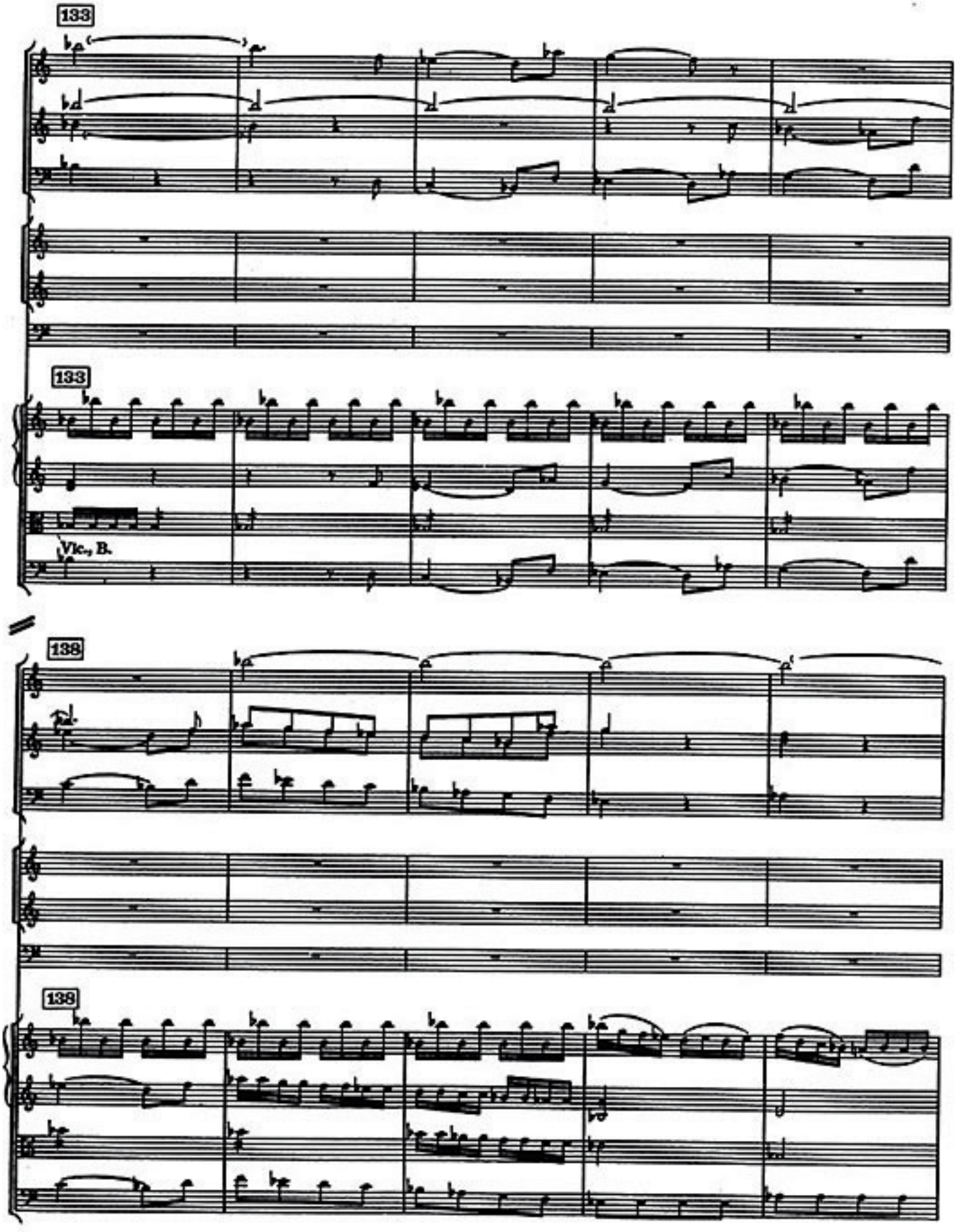
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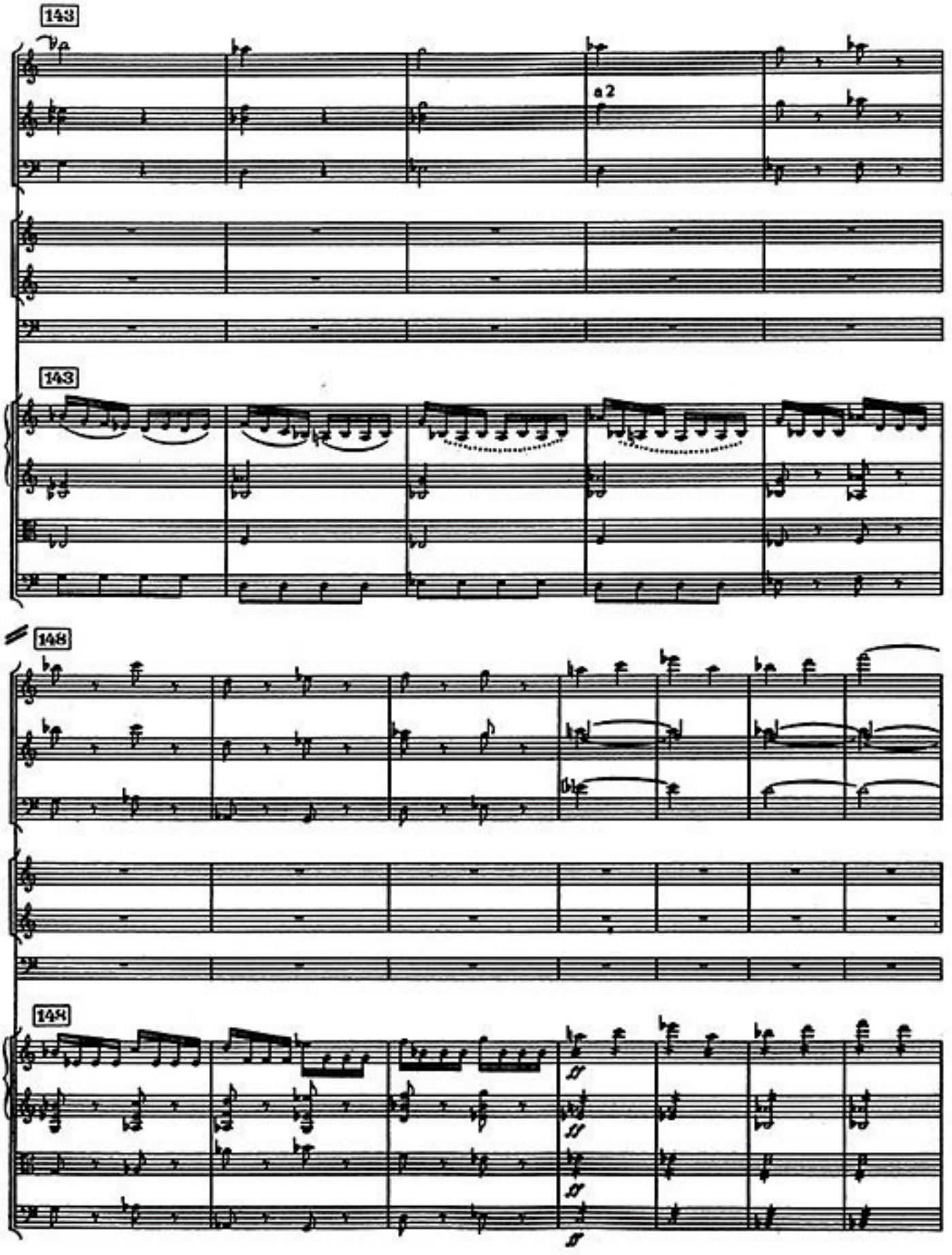
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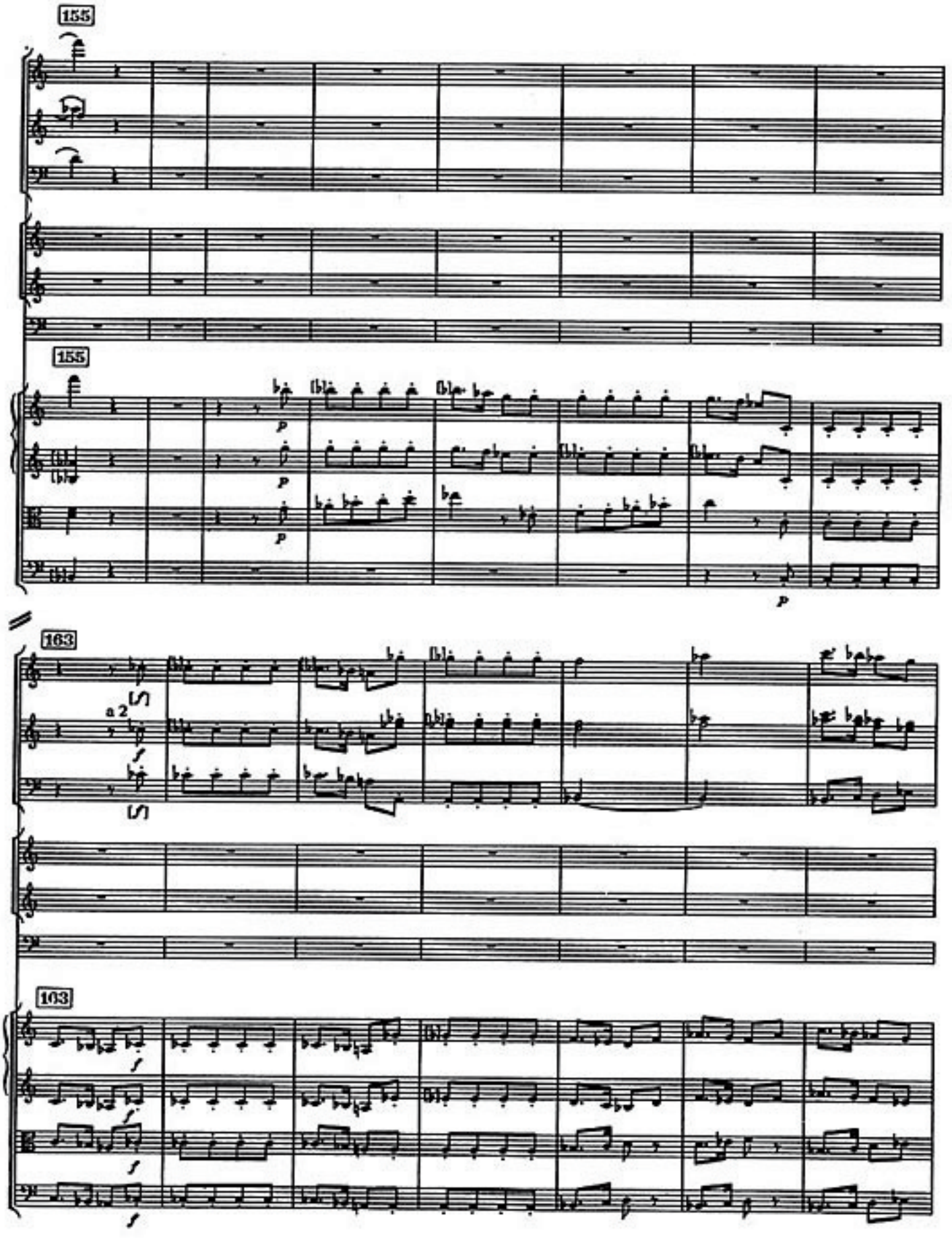
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p
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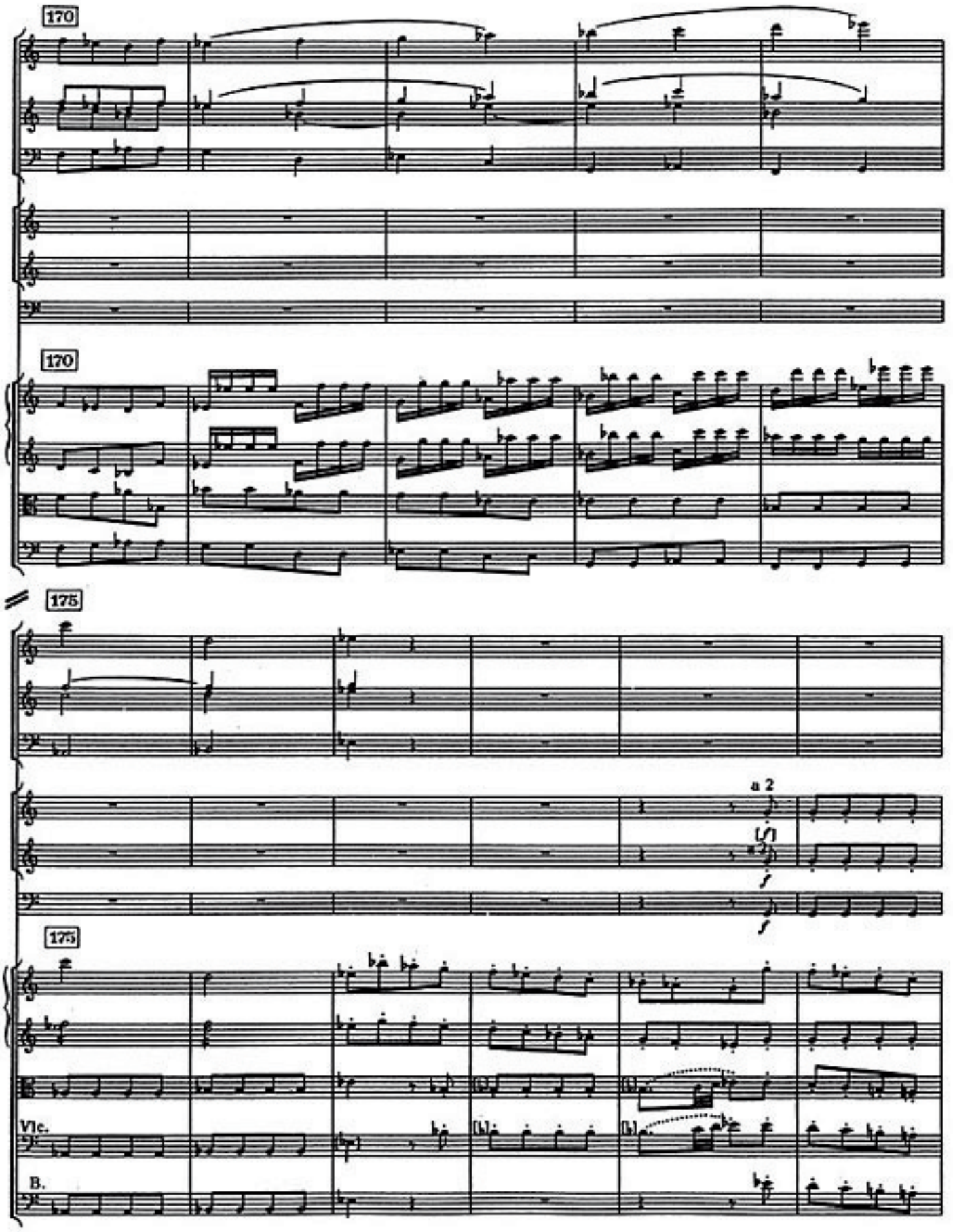
a 2
f
163
f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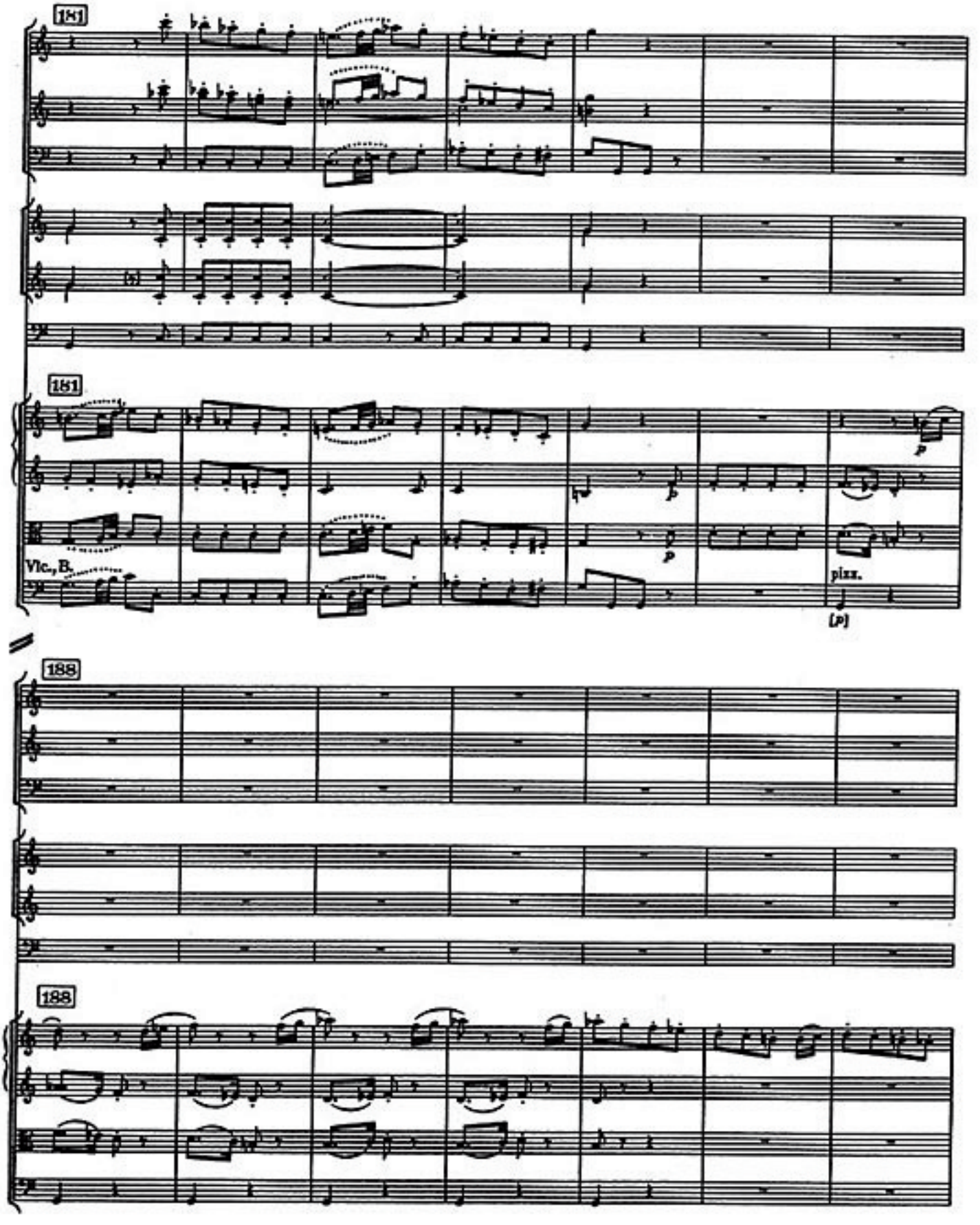
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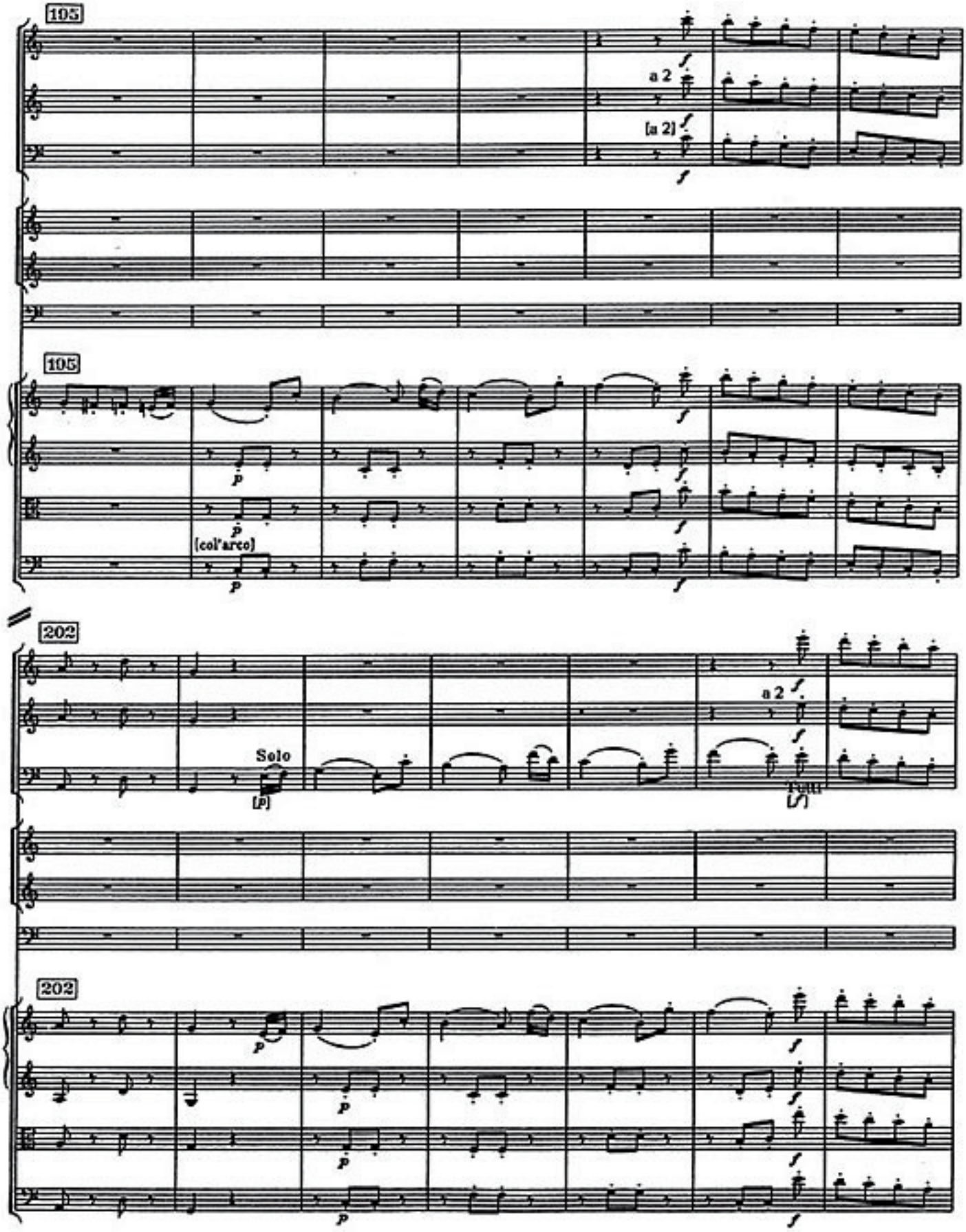
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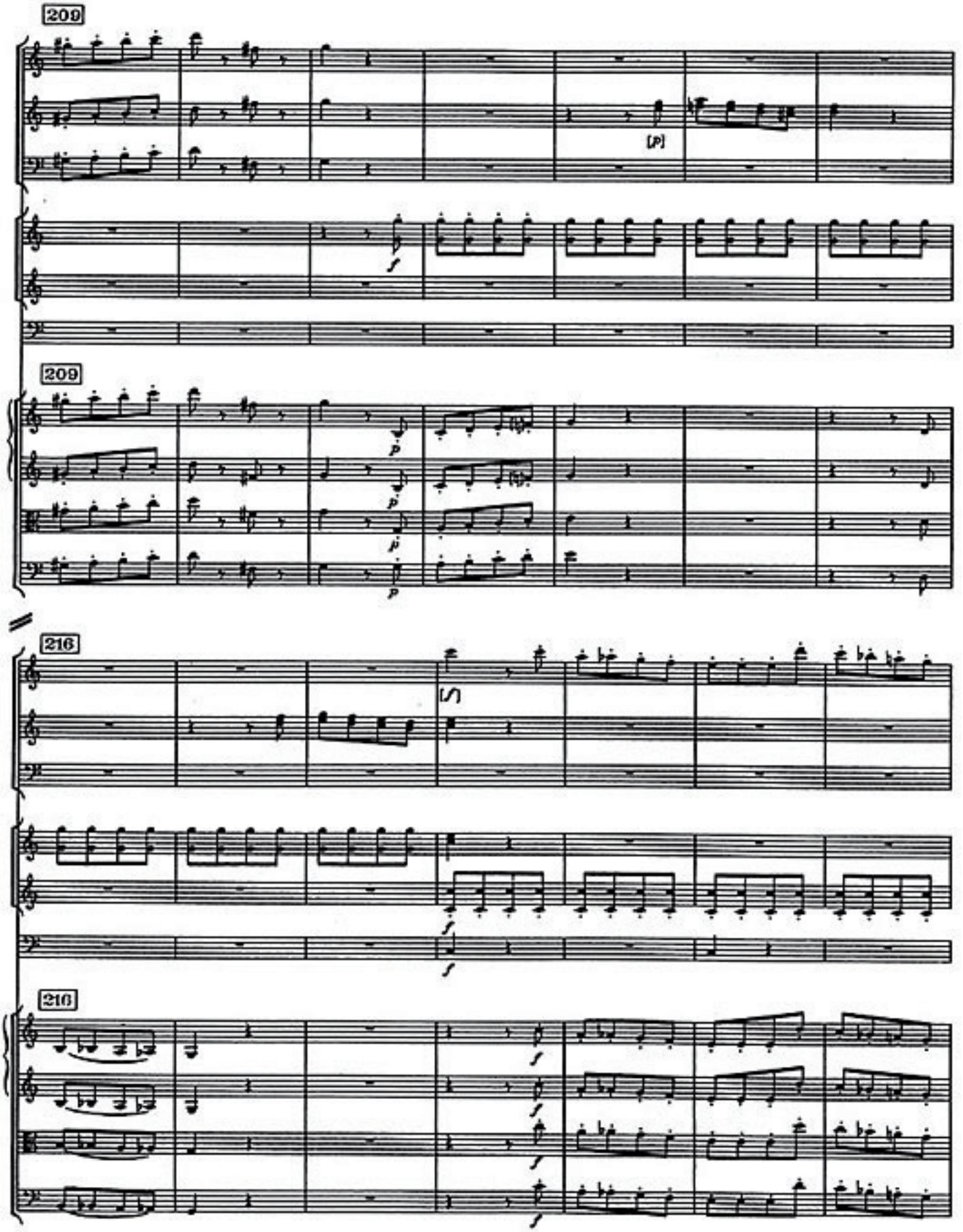
a 2
[a 2]
105
[col'arco]
202
Solo
[p]
a 2
Tutti
202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f
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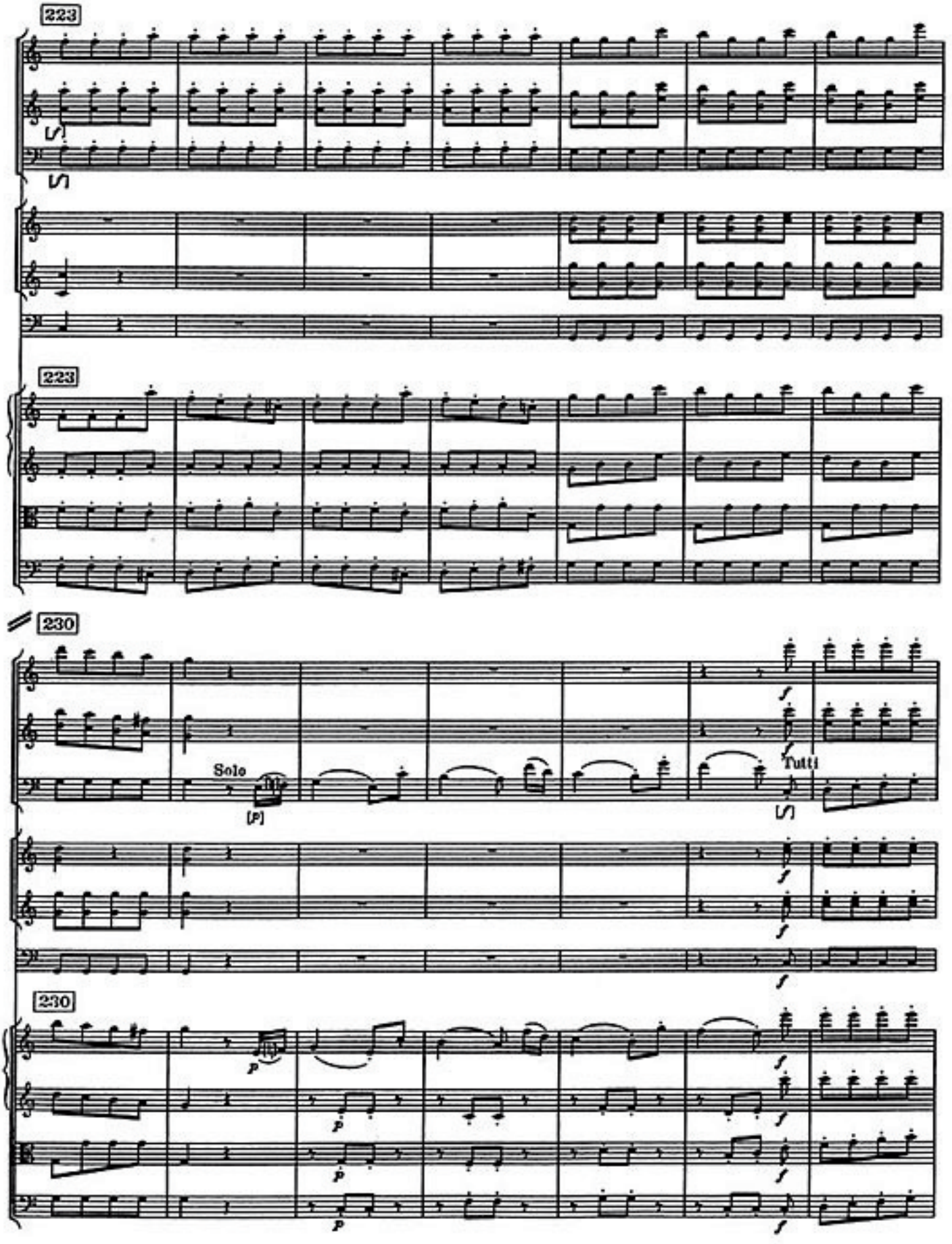
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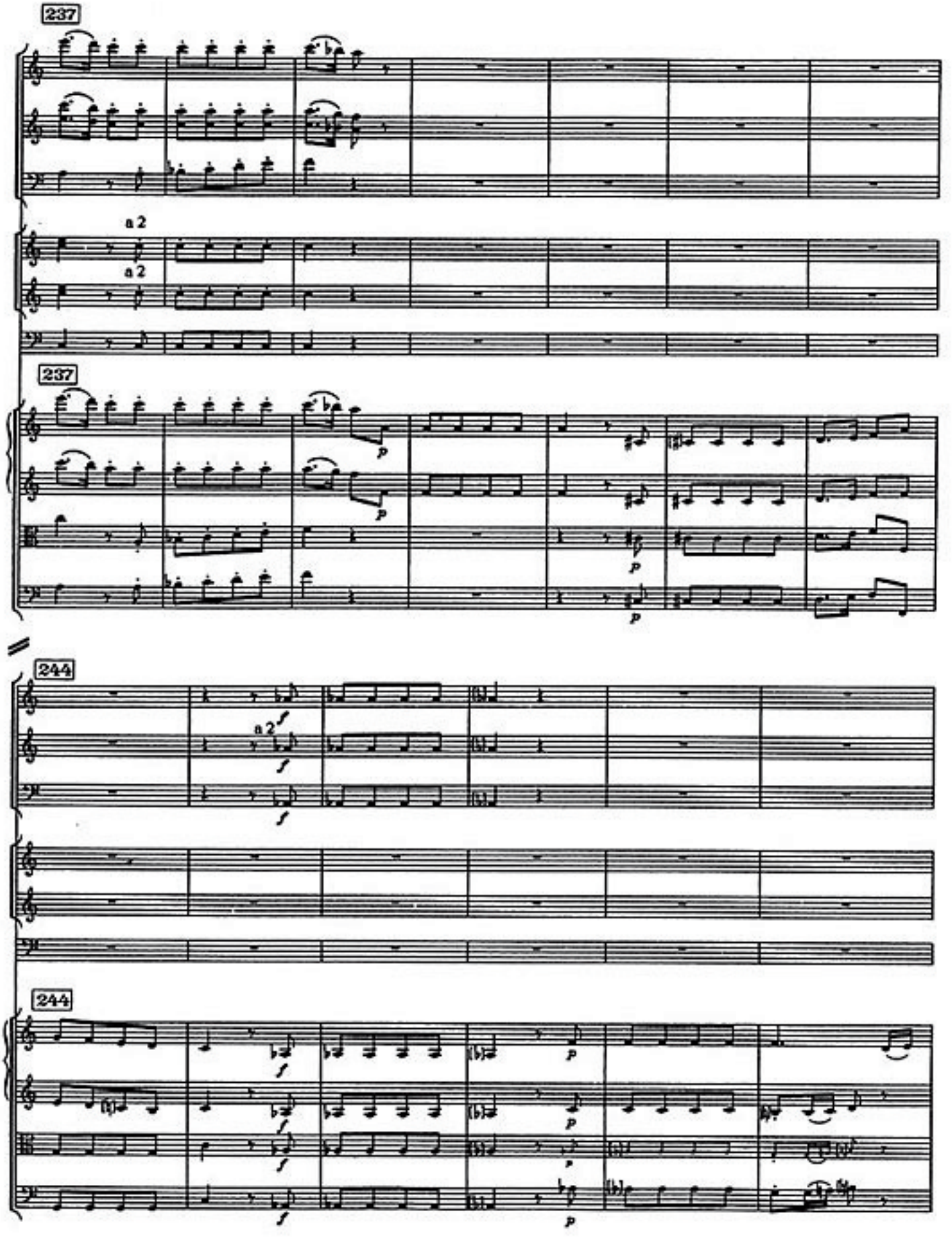
Solo
Tutti
230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a 2
a 2
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a 2
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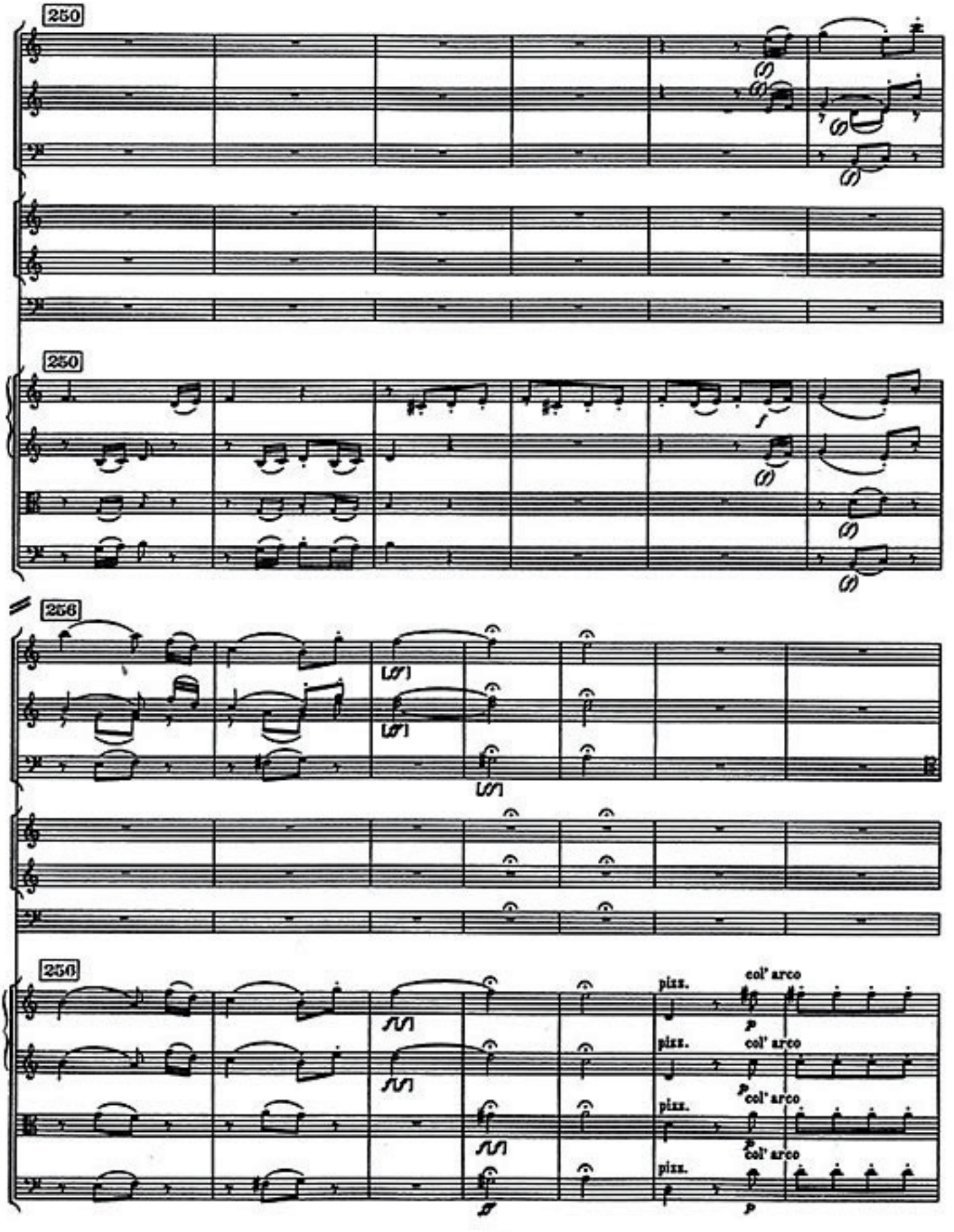
250
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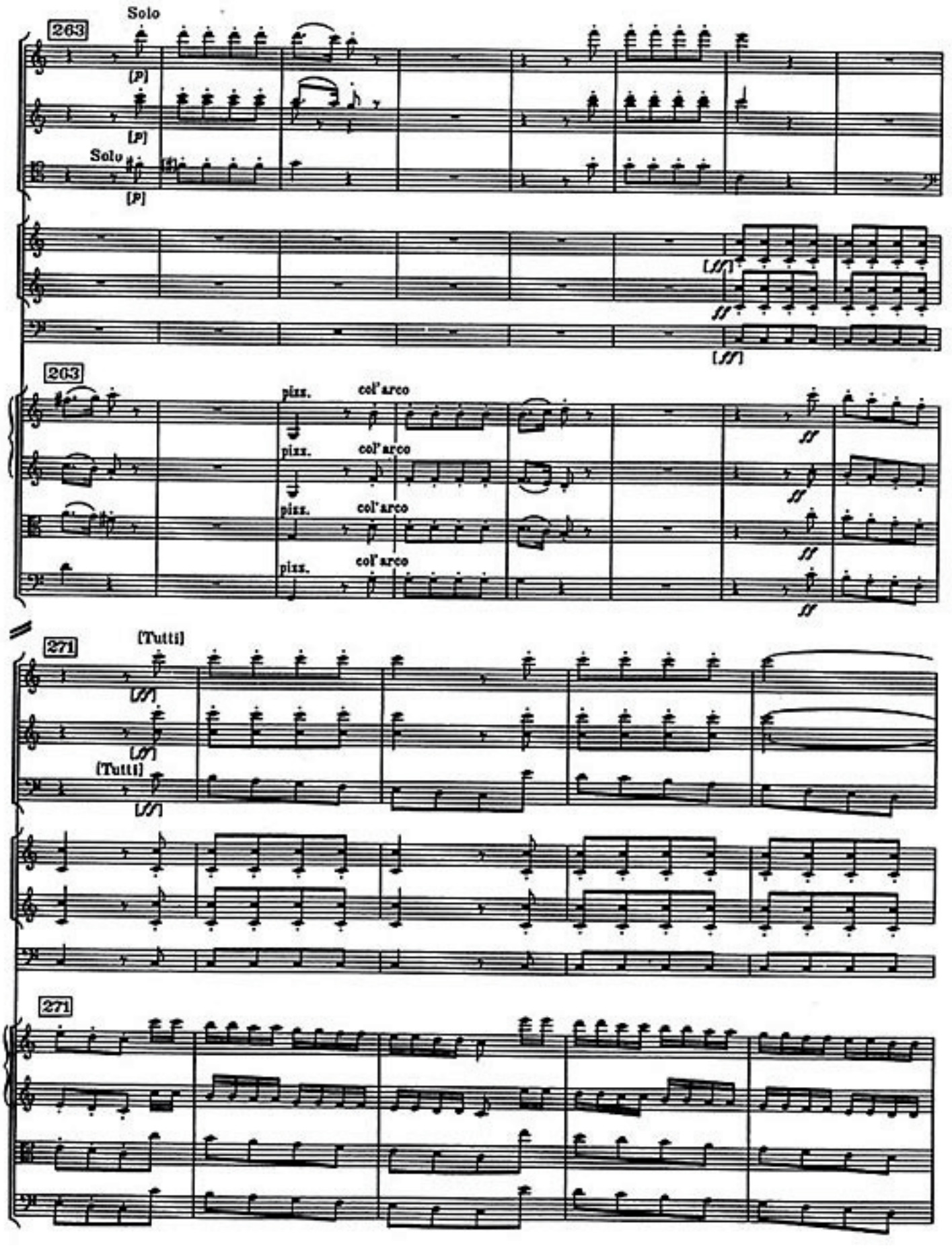
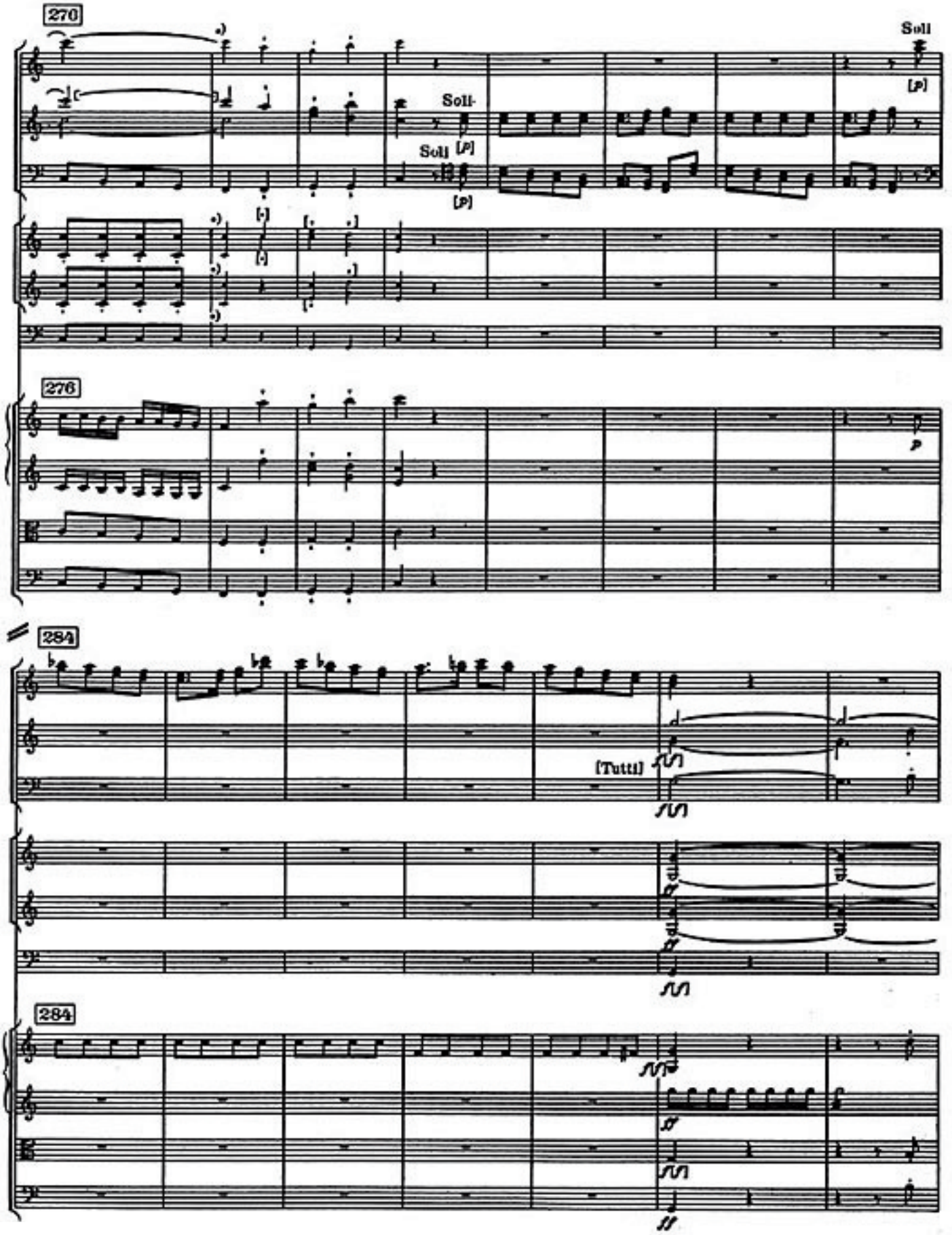
col' arco
pizz.
col' arco
pizz.
col' arco
pizz.
col' arco


263
Solo
(P)
(P)
Solo
(P)
(fff)
(fff)
263
pizz.
col'arco
pizz.
col'arco
pizz.
col'arco
pizz.
col'arco
271
[Tutti]
(fff)
[Tutti]
(fff)
271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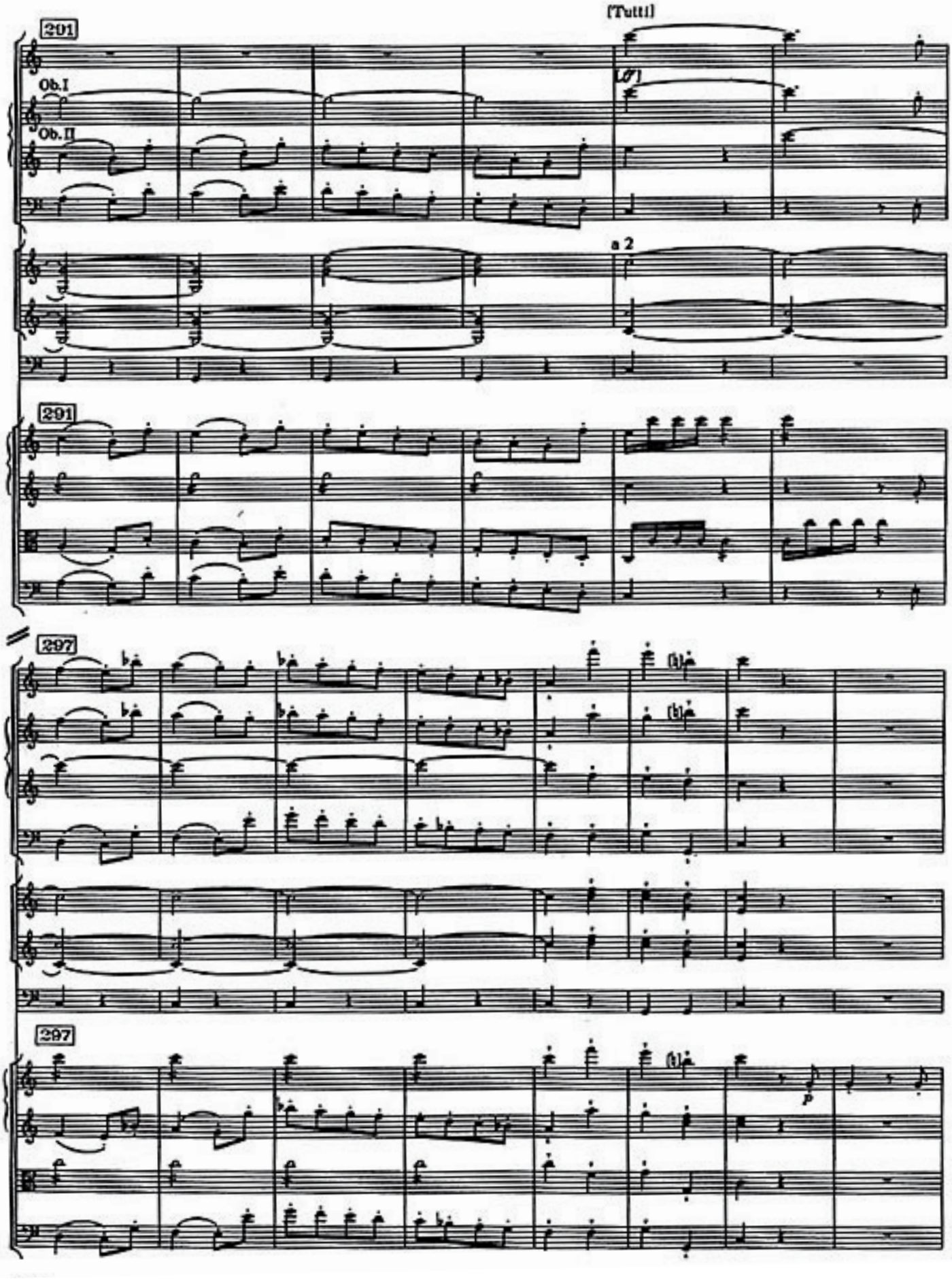
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Ob.II
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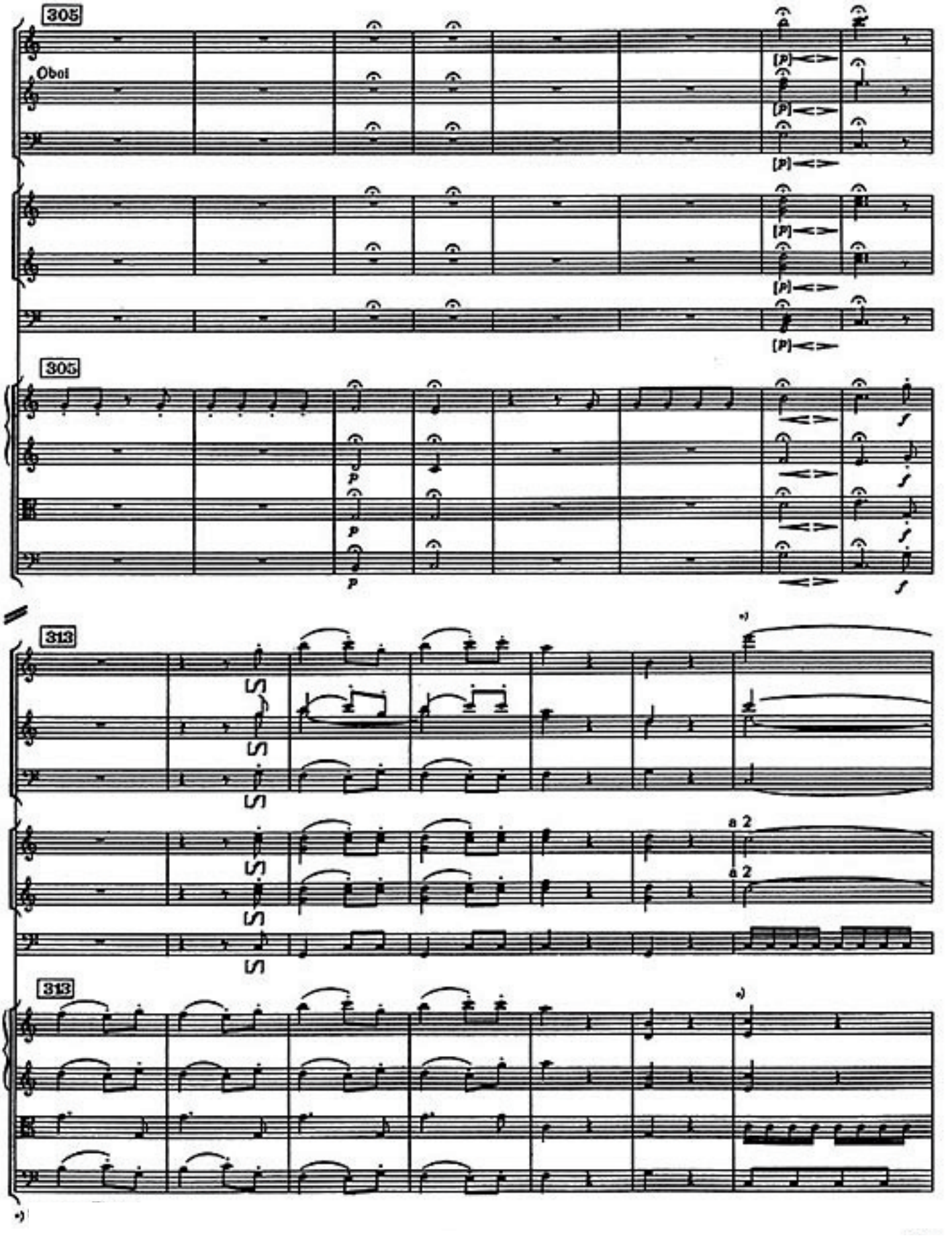
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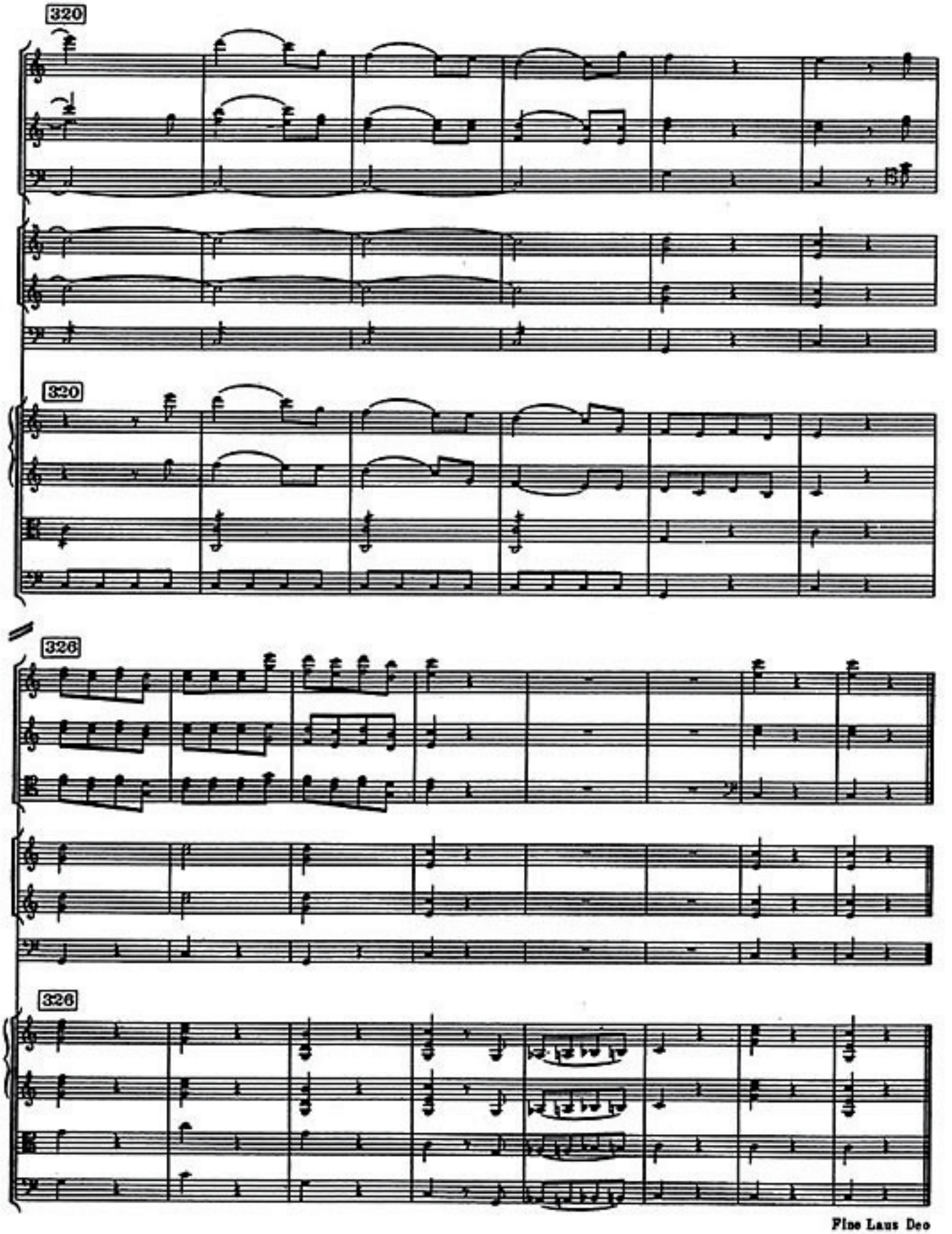
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