

# Abends will ich schlafen geh'n

Engelbert Humperdinck (1854–1921)

Arrangement: Ulrich Kaiser

♩ = 80

The musical score is arranged for a full orchestra and vocal ensemble. It features the following parts:

- Flöte**: Flute, mostly silent.
- Klarinette in B**: Clarinet in B, playing a melodic line with a *mf* dynamic.
- Altsaxophon**: Alto saxophone, playing a rhythmic accompaniment.
- Baritonsaxophon**: Baritone saxophone, playing a rhythmic accompaniment.
- Sopran**: Soprano vocal part, silent.
- Alt**: Alto vocal part, silent.
- Tenor**: Tenor vocal part, silent.
- Bass**: Bass vocal part, silent.
- Violine 1**: Violin I, silent.
- Violine 2**: Violin II, silent.
- Violine 3**: Violin III, silent.
- Violoncello**: Cello, playing a melodic line.
- Kontrabass**: Double bass, playing a rhythmic accompaniment.

The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked as quarter note = 80.

12

Fl.

Kl. in B

Asax.

Barsax.

S.

A.

T.

B.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*mf*

*pp*

*mp*

*p*

*p*

*p*

*p*

A-bends will ich schla-fen geh'n vier-zehnEng-lein um michsteh'n zwei zu mei-nen Häup - ten, zwei zu mei-nen Fü - ßen, ja zwei zu mei - ner rech - ten, zwei zu mei - ner

mh A-bends will ich schla-fen geh'n vier-zehnEng-lein um michsteh'n ja zwei zu mei-nen Fü - ßen, zu mei-ner rech - ten, zwei zu mei-ner

mh A-bends will ich schla-fen geh'n vier-zehnEng-lein um mich steh'n zu mei-nen Häup - ten, zwei zu mei-nen ßen, zu mei-ner rech - ten, zu mei-ner

mh um mich steh'n ja zwei zu mei - nen Häup - ten, ja zwei zu mei - nen Fü - ßen, zu mei-ner rech - ten, zu mei-ner



35

Fl.

Kl. in B

Asax.

Barsax.

S.

A.

T.

B.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

um mich\_ stehn' din - gel, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong.

vier - zehn Eng - lein\_ um mich\_ steh'n ja\_ um mich\_ steh'n, ja um mich\_ steh'n din - gel - ding, dong, ding, dong, din - gel, din - gel, din - gel, ding, dong.

vier - zehn Eng - lein\_ um mich\_ steh'n, ja um mich\_ steh'n, ja\_ um mich\_ steh'n din - gel - ding, dong, ding, dong, din - gel, din - gel, ding, ding, dong.

will ich schla - - fen geh'n dong, din - gel-dong, din - gel-dong, din - gel, din - gel, din - gel, ding, dong.