

Ulrich Kaiser

Vom Himmel hoch

Weihnachtslieder für vierstimmiges Bläserensemble



3. Stimme in C



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1. Alle Jahre wieder

$\text{♩} = 80$

5

This musical score is for the song 'Alle Jahre wieder'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The first staff contains 4 measures of music. The second staff, starting with a measure number '5', contains 8 measures of music, ending with a double bar line. The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes and slurs.

2. Am Weihnachtsbaume, die Lichter brennen

$\text{♩} = 40$

4

This musical score is for the song 'Am Weihnachtsbaume, die Lichter brennen'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 40. The first staff contains 4 measures of music. The second staff, starting with a measure number '4', contains 12 measures of music, ending with a double bar line. The melody is primarily composed of eighth notes, with some measures featuring beamed eighth notes and slurs.

3. Der Christbaum ist der schönste Baum

$\text{♩} = 80$

8

This musical score is for the song 'Der Christbaum ist der schönste Baum'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff, labeled with a measure rest '8', contains measures 8 through 14, ending with a double bar line.

4. Es ist ein Ros entsprungen

$\text{♩} = 80$

7

This musical score is for the song 'Es ist ein Ros entsprungen'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, labeled with a measure rest '7', contains measures 7 through 12, ending with a double bar line.

5. Es kommt ein Schiff geladen

♩ = 30

4

♩ = 60

6. Kling, Glöckchen, kling

♩ = 60

9

7. Kommet, ihr Hirten

$\text{♩} = 100$

7

14

1. 2.

8. Leise rieselt der Schnee

♩ = 40



9. O du fröhliche



9



10. O Tannenbaum



7



11. Stille Nacht, heilige Nacht



12. Süßer die Glocken nie klingen

$\text{♩} = 40$

6

12

13. Tochter Zion, freue dich

♩ = 100

7

13

19

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The score is divided into measures by bar lines, with measure numbers 7, 13, and 19 marked at the beginning of their respective staves. The final measure of the fourth staff ends with a double bar line.

14. Vom Himmel hoch, da komm ich her

$\text{♩} = 80$

5

This musical score is for the song 'Vom Himmel hoch, da komm ich her'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The first line contains 8 measures, and the second line, starting with a measure number '5', contains 8 measures. The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes and others having a fermata over the final note.

15. Fein sein, beinander bleibn

$\text{♩} = 40$

7

This musical score is for the song 'Fein sein, beinander bleibn'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4. The tempo is marked as quarter note = 40. The first line contains 8 measures, and the second line, starting with a measure number '7', contains 8 measures. The melody features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and others having a fermata over the final note.

