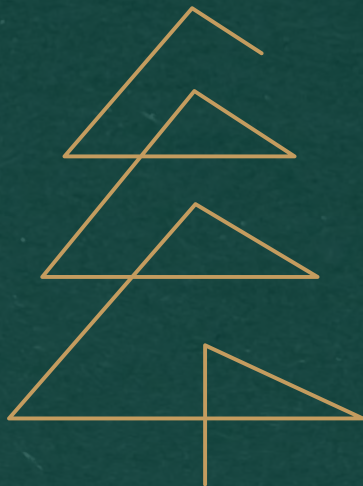


Ulrich Kaiser

Vom Himmel hoch

Weihnachtslieder für vierstimmiges Bläserensemble



1. Stimme in B \flat (Melodie)



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Inhalt

1. Alle Jahre wieder	3
2. Am Weihnachtsbaume, die Lichter brennen.....	3
3. Der Christbaum ist der schönste Baum.....	4
4. Es ist ein Ros entsprungen.....	4
5. Es kommt ein Schiff geladen.....	5
6. Kling, Glöckchen, kling.....	5
7. Kommet, ihr Hirten.....	6
8. Leise rieselt der Schnee.....	7
9. O du fröhliche.....	8
10. O Tannenbaum.....	8
11. Stille Nacht, heilige Nacht.....	9
12. Süßer die Glocken nie klingen.....	10
13. Tochter Zion, freue dich.....	11
14. Vom Himmel hoch, da komm ich her.....	12
15. Fein sein, beinander bleibn.....	12

1. Alle Jahre wieder

$\text{♩} = 80$

5

This musical score is for the song 'Alle Jahre wieder'. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 80 quarter notes per minute. The first staff contains five measures of music, ending with a whole note rest. The second staff, starting with a measure rest of 5, continues the melody for another five measures, ending with a double bar line.

2. Am Weihnachtsbaume, die Lichter brennen

$\text{♩} = 40$

4

This musical score is for the song 'Am Weihnachtsbaume, die Lichter brennen'. It is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 40 quarter notes per minute. The first staff contains five measures of music. The second staff, starting with a measure rest of 4, continues the melody for another five measures, ending with a double bar line.

3. Der Christbaum ist der schönste Baum



4. Es ist ein Ros entsprungen



5. Es kommt ein Schiffgeladen

♩ = 30

4

♩ = 60

Musical notation for 'Es kommt ein Schiffgeladen'.

The first staff is in treble clef, key of D major (one sharp), and 6/8 time. It contains 8 measures of music, ending with a double bar line. The tempo is marked as ♩ = 30. The second staff is in treble clef, key of D major, and common time (C). It contains 8 measures of music, ending with a double bar line. The tempo is marked as ♩ = 60. The first measure of the second staff is marked with a '4'.

6. Kling, Glöckchen, kling

♩ = 60

9

Musical notation for 'Kling, Glöckchen, kling'.

The first staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains 8 measures of music, ending with a double bar line. The tempo is marked as ♩ = 60. The second staff is in treble clef, key of B-flat major, and 2/4 time. It contains 8 measures of music, ending with a double bar line. The first measure of the second staff is marked with a '9'.

7. Kommet, ihr Hirten

$\text{♩} = 100$

4

9

15

1. 2.

The image displays a musical score for the hymn 'Kommet, ihr Hirten'. It consists of three staves of music in G major (one flat) and 3/4 time. The tempo is marked as quarter note = 100. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 15 and includes first and second endings. The notation includes various note values, rests, and repeat signs.

8. Leise rieselt der Schnee

$\text{♩} = 40$

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a key signature change to D minor (two flats) for measures 7 and 8, then returns to D major. The third staff, starting at measure 13, continues in D major. The fourth staff, starting at measure 19, concludes the piece. The tempo is indicated as quarter note = 40.

7

13

19

9. O du fröhliche



10. O Tannenbaum



11. Stille Nacht, heilige Nacht



12. Süßer die Glocken nie klingen

$\text{♩} = 40$

The musical score is written on a single staff in 6/8 time with a key signature of one flat (B-flat). It consists of three lines of music. The first line contains measures 1 through 6. The second line, starting with a measure number '7' above the staff, contains measures 7 through 11. The third line, starting with a measure number '12' above the staff, contains measures 12 through 16. The melody features eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line at the end of the 16th measure.

13. Tochter Zion, freue dich

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff, starting with a measure number '7' above the first measure, contains measures 7 through 12. The third staff, starting with a measure number '13' above the first measure, contains measures 13 through 18. The fourth staff, starting with a measure number '19' above the first measure, contains measures 19 through 24 and ends with a double bar line. The melody features various rhythmic patterns including eighth notes, quarter notes, and half notes, with several measures containing beamed eighth notes and rests.

14. Vom Himmel hoch, da komm ich her



15. Fein sein, beinander bleiben



