

80s Hip Hop OMA

Text: Theodore Von

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A ♩ = 90

Drum Set

HiHat

Electric Guitar

Voice

Can't

2

Dr.

HH

E. Gtr

V.

hold me back, when I come in rol - lin' hot,

Musical score for measures 3-4. The score includes staves for Drums (Dr.), Hi-Hats (HH), Electric Guitar (E. Gtr), and Vocals (V.).

Dr.: Features a triplet of eighth notes on the first beat, followed by a pattern of eighth and sixteenth notes. A fermata is placed over the final note of the first measure.

HH: Features a pattern of eighth notes with rests, including a triplet of eighth notes on the first beat.

E. Gtr: Contains a single eighth note on the first beat.

V.: Lyrics: "I'm the one you want, when the time is on the clock." The melody consists of eighth notes with a slight downward inflection.

Musical score for measures 5-6. The score includes staves for Drums (Dr.), Hi-Hats (HH), Electric Guitar (E. Gtr), and Vocals (V.).

Dr.: Features a pattern of eighth notes with rests, including a triplet of eighth notes on the first beat. A fermata is placed over the final note of the first measure.

HH: Features a pattern of eighth notes with rests, including a triplet of eighth notes on the first beat.

E. Gtr: Contains a chord on the first beat with an accent (^) above it.

V.: Lyrics: "Now is round two, you fall - in' down soon,". The melody consists of eighth notes with a slight downward inflection.

5

Dr.

HH

E. Gtr

V.

call it what you want, I'm the fly - est in the spot.

6

Dr.

HH

E. Gtr

V.

Tell you what this is n' how it's done when you do it,

7

Dr.

HH

E. Gtr

V.

com - in' one hun - dred with no - thing to prove, make you

8

Dr.

HH

E. Gtr

V.

won - der how he does it, it was - n't what you knew, you

9

Dr.

HH

E. Gtr

V.

think of how to move, you see me run - nin through, what it

10

Dr.

HH

E. Gtr

V.

do I ain't the type to take it slow, hell

11

Dr.

HH

E. Gtr

V.

no, when you test me, then you catch a el - bow

12

Dr.

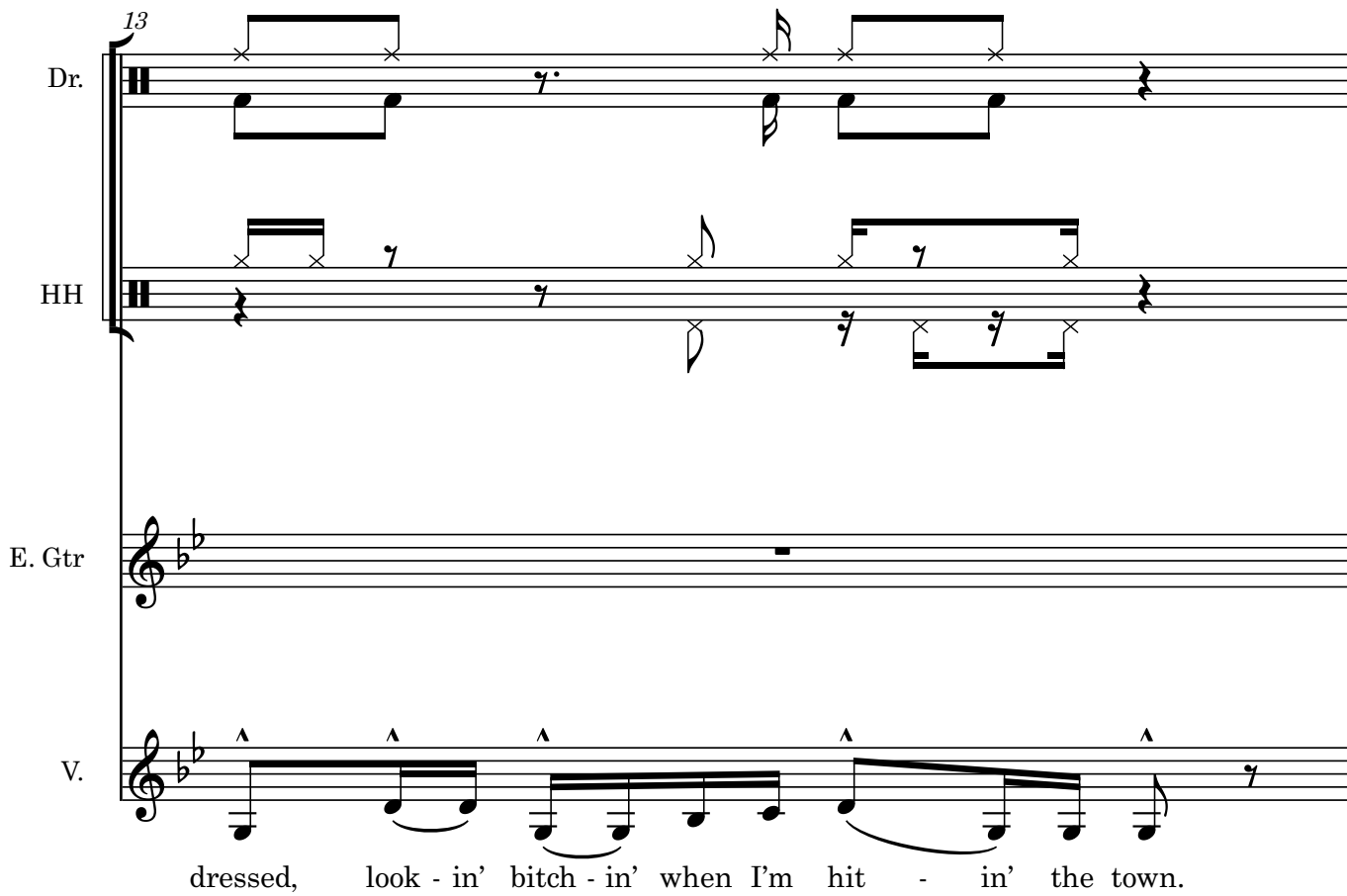
HH

E. Gtr

V.

you stress - in' out I'm the best a - round, best

13



Dr.

HH

E. Gtr

V.

dressed, look - in' bitch - in' when I'm hit - in' the town.

14



Dr.

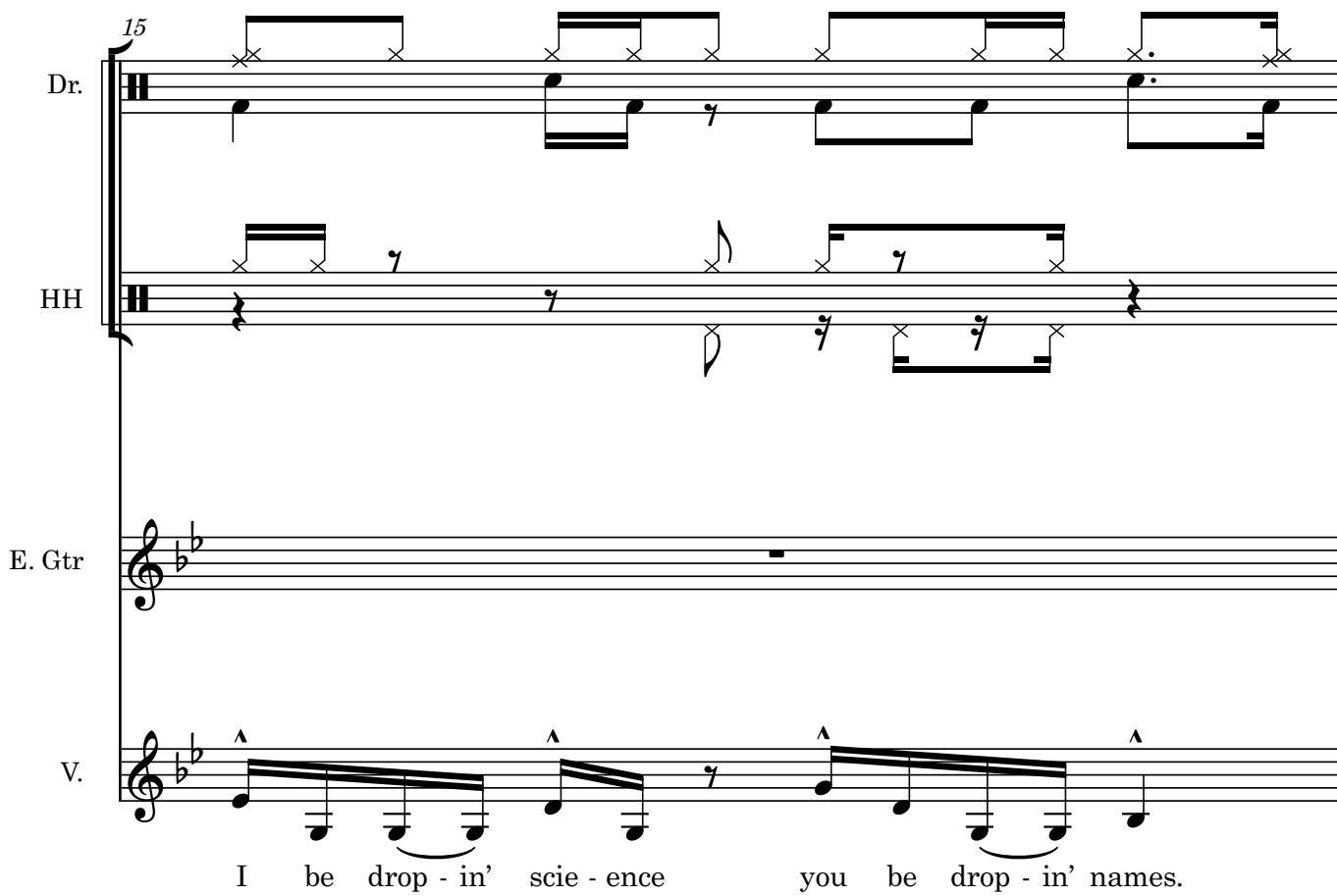
HH

E. Gtr

V.

You mad chi - cken when I'm kick - in' 'cause you're lame,

15



Dr.

HH

E. Gtr

V.

I be drop - in' scie - ence you be drop - in' names.

16



Dr.

HH

E. Gtr

V.

Talked a lot of shit, but not a lot to say, my

17

Dr.

HH

E. Gtr

V.

crew is tri - um - phant, and you in the way.

18 **B**

Dr.

HH

E. Gtr

V.

I don't e - ven like it, but what you gon - na do? I'm

19

Dr.

HH

E. Gtr

V.

com - in' to your town, I brought my whole crew. These

20

Dr.

HH

E. Gtr

V.

A - ni - mals is wild, they all want the same to

21



Dr.

HH

E. Gtr

V.

do - mi - nate the scene, and the le - vel of the game.

22



Dr.

HH

E. Gtr

V.

I don't e - ven like it, but what you gon - na do? I'm

23

Dr.

HH

E. Gtr

V.

com - in' to your town, I brought my whole crew. These

24

Dr.

HH

E. Gtr

V.

A - ni - mals is wild, they all want the same to

25

Dr.

HH

E. Gtr

V.

do - mi - nate the scene, and the le - vel of the game.

26

Dr.

HH

E. Gtr

V.

The de - fi - ni - tion of the skill is out - rage - ous,

27

Dr.

HH

E. Gtr

V.

this is our age, with a grin on our fa - ces.

28

Dr.

HH

E. Gtr

V.

We don't play cards man, we throw a - ces,

29

Dr.

HH

E. Gtr

V.

got a game plan: A - di - das with no la - ces.

30

Dr.

HH

E. Gtr

V.

The whole globe is the goal, to go pla - ces,

31

Dr.

HH

E. Gtr

V.

got a lot of love to give, but don't waste it.

32

Dr.

HH

E. Gtr

V.

we are the ones, to bring the funk,

33

Dr.

HH

E. Gtr

V.

cat got your tongue, when we hit on the drums.

34

Dr.

HH

E. Gtr

V.

Pe - ople all scream when we get on stage, cause we

35

Dr.

HH

E. Gtr

V.

put you suck - er M - Cs in your place.

36

Dr.

HH

E. Gtr

V.

Ex - e - cu - tion and then do - mi - na - tion,

37

Dr.

HH

E. Gtr

V.

we're the best to do it, all a - cross the na - tion.

38

Dr.

HH

E. Gtr

V.

turn up the ra - di - o and make it loud, the

39

Dr.

HH

E. Gtr

V.

win - ner of the game ain't play - in' a - round.

40

Dr.

HH

E. Gtr

V.

Ma - king you doubt, and ta - king you out

41

Dr.

HH

E. Gtr

V.

brea - king you down, and then ta - king your crown.

Detailed description: This musical score is for a hip-hop track. It features four staves: Drums (Dr.), Hi-Hats (HH), Electric Guitar (E. Gtr), and Vocals (V.). The Drums and Hi-Hats parts are written in a simplified notation with 'x' marks for hits and '7' for specific rhythmic patterns. The Electric Guitar part is in a B-flat major key signature and features a melodic line with accents (^) and a final chord. The Vocals part is in the same key signature and consists of a melodic line with accents (^) and a final note with a '7' below it. The lyrics 'brea - king you down, and then ta - king your crown.' are written below the vocal staff.